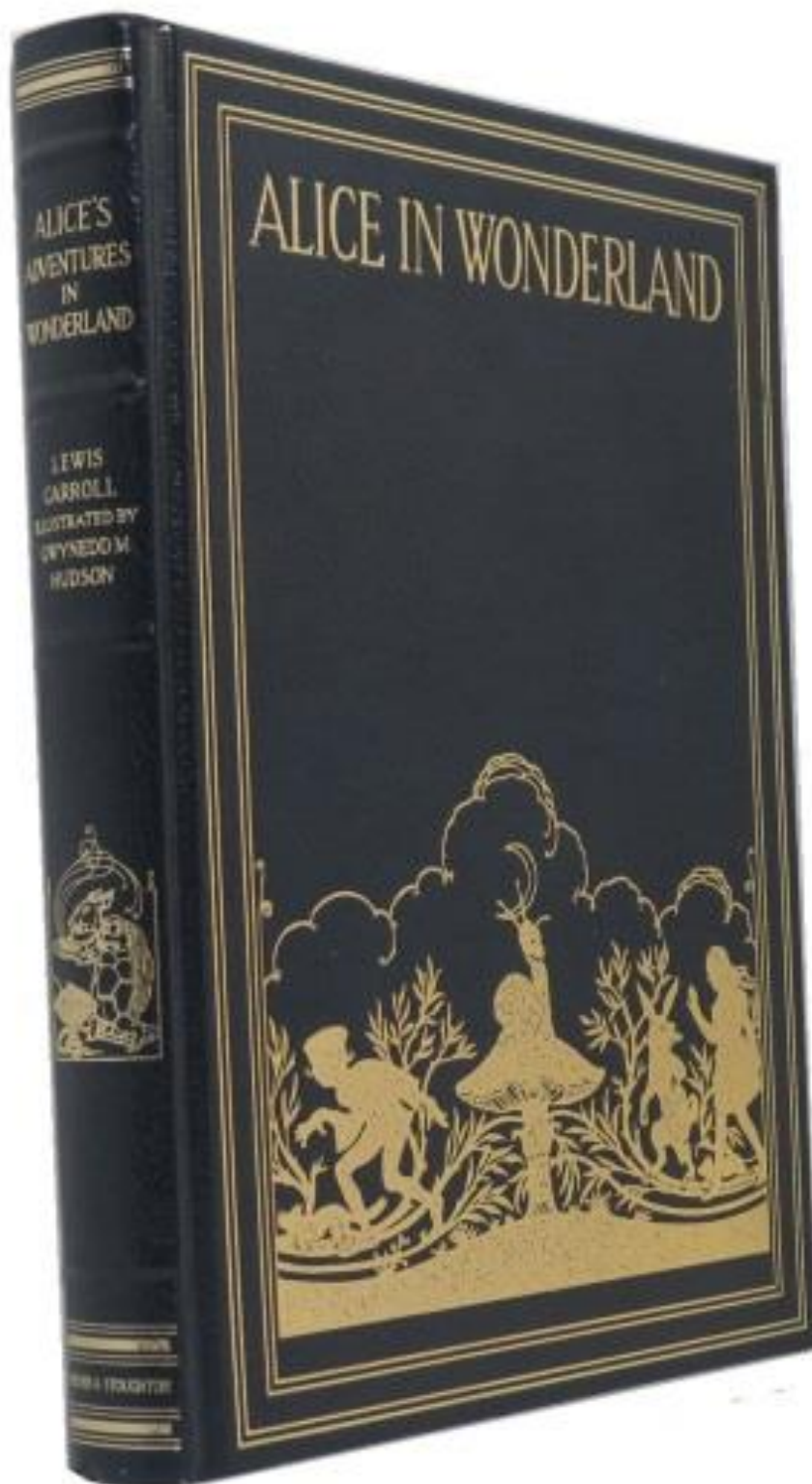


Durdles Books Catalogue

Winter 2016

www.durdlesbooks.com



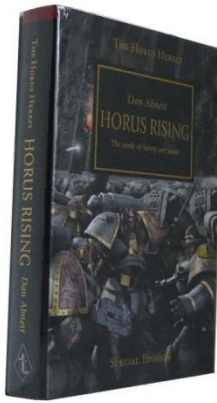
Carroll, Lewis

Alice's Adventures in Wonderland (Limited Edition H&S 60th Ann.)

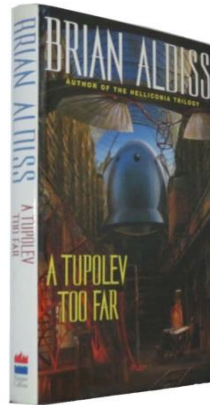
Hodder & Stoughton 1982

1982. Limited Edition. Hardback book is tight clean and square. Near fine condition. No Jacket as issued. This volume is a reproduction of that originally published by Hodder & Stoughton in 1922 and illustrated by Gwynedd M. Hudson with 12 full page colour plates tipped in.

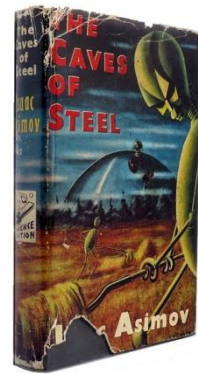
An uncommon limited leather bound gift edition of this classic.
£100



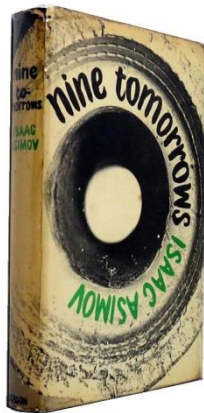
Abnett, Dan
Horus Rising: Special Edition (Hardcover)
(Horus Heresy, #1)
Black Library Publishing 2006
First edition first printing. Book is tight clean and square. Feels unread. Fine condition. Jacket some very minor handling marks, non colour break crease to front cover. Price clipped. Overall near fine copy of a scarce and very collectible title, the hardback Special Edition.
A near fine example of this scarce and collectible special edition, looks lovely on the shelf in archival cover.
£85



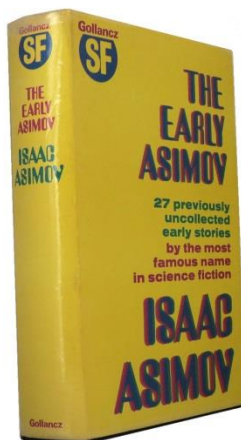
Aldiss, Brian
A Tupolev Too Far (signed)
Collins 1993
First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Hint of toning to text block edges, fine condition. Jacket some very minor and light handling marks to the gloss, Overall a fine copy. Signed by the author to title page.
A superb signed example of this collectible first edition first printing book.
£30



Asimov, Isaac
The Caves of Steel
Boardman 1954
First edition first printing Boardman 1954.
Rare Hardback in any condition with dust jacket. Book is still tight and square. Grades as good condition due to the numerous small issues but is still tight and clean and is close to very good. The unclipped jacket has some loss. Looks and feels better in the hand than the detailed description can relate.
A solid example of this highly collectible and rare first edition first printing title.
£450



Asimov, Isaac
Nine Tomorrows
Dennis Dobson 1963
First U.K. edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with toning to edges. Near fine condition. Jacket some creasing and crimping to edges. Minor loss to head of upper joint, noticeable toning to spine. Overall a solid copy.
A very good example of this scarce and collectible first edition first printing title, by one of the grand masters of the genre.
£40



Asimov, Isaac
Early Asimov
Gollancz 1973
First edition second printing October 1973, (1st March 1973) Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket some minor crimping to top edge with lifting laminate. Light handling marks to the gloss. Price clipped. Jacket grades as very good.
A very tidy example of this uncommon Asimov collectible title looks very nice in archival cover on shelf.
£35



Asimov, Isaac
Nightfall and Other Stories
Doubleday 1969
1969 U.S.A. Book Club edition first printing. Hardback book is tight clean and square. Feels lightly read. Very good condition. Jacket general rubbing to panels and edges. 10mm split to lower joint area, with small amount of loss. Overall a very good copy, uncommon edition in the U.K.
A solid example of this collectible title by one of the grand masters of the genre
£30

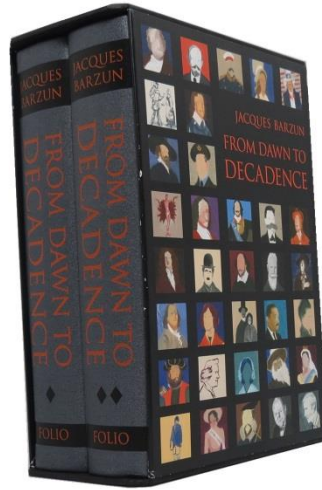


Banks, Iain
Complicity (Signed)
Little, Brown 1993

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread. Absolute fine condition. Jacket likewise fine. Signed dedicated and dated by Iain Banks to half title page.

A beautiful fine signed copy of this collectible first edition first printing title.

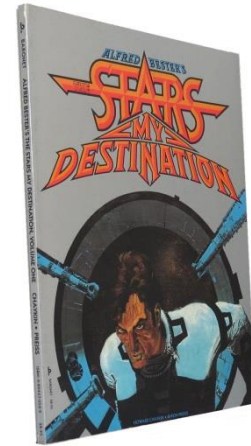
£40



Barzun, Jacques
From Dawn to Decadence: 500 Years of Western Cultural Life
Folio Society 2015

First Folio edition first printing 2015. Two hardback books in slipcase. Books are tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white, unread. absolute fine condition. Slipcase some very minor rubs to extremities, touch of shelf wear to lower panel. Overall a fine set.

A fine example of this collectible Folio title,
£55

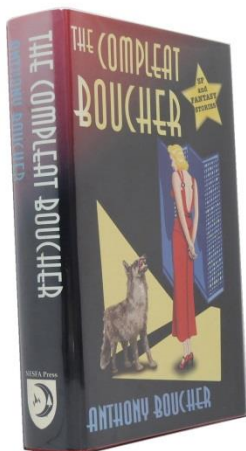


Bester, Alfred
The Stars My Destination, Volume 1
Baronet Publishing 1979

First edition first printing. Softback book is tight clean and square. Illustrated covers bright sharp and clean. An exceptional fine example of this fantastic title, retelling a brilliant novel with over 300 amazing full colour illustrations by Howard Chaykin, if you have not seen this title before you are in for a treat.

Scarce in this condition, first printing from 1979, and from a UK seller.

£50

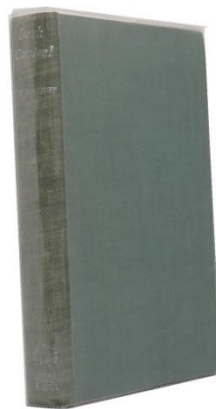


Boucher, Anthony; Mann, James A
The Compleat Boucher: The Complete Short Science Fiction and Fantasy of Anthony Boucher
NESFA Press (New England Science Fiction Association, Inc) 1999

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels lightly read. Booksellers pencil price to FEP. Minor bump to head spine, near fine condition. Jacket lovely no issues, fine.

A very nice example of this uncommon title in the UK

£35

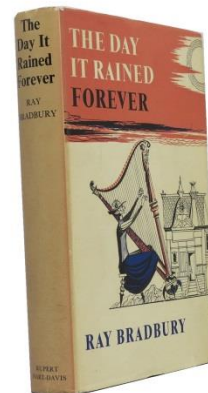


Bradbury, Ray
Dark Carnival
Hamish Hamilton 1948

First edition first printing. Hardback book is reasonably tight and clean, with a touch of spine lean. Text block clean, with light toning to edges, and some inoffensive light spotting to top edge. Feels nice in the hand. Minor bump to head and foot of spine, rear hinge slightly weak but not cracked. No Jacket.

A very solid jacket-less example of this sought after first British edition.

£250

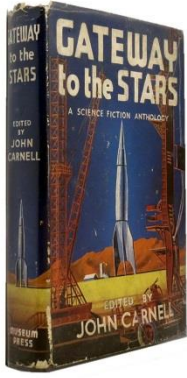


Bradbury, Ray
The Day it Rained Forever
Rupert Hart-Davis 1959

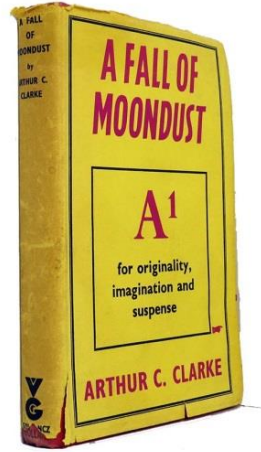
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with hint of toning to edges. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket 8 mm closed tear to lower edge front panel, 15mm closed tear to rear panel, looks super in archival cove. Overall near fine.

A very nice example of this uncommon first edition first printing title

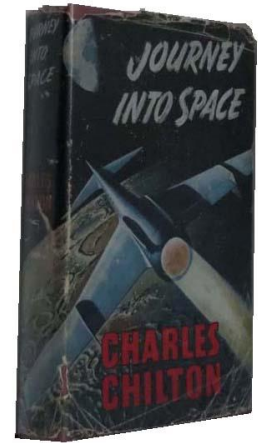
£95



Carnell, John Christopher, Wyndham, 'Lan' Wright, McIntosh, Tubb
Gateway to the Stars. A Science Fiction Anthology
 Museum Press Ltd 1955
 First edition first printing 1955. Hardback book is tight clean and square. Overall a very good copy. This copy from the library of science fiction writer Lionel 'Lan' Wright.
A very nice example of this collectible first edition first printing original title from Museum Press, in their Science Fiction Club series
 £25



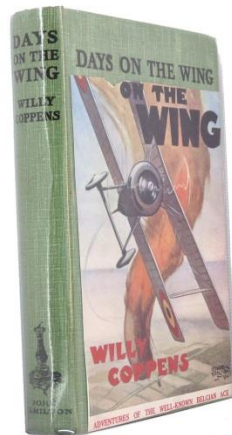
Clarke Arthur C
A Fall Of Moondust
 Victor Gollancz 1961
 First edition first printing. Text block has light to moderate toning with spotting to fore edge, pages nice and clean. Booksellers price in pencil to FEP, with partial remains of sticker. Very good condition. Jacket has issues but is surprisingly bright. Overall a very good copy for an uncommon title of this age.
A solid example of this collectible first edition first printing book, by one of the classic authors.
 £95



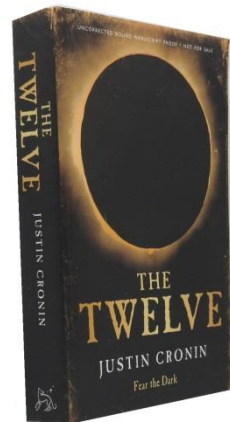
Chilton, Charles
Journey Into Space
 Herbert Jenkins 1954
 First edition second printing (Same month as first). A solid book that grades very good. Jacket has general heavy creasing, some light grubbiness to rear white cover, a closed 30mm tear to lower rear edge. This book was adapted from the scripts of from the classic 1950's BBC radio serial, by the writer.
A solid example of this very collectible, significant title.
 £55



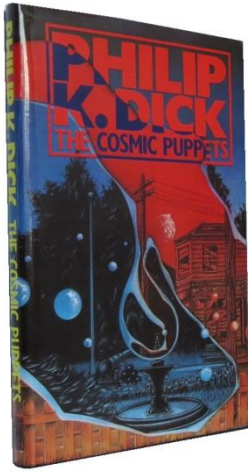
Churchill, Winston S.
The Second World War (6 Volume Set) :
 The Gathering Storm; Their Finest Hour; the Grand Alliance; the Hinge of Fate; Closing the Ring; Triumph and Tragedy (All first editions First printings)
 Cassell & Company 1948
 Complete set . All volumes are first edition first printings. With dust jackets. Overall in good to very good condition. A solid set of books, priced appropriate to grade, the contents of which are clean and tidy.
Complete set of six volumes of the classic text by Churchill.
 £80



Coppens, Willy; Insall, A.J. (trans)
Days on the Wing, being the war memoirs of Major, the Chevalier, Willy Coppens de Houthulst
 John Hamilton 1932
 First edition c. 1932. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Cloth boards have light marking. Text block clean, with very light dust marks to top edge. Feels lightly read and very tight. Partial bright jacket tipped in to protective archival cover.
A lovely example of this memoir from Belgium's highest scoring fighter ace of the Great War
 £35



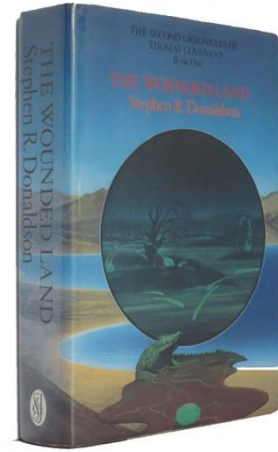
Cronin, Justin
The Twelve (Uncorrected Proof)
 Orion 2012
 Scarce uncorrected proof copy. Softback book is tight clean and square. Covers sharp and clean. Text block clean, and white. Feels unread. Fine condition. No Jacket as issued. A beautiful proof copy of this popular novel.
An exceptional copy of this scarce and collectible printing. One for the collector.
 £25



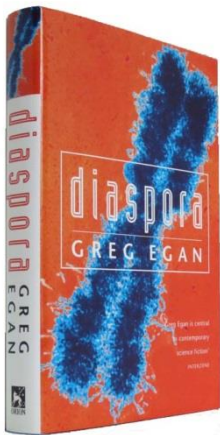
Dick, Philip K.
The Cosmic Puppets
 Severn House 1986
 First Edition, First Printing. Hardback Edition
 In Unread Condition. Book Clean Sharp And
 Square, Unread No Tanning Or Spotting.
 Dust Jacket In Excellent Fine Condition
 Cannot See Any Flaws - Perfect.
*Lovely Copy Of This Collectible First
 Edition First Printing Hardback Book.*
 £40



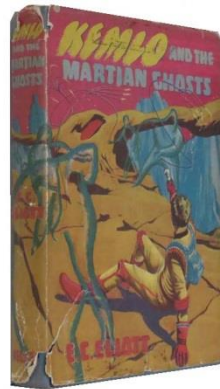
Dickinson, Bruce
The Adventures of Lord Iffy Boatrace
 (Signed)
 Sidgwick & Jackson 1990
 First edition second printing. Paperback
 book is tight clean and square. Covers
 clean, with bumped foreedge corner, and
 pressure mark to front. Text block clean,
 with light toning to edges. A solid copy of
 this comic novel, signed without inscription
 to title page by Bruce Dickinson The Lead
 Singer Of Iron Maiden And Is In nice
 Condition.
*A solid copy of this comic novel, signed
 without inscription to title page by
 Bruce Dickinson*
 £80



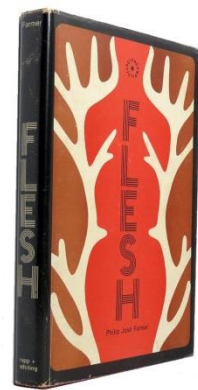
Donaldson, Stephen R.
The Wounded Land
 Sidgwick & Jackson 1980
 First Edition First Printing Book In Very
 Good Condition. Crease To Spine, Boards
 Nice, Shelf Wear To Lower Edges, Slight
 Spine Lean, Text Block Has Spotting To Top
 Edge Overall Very Good. Jacket Minor
 Handling Wear Small 6 Mm Split At Head Of
 Rear Joint, Minor Rubs To Fore Edge
 Corners Tight And Clean Book
*Very Good Example Of This Scarce First
 Uk Edition First Printing Book From
 1980.*
 £85



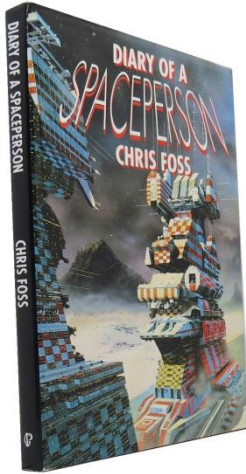
Egan, Greg
Diaspora
 Millennium Orion Publishing Group 1997
 First Edition, First Printing. A Fine Condition
 Book In Fine Dust Jacket, Overall Excellent.
 Very Tight Clean And Square, Unread. This
 Copy Is Not Exlib, Not Priced Clipped And Has
 No Inscriptions.
*Lovely Copy Of This Collectible First
 Edition First Printing Book.*
 £23



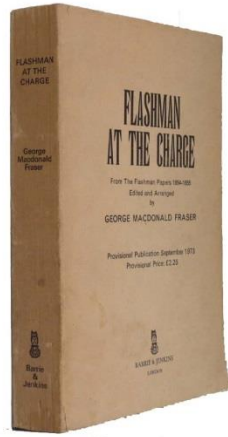
Elliott, E. C.
Kemlo And The Martian Ghosts
 Nelson 1955
 Very Good Close To Near Fine For Age.
 Boards Show Minor Handling And Shelf
 Wear, Pages Clean, Hinges Nice And Strong,
 Book Square And Tight.
*Overall Nice Solid Collectible Copy Of
 The 4Th Volume In The Kemlo Science
 Fiction Series.*
 £80



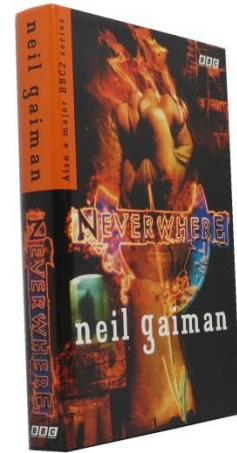
Farmer, Philip Jose
Flesh
 Rapp & Whiting 1969
 First edition first printing. Hardback book is
 tight and clean with minor spine lean.
 Boards sharp and clean, gilt perfect. Text
 block clean, with light toning to edges. Top
 corner of F.E.P. missing. Minor bump to
 head and foot of spine, near fine condition.
 Jacket very light rubbing to corners and
 spine ends. Overall a very good copy.
*A Tight Clean And Square Copy Of This
 Collectible Book*
 £25



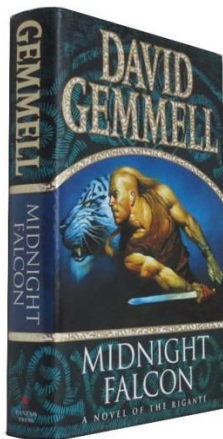
Foss, Chris
Diary of a Spaceperson
 Guild Publishing/Dragons's World 1990
 Book Club / Guild edition first printing.
 Hardback book is tight clean and square.
 Boards sharp and clean, title gilt perfect.
 Text block clean, Feels very carefully read.
 Fine condition. Jacket some minor crimping
 with tiny rubs to top edge. 3mm split to
 lower fore edge. Jacket grades as very good,
 however looks super in archival cover on
 shelf.
*A very nice example of this collectible
 title, filled with the marvelous SF art of
 Chris Foss, that we know from his cover
 illustrations.*
 £25



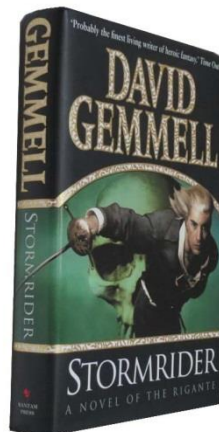
Fraser, George MacDonald
**Flashman At The Charge (Uncorrected
 Proof)**
 Barrie & Jenkins 1973
 Uncorrected proof edition 1973. Book is
 tight and clean. Covers have minor wear
 and lightly bumped corners, couple of nicks
 to rear bottom edge. Toning to text block
 edges, and spine, touch of spine lean, a
 solid very good condition copy of this
 uncommon proof.
*A very nice solid example of this rare
 proof.*
 £40



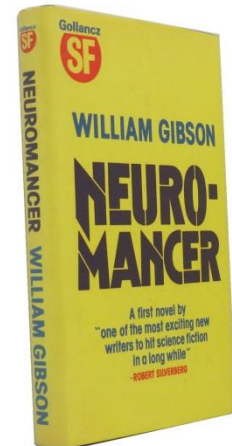
Gaiman, Neil
Neverwhere (signed)
 BBC Books 1996
 First edition first printing. Hardback book is
 tight clean and square. Boards sharp and
 clean, title gilt perfect. Text block clean and
 white. Feels unread. Absolutely fine
 condition. Jacket fine no issues, perfect.
 Signed limited edition 386/500 bookplate
 to FEP. Also signed to title page, with mind
 the gap speech bubble.
*An exceptional example of this limited
 edition double signed title*
 £300



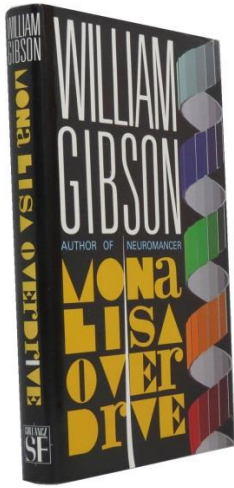
Gemmell, David
**The Midnight Falcon : Book Two in the
 Rigante Series (Signed 1st/1st)**
 Bantam Press 1999
 First Edition First printing. Book is tight,
 square and clean. Feels lightly read. Fine
 condition. Jacket some very minor handling
 wear to and very light bumping at spine
 ends. Flat signed by Gemmell, to title page,
*A Nice copy of This Collectible first
 edition first printing book, signed by the
 author.*
 £95



Gemmell, David
**Stormrider - A Novel of the Rigante (Signed
 1st/1st)**
 Bantam Press 2002
 First Edition First printing. Book is tight and
 clean. Boards sharp and clean, gilt perfect.
 Text block very tidy, hint of dust marks to
 top edge, slight spine lean. Moderate
 bumping to head and foot of spine. Near
 fine condition. Flat signed by Gemmell, to
 title page.
*A Nice copy of This Collectible first
 edition first printing book, signed by
 the author.*
 £75



Gibson, William
Neuromancer
 Gollancz 1984
 First edition second printing (the first
 printing was September 1984, second
 printing May 1985). Hardback book is tight
 clean and square. Lovely near fine copy.
 Jacket also near fine, with a very light
 crease that runs next to front joint. Overall
 a near fine copy, of this highly collectible
 book.
*An exceptional opportunity to acquire
 a super example of this collectible title.*
 £600



Gibson, William
Mona Lisa Overdrive
Gollancz 1988

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread. Absolute fine condition book. Jacket some very minor crimping to top edge, and light handling to rear panel. Overall a fine copy.

A superb fine example of this collectible first edition first printing title.

£45

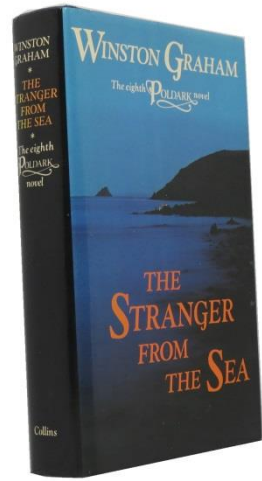


Gibson, William
Pattern Recognition (signed)
Viking 2003

First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block clean with a hint of toning. Fine condition. Jacket fine no issues. Overall a super copy. Flat signed by the author to the half title page.

A signed copy of this 2003 title, a first edition first printing book.

£40

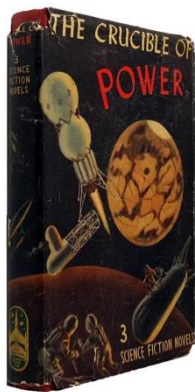


Graham, Winston
The Stranger from the Sea (8th Poldark Novel)
Collins 1981

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels very lightly read. Previous owners neat address sticker to half title page. A fine condition copy. Jacket some minor partial sunning to spine title, else fine.

A near fine example of this increasingly uncommon first edition first printing title, a super example.

£35

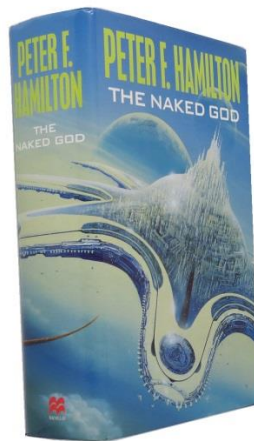


Greenberg, Martin (ed.)
The Crucible of Power - 3 Science Fiction Novels
The Bodley Head 1953

First edition first printing 1953. Very good condition. Jacket some moderate crimping and losses. Overall a very good copy. Featuring the title story The Crucible of Power by Jack Williamson, together with But Without Horns by Norvell W. Page and Crisis in Utopia by Norman L. Knight.

A very nice example of this collectible first edition first printing book

£26

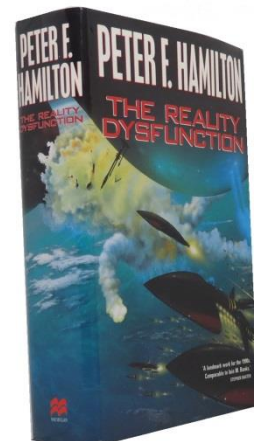


Hamilton, Peter
The Naked God (signed)
Macmillan 1999

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread. Absolutely fine condition. Jacket fine no issues, perfect. Flat signed to title page by author.

An exceptional example of this title, signed by Peter Hamilton.

£35

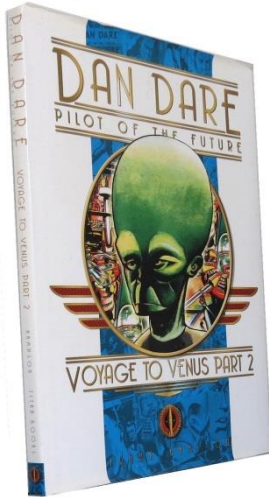


Hamilton, Peter F.
The Reality Dysfunction (Night's Dawn Trilogy) (signed)
Macmillan 1996

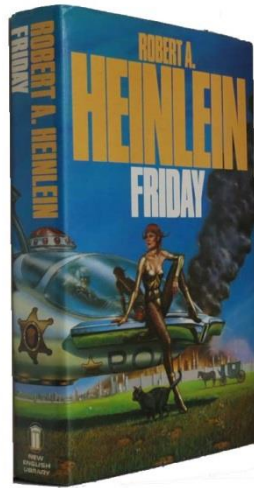
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread. Absolutely fine condition. Jacket fine no issues, perfect. Flat signed to title page by author. An exceptional example of this title, signed by Peter Hamilton.

A increasingly scarce title in this condition and signed.

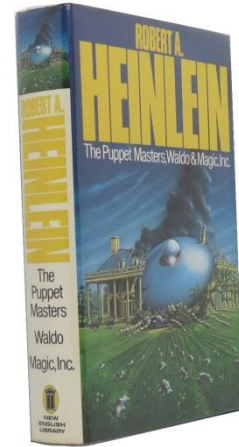
£150



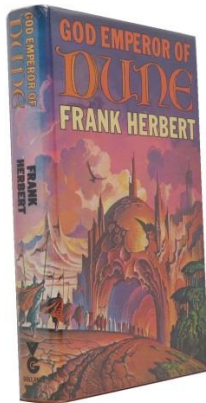
Hampson, Frank; Vince, Alan
 Dan Dare Pilot of the Future: Voyage to Venus Part 2 (Classic Dan Dare)
 Titan Books Ltd 2004
 First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, and bright. Feels lightly read. Minor bump to head and foot of spine. Overall a near fine copy that presents beautifully on the shelf in the non adhesive archival protector.
A very nice example of this collectible first edition first printing title, reprinting the nostalgically beautiful Frank Hampson artwork.
 £50



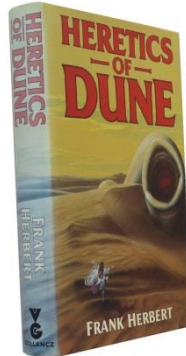
Heinlein, Robert A.
 Friday
 New English Library Ltd 1982
 First edition first printing. Book is tight clean and square. Boards clean, gilt perfect. Feels very lightly read. Couple of very light marks to text block fore edge, else fine condition. Jacket some minor handling marks crimping to top edge overall fine. Lovely example.
Very much a superior collectors example of this NEL edition.
 £25



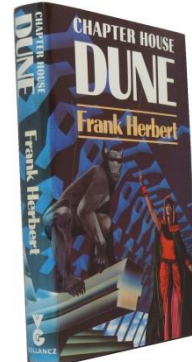
Heinlein, Robert A.
 The Puppet Masters, Waldo, & Magic Inc. (3 novel omnibus)
 New English Library 1984
 First omnibus edition second printing. Hardback book is tight and square. Boards sharp and clean, title gilt perfect. Text light marking to edges, slightly grubby. Feels lightly read. Minor bump to head and foot of spine, very good close to near fine condition. Jacket some minor crimping to edges. Light handling marks to the gloss. Overall near fine.
A very nice example of this omnibus edition
 £25



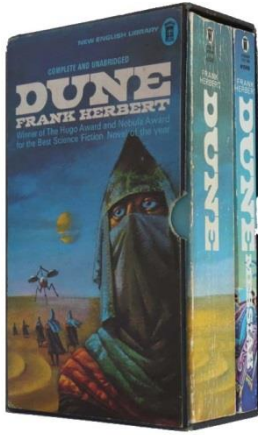
Herbert, Frank
 God Emperor of Dune (signed)
 Gollancz 1981
 First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block clean and white. Absolute fine condition. Beautiful unpriced jacket some very light crimping to head of spine. Overall a super fine copy. Bruce Pennington illustrated wrap around cover lovely strong colours. Flat signed by the author to the title page.
A truly fantastic signed copy of this classic first edition first printing book.
 £125



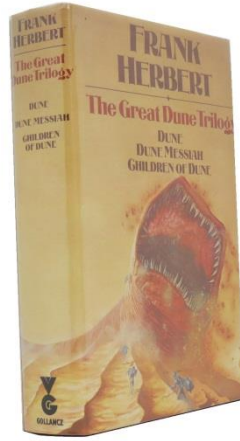
Herbert, Frank
 Heretics of Dune (signed)
 Gollancz 1984
 First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block clean and white. Fine condition. Jacket moderate sunning to spine else fine. Overall a super copy. Flat signed by the author to the title page.
A signed copy of this later Dune title, a first edition first printing book.
 £120



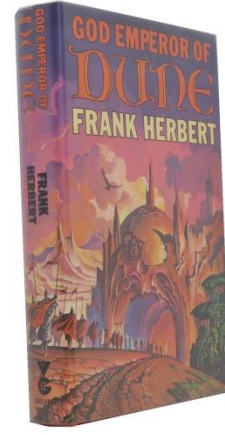
Herbert, Frank
 Chapter House Dune (signed)
 Gollancz 1985
 First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block clean with light toning to edges. Near fine condition. Jacket two ceases to laminate (printer issue not damage) moderate sunning to spine. Overall a near fine copy. Flat signed by the author to the title page.
A great signed copy of this later Dune title, a first edition first printing book.
 £110



Herbert, Frank
Dune Box Set in Slipcase - Dune and Dune Messiah - Very rare
New English Library NEL 1980
First edition thus first printing. Books are tight clean and square. Covers sharp and clean, Feel lightly read. Minor creasing to spines, very good close to near fine condition. Slipcase is very nice, some very minor rubs to edges and corners see images for detail. This is a rare item, we have only seem one example before, and this is in genuinely collectible condition.
A super example of this rare collectible box set.
£75



Herbert, Frank
The Great Dune Trilogy
Gollancz 1982
First Combined Edition Second Printing, 1982. Hardcover. Book is very tight clean and square. Boards sharp and clean, gilt perfect. Sharp spine ends, hint of Light toning to text block edges, else fine condition. Jacket minor crimping to head of spine, else lovely as it has been kept in a removable archival cover since first purchase.
The best copy of this very collectible title, available at sensible money.
£50



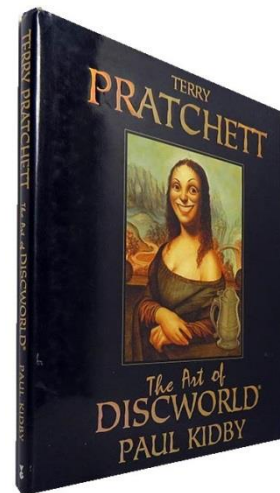
Herbert, Frank
God Emperor of Dune
Gollancz 1981
First edition first printing. Book is tight, clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Text block mearest hint of toning. Fine condition. Unpriced jacket some very light crimping to head of spine. Overall a fine copy. Bruce Pennington illustrated wrap around cover.
A fine example of this collectible first edition first printing book.
£25



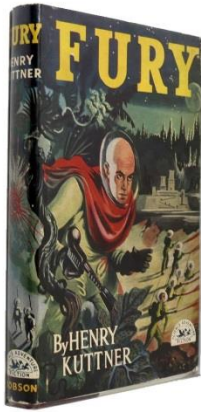
Hobb, Robin
Ship of Destiny
Voyager 2000
First Edition, First Printing. Book In Near Fine Condition, Text Block Fore Edge Lightly Tanned. Tight And Square. Jacket Near Fine, With Minor Crimping To Top Edge Of Rear . Looks Lovely In Archival Cover. Book Three Of The Liveship Traders Series. First Edition First Printing.
A great copy of this collectible Hobb title
£35



Jeter, K. W.
Blade Runner 4: Eye and Talon
Orion 2000
First edition first printing. Hardcover book is tight clean and square. Booksellers pencil price to FEP. Fine condition. Jacket some minor crimping to top edge. A fine example of this first edition first printing title, the fourth in the Bladerunner novels, uncommon in this condition.
A fine example of this first edition first printing title, the fourth in the Bladerunner novels, uncommon in this condition.
£50



Kidby, Paul; Pratchett, Terry
The Art of Discworld
Gollancz 2004
First edition first printing. Fine condition. Jacket not quite near fine, therefore grades as very good, but looks very nice on shelf in archival cover.
A very nice example of this collectible first edition first printing title with lots of examples of Kidby's fantastical art for the Discworld books by Terry Pratchett.
£25



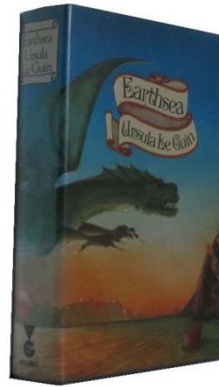
Kuttner, Henry
Fury

Dennis Dobson Limited 1954

Uncommon First edition first printing. Hardback book is tight clean and square, no lean. Near fine for age. Jacket very nice white back panel has hint of marking, neatly price clipped. Overall a near fine book in a very good jacket, copy of a classic title.

A very nice example of this collectible first U.K. edition first printing title, uncommon in this condition one for the S.F. collector.

£22



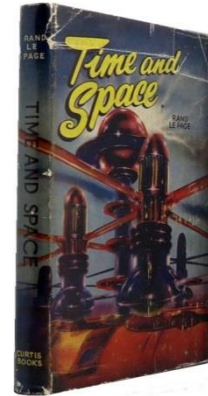
Le Guin, Ursula
Earthsea

Gollancz 1977

First edition first printing. Book sellers old price in pencil to title page. Near fine condition. Jacket looks lovely, with light sunning to spine, and a small clear tape repair to a 6mm split to fore edge. This is an Omnibus edition containing A Wizard Of Earthsea, The Tombs Of Atuan, and The Farthest Shore.

An excellent example of this collectible first edition first printing.

£90



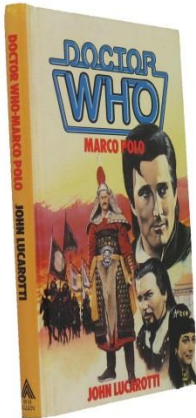
Le Page, Rand
Time and Space

Curtis Warren 1961

Scarce First edition first printing. Hardback book is tight and clean with some lean. Very good condition. Jacket some creasing to front panel, some marking to rear panel. A very good copy of a scarce title.

A solid example of this collectible first edition first printing title, scarce in hardback, especially with a complete dust jacket, one for the Curtis Warren collector.

£40

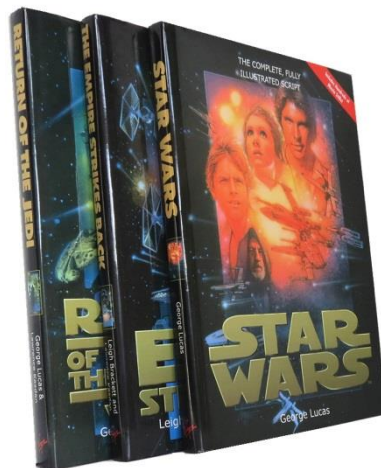


Lucarotti, John
Doctor Who: Marco Polo
W.H. Allen 1984

First edition first printing. Hardback book is tight clean and square. Illustrated glossy boards clean with gentle bumps to corners. Text block clean, with couple of light spots to edges, and to FEP. Feels lightly read. Very good condition. No jacket as issued. A very nice hardback example of this uncommon edition.

A very nice hardback example of this uncommon edition.

£30



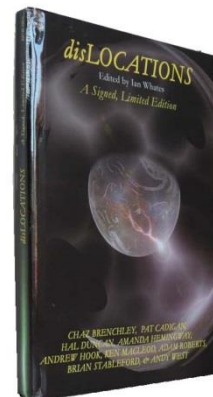
Lucas, George; Kasdan, Lawrence; Brackett, Leigh

Star Wars Complete Illustrated Scripts - Fine Set of 3 Volumes - Star Wars; Empire Strikes Back; Return of the Jedi
Virgin Books 1999

A super fine set of matched titles, featuring the Complete Scripts of all three of the original Star Wars films, illustrated with hundreds of stills all in full colour.

A super fine set of collectible first edition first printing books, packed with great stills from the Star Wars movies.

£50



MacLeod, Ken; Roberts, Adam; Stableford, Brian; Brenchley, Chaz; Cadigan, Pat; Duncan, Hal; Hemingway, Amanda; Hook, Andrew; West, Andy

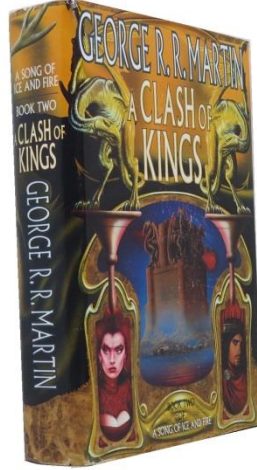
Dislocations: Nine Stories of Speculation and Imagination Ltd. Ed. Signed. No. 21/50
NewCon Press 2007

Illustrated laminated boards sharp and clean, Moderate bump to head and foot of spine, laminate beginning to lift at joint areas, Owners name neatly written on rear of title page, near fine condition. Very scarce hardback edition of this title signed by all of the authors. Limited edition of 50 this being 21

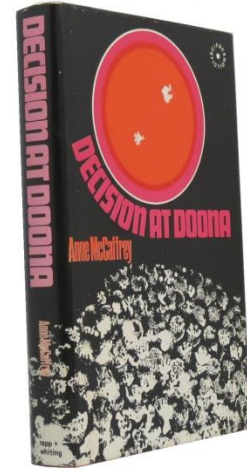
A scarce limited edition hardback
£30



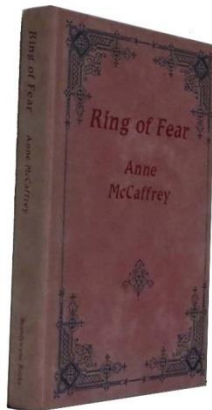
Martin, George R. R.
A Game of Thrones (A Song of Ice and Fire, Book 1)
 Book Club Associates 1996
 Book Club Associates BCA edition first printing from 1996. Book is tight clean and square. Near fine condition. Jacket some minor handling and shelf wear. A very nice copy, and looks lovely on shelf in archival cover. A very nice filler for a collection, until the right price Voyager 1st/1st comes along.
A great example of this increasingly scarce BCA edition title.
 £135



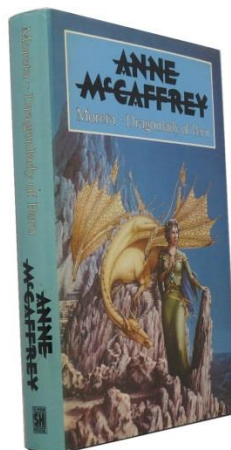
Martin, George R. R.
A Clash of Kings (A Song of Ice and Fire, Book 2)
 Book Club Associates 1999
 Book Club Associates BCA edition second printing from 1999. Book is tight clean and square. Boards sharp and clean, gilt perfect. Near fine condition. Jacket some very minor handling and shelf wear. A very nice copy, looks lovely on shelf in archival cover. This BCA edition is the same height as the original publishers printing, and is becoming increasingly scarce.
A very solid BCA example of this title.
 £70



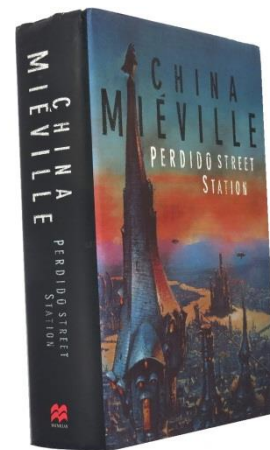
McCaffrey, Anne
Decision at Doona (signed)
 Rapp & Whiting Ltd 1970
 First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with only a hit of toning to edges. Feels unread. Fine condition. Jacket some light handling and shelf marks to the gloss, and sunned spine. Overall a near fine copy. Signed and inscribed by the author to title page.
A very nice example of this collectible first edition first printing title, signed and dedicated by the author.
 £295



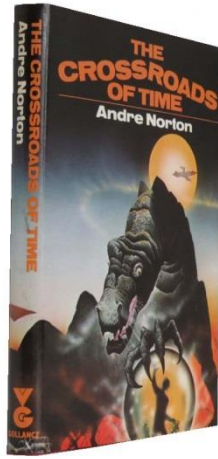
McCaffrey, Anne
Ring of Fear - Signed Ltd. Ed.
 Underwood Books 1984
 First edition first printing. Signed limited edition Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Only light handling wear, near fine condition. No jacket as issued. A limited edition deluxe printing, with velveteen boards.
A very nice example of this collectible signed limited edition book.
 £55



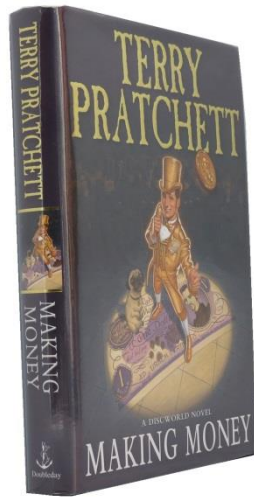
McCaffrey, Anne
Moreta: Dragonlady of Pern (signed)
 Severn House Publishers Ltd 1983
 First UK edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels very lightly read. Beautiful fine condition. Jacket some very light evidence of handling to the gloss. Overall a fine copy. Flat signed to title page with silver pen by the author.
A exceptional signed copy of this first edition first printing Pern Dragon title.
 £25



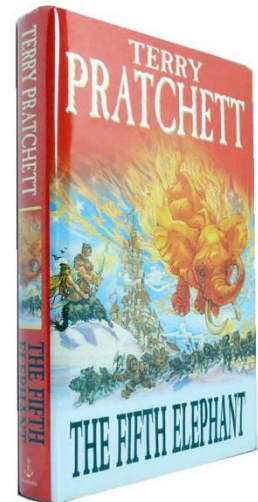
Mieville, China
Perdido Street Station
 Macmillan 2000
 First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light toning and light dustmarks to edges. Feels lightly read. Bumps to head and foot of spine, very good condition. Jacket some heavy crimping to spine ends and top edge. Overall a solid very good book.
A very good copy of this collectible first edition first printing title, looks great on shelf in archival cover.
 £40



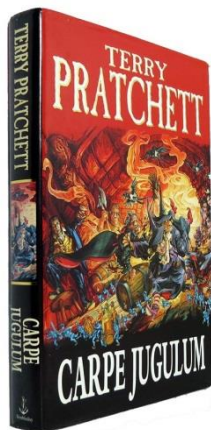
Norton, Andre
The Crossroads Of Time
 Gollancz 1976
 Scarce Book Has Lovely Boards And Very Clean Text Block, Has Some Spine Lean. Jacket Very Nice, Minor Shelf Wear Only. First Uk Edition First Printing. This Copy Is Not Exlib, Not Priced Clipped And Has No Inscriptions.
Great Copy Of This Scarce And Collectible First Edition First Printing Book.
 £55



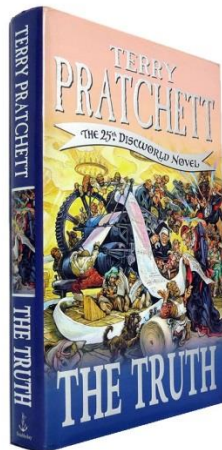
Pratchett, Sir Terry
Making Money (Discworld Novel 36) (1/1 Signed)
 Doubleday 2007
 First edition first printing. Book is tight and clean. Boards sharp and clean, gilt perfect. Feels lightly read. Hint of spine lean, near fine condition, very light toning to text block edges. Jacket some very minor crimping to top edge. Signed to title page. Overall a near fine signed copy.
A very nice example of this collectible first edition first printing title, signed by Terry Pratchett to title page.
 £45



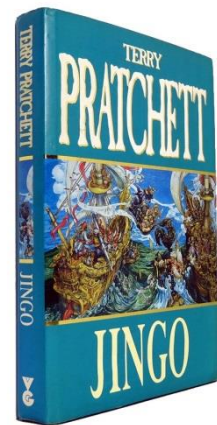
Pratchett, Terry
The Fifth Elephant: (Discworld Novel 24) (Signed)
 Doubleday 1999
 First Edition, First Printing. Fine Signed Edition, Clean and Tight, Feels lightly read. Clean white text block. Jacket Is fine, no issues. Flat signed By Pratchett half title page. This Copy Is Not Exlib, Not Priced Clipped And Has No Gift Inscriptions.
A fine Copy Of This Collectible Signed First Edition First Printing Book.
 £70



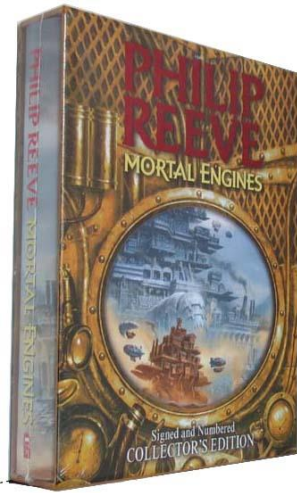
Pratchett, Terry
Carpe Jugulum (Discworld Novel 23) (Signed)
 Doubleday 1998
 First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels lightly read. Moderate toning to top text block edge, fine condition. Jacket some very minor crimping to top edge, 6mm split to upper fore edge, hint of sunning to spine. Signed to half title page by Pratchett, with stamp.
A very nice signed example of this collectible first edition first printing book.
 £60



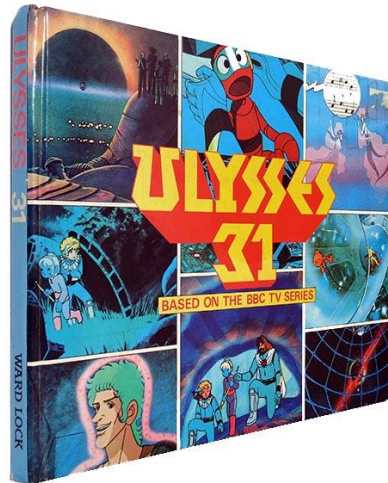
Pratchett, Terry
Truth: The 25th. Discworld Novel. (Signed)
 Transworld Publ. Ltd UK 2000
 First Edition, First Printing. Fine Signed Edition, Clean Tight And Square, Feels lightly read. Moderate toning to top edge of text block Jacket Is Near Fine With Minor Creasing To Top Edge.
Inscribed By Pratchett With His Usual Panache to half title page.
 £55



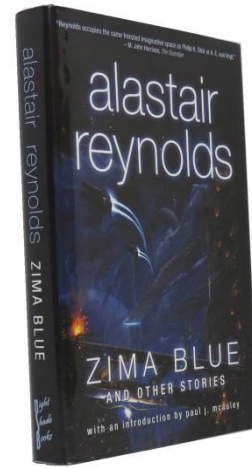
Pratchett, Terry
Jingo (Discworld Novel 21) (Signed)
 Gollancz 1997
 First edition third printing. Book is tight and square. Boards sharp and clean, gilt perfect. Feels lightly read. Light tanning to text block near fine condition. Jacket also near fine with creasing and hint of sunning to spine. Signed with personal inscription to flyleaf title page by Pratchett in his usual style "by jingo"
A solid example of this collectible pratchett title, signed by him, looks nice in protector.
 £50



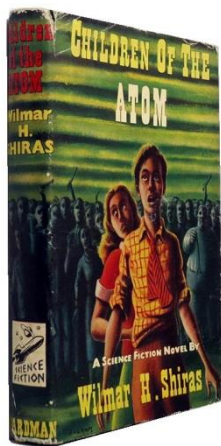
Reeve, Philip
 Mortal Engines Signed and Numbered
 Collectors Edition - Slipcased Sealed New
 Scholastic Children's Books 2009
 First edition thus first printing. Book and
 slipcase in new condition, unopened still
 sealed. Slipcased and signed by Author,
 limited edition of 3000 worldwide. As well as
 the designed slipcase this edition also has
 reproductions from Philip Reeve's concept
 sketchbook.
*A great opportunity to get a limited
 edition slipcased signed example of this
 collectible title in new condition.*
 £22



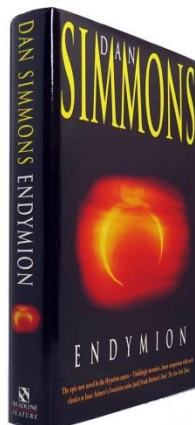
Rekarte, Patricia
 Ulysses 31
 Ward Lock 1985
 First edition first printing. Scarce and
 sought after collectible book. Hinges
 generally a little shaken, but still very much
 intact. Bumps to illustrated board corners,
 and to head and foot of spine. Text block
 clean. Booksellers pencil price and previous
 owners name to flyleaf.
*A very good example of this very scarce
 and collectible first edition first printing
 title, fully illustrated with stills from the
 animated B.B.C. T.V. series*
 £35



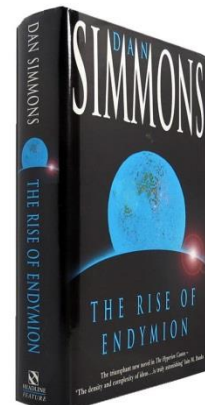
Reynolds, Alastair
 Zima Blue and Other Stories (signed)
 Night Shade Books 2006
 First US edition first printing. Hardback
 book is tight clean and square. Boards
 sharp and clean, title gilt perfect. Front
 board has tiny bend from storage. Text
 block clean and white. Feels unread. Else
 absolutely fine condition. Jacket fine no
 issues, perfect. Flat signed to title page by
 author.
*An super example of this title, signed
 by Alastair Reynolds*
 £45



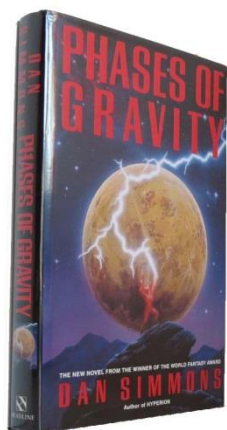
Shiras, Wilmar H.
 Children of the Atom
 Boardman 1954
 First edition first printing Boardman 1954.
 Uncommon edition hardback with dust
 jacket. Book is still tight and square. Boards
 have lightly bumped corners and markings to
 both, with a hint of bend. Grades as very
 good. The unclipped jacket has rubs to
 corners of jacket. Rear is bright and clean,
 with only minor rubs to edges. Overall a very
 good copy.
*A solid example of this collectible first
 edition first printing title, from the
 1950's Boardman SF series.*
 £25



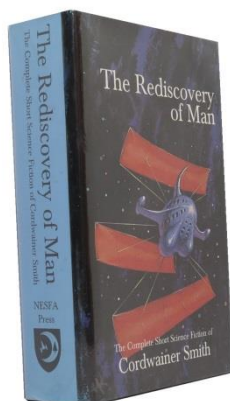
Simmons, Dan
 Endymion
 Headline Book Publishing 1996
 Stunning First edition first printing.
 Hardback book is tight, square and clean.
 Boards sharp and clean, gilt perfect. Text
 block clean, with light toning to edges. Very
 light bump to head and foot of spine, near
 fine condition. Jacket is superb, very light
 crimping to top edge, very light handling
 marks to the gloss. Overall a stunning fine
 copy.
*An exceptional example of this
 collectible and scarce first edition first
 printing title.*
 £295



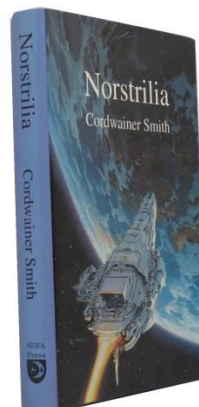
Simmons, Dan
 The Rise of Endymion
 Headline Book Publishing 1997
 Stunning First edition first printing.
 Hardback book is tight, square and clean.
 Boards sharp and clean, gilt perfect. Text
 block clean, with light toning to edges.
 Very light bump to head and foot of spine,
 near fine condition. Jacket is superb, very
 light crimping to top edge, very light
 handling marks to the gloss. Overall a
 stunning fine copy.
*An superb copy of this collectible and
 scarce first edition first printing title.*
 £295



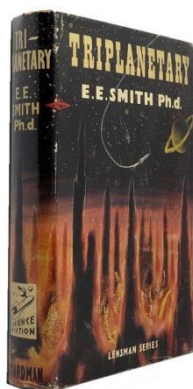
Simmons, Dan
Phases of Gravity (signed)
Headline Book Publishing 1990
First Edition, First Printing. Near Fine Book In
Carefully Read Condition, Clean Tight And
Square, Moderate Toning To Text Block
Edges, (typical 80's Headline) Else Fine.
Jacket Fine With A Hint Of Handling Wear.
Overall A near Fine Copy Of This First Edition
First Printing Book. Flat Signed by the Author
to title page.
*A near fine example of this collectible
first edition first printing book, signed by
the author.*
£25



Smith, Cordwainer
The Rediscovery of Man: The Complete
Short Science Fiction of Cordwainer Smith
NESFA Press 1993
First revised edition eighth printing, 1998.
Hardback book is tight and square. A few
dust marks to edges. Feels carefully read.
Booksellers pencil price to FEP. Near fine
condition. Jacket some very light handling
marks to the gloss, gentle single crease to
foot of spine. Overall a near fine copy.
*A lovely example of this NESFA edition,
collecting all the short stories by one
of our favourite authors*
£35



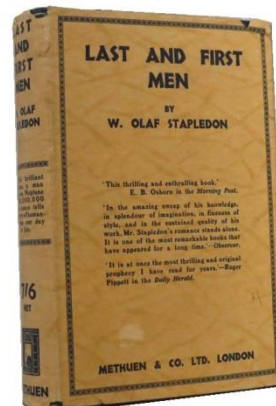
Smith, Cordwainer
Norstrilia
NESFA Press (New England Science Fiction
Association, Inc) 1994
First revised edition third printing, 1998.
Hardback book is tight clean and square.
Boards sharp and clean, title gilt perfect.
Text block clean, and white. Feels unread.
Fine condition. Jacket some very light
handling marks to the gloss. Overall a fine
copy.
*A super copy of this NESFA revised
edition title, by one of our favourite
authors*
£22



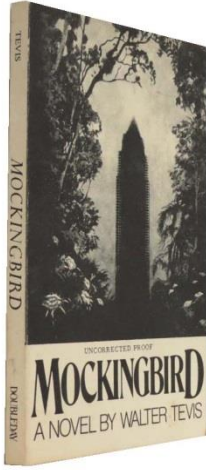
Smith, E. E. Ph.d (E. E. "Doc" Smith)
Triplanetary
Boardman 1954
First U.K. edition first printing 1954.
Hardback book is tight and clean. Boards
clean and square, gilt perfect. Near fine
condition. The unclipped jacket has minor
rubs, and couple of splits. Rear flap has
contemporary small date stamp "1st Dec
1954". Overall a better than very good near
fine copy.
*A great copy of this collectible "Doc"
title*
£45



Stapledon, Olaf
Star Maker
Meuthen & Co 1937
Scarce First Edition Trade Paperback Issued
1937. In Near Fine Condition (Considering
Age) Tight And Square, Moderate Darked
Spine, With 3 Old Small Scratches, Front
Cover Nice And Clean 1 Single Scratch, With
Minor Rubbing To Joint, Very Light Small
Stain To Fore Edge Bottom Corner. All
Pages Very Clean And Unspotted.
*A Very Nice Example Of This Very
Scarce Title, Less Common Than
Hardback.*
£800



Stapledon, Olaf
Last and First Men
Meuthen & Co 1931
Scarce And Collectible Second Printing Of
This Great Novel, Printed Dec 1930, Issued
1931 Book Very Good. Blue Boards In
Lovely Condition Gilt Titles Sharp And
Clean, Boards Sharp And Clean, Minimal
Rubbing, Minor Spotting To Text Block
Edge. Overall An Excellent Solid Copy Of
This Scarce Book With Rare Original Dust
Jacket.
*Overall An Excellent Solid Copy Of This
Scarce Book With Rare Original Dust
Jacket - One For The Appreciative
Collector.*
£650



Tevis, Walter
Mockingbird (Uncorrected Proof)
Doubleday 1979

Very Good Book In Illustrated Wrap, Rear Cover Has Some Markings, Also General Light Handling Wear, Else Near Fine. Main Text Block Clean Tight And Feels Unread.

Scarce Proof In The UK.

£30



Tiptree, James, jr.
Ten Thousand Light-Years From Home
Eyre Methuen 1975

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with few very light spots to edges. Light booksellers stamp to F.E.P. Feels lightly read. Minor bump to head spine, near fine condition. Jacket some minor crimping to head of spine Overall a near fine copy.

A near fine example of this collectible first edition first printing title

£30

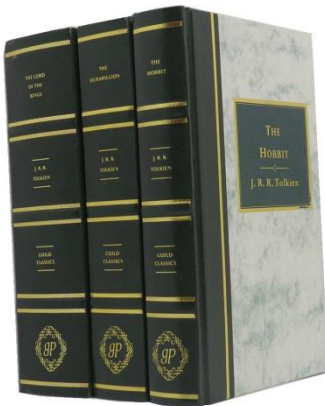


Tolkien, J. R. R.
The Lord of the Rings 3 Volumes The Fellowship of the Ring; The Two Towers; The Return of the King
George Allen Unwin 1973

A nice 3 volume matched set, Second edition Seventh printing, 1973. Each book has blank book plate on front pastedown. Set close to near fine condition. Volume one, has some gentle creasing to jacket front. Overall a very nice set grading very good / near fine, super looking set in their archival covers.

A super example of the Lord of the Rings set, in a matched 1973 edition.

£95

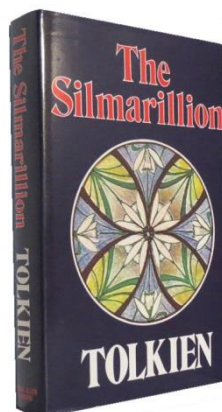


Tolkien, J. R. R.
The Lord of the Rings; The Hobbit; The Silmarillion Set of 3 Guild Classic Editions (Deluxe)
Guild 1990

Three book set published by Guild, and are the Classic Editions. The Lord of the Rings is in read condition with gentle spotting to the top edge. The Hobbit and The Silmarillion both have minor spotting to the top edge else fine. The text blocks are white and very nice. These editions were issued without jackets.

This is a lovely set of books on the shelf, and are rarely offered as a set.

£95

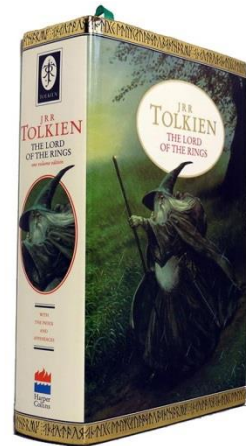


Tolkien, J. R. R.
The Silmarillion (True First Domestic Edition)
George Allen & Unwin 1977

Book Clean Square And Tight, Text Block Edge Dean, Top Text Block Edge Blue Very Slightly Faded, Condition Near Fine, Gilt Title Bright And Nice. Jacket Light Handling Wear. This Is The First Domestic Edition. Printed By Billings 1977. With Typos On 330 & 352 Jacket Priced £4.95. Fold Out Map At Rear.

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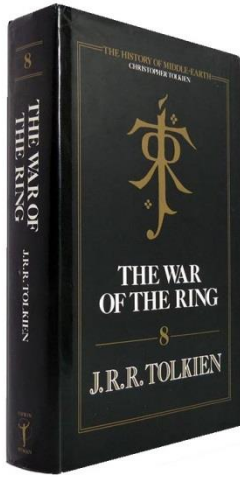


Tolkien, J. R. R.
Lord of the Rings (One volume Centenary Edition)
HarperCollins 1991

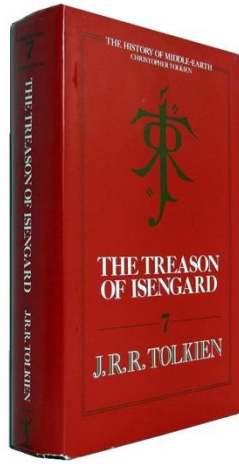
Second edition first printing of this single volume edition of the Lord Of the Rings. Binding a little shaken due to the weight and size of the text block, at head of spine. Near fine condition. Jacket grades very good and is marred only by some crimping to top edge, and a 15mm closed tear at rear lower joint, near fine.

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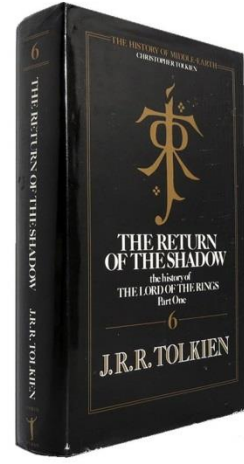
£45



Tolkien, J.R.R.; Tolkien, Christopher
The War of the Ring: The History of the Lord of the Rings Part Three. (History of Middle-Earth Book 8)
 Unwin Hyman 1990
 First edition first printing. Hardback book is tight clean and square. Feels lightly read, thumbing mark to fore edge. Light bumping to head and foot of spine. Fine condition. Jacket light handling marks to jacket, minor rub to lower fore edge, grades near fine.
The eighth book in the History of Middle-Earth.
 £30



Tolkien, J.R.R.; Tolkien, Christopher
The Treason of Isengard: The History of the Lord of the Rings Part Two (History of Middle-Earth Book 7)
 Unwin Hyman 1986
 First edition first printing. Feels lightly read. Light bumping to head and foot of spine. Fine condition. Jacket light handling marks to jacket, minor rub to upper fore edge, small loss to foot of spine grades very close to near fine.
A solid first edition collectible copy of this the seventh book in the History of Middle-Earth.
 £25



Tolkien, J.R.R.; Tolkien, Christopher
The Return of the Shadow: The History of the Lord of the Rings Part One (History of Middle-Earth Book 6)
 George Allen Unwin 1988
 First edition Third printing. Hardback book is tight clean and square. Light bumping to head and foot of spine. Fine condition. Jacket handling and shelf marks to front of jacket, minor rubs to edges grades very close to near fine.
A solid first edition, the sixth book in the History of Middle-Earth.
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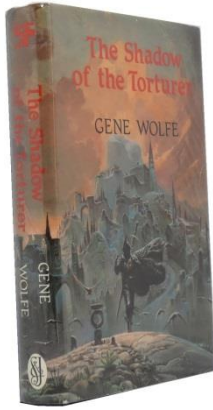
Turner, George
The Sea and Summer
 Faber & Faber 1987
 First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Moderate toning to text block edges, and grades near fine condition. Jacket lovely and sharp, grades fine. A very nice collectors copy.
A fine example of this collectible first edition first printing book.
 £35



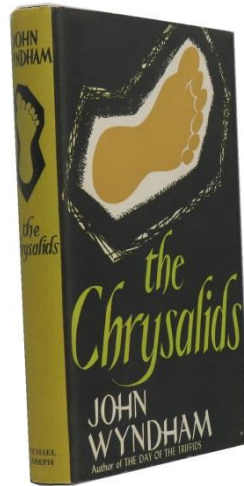
Vinge, Joan D.
The Summer Queen
 Time Warner International 1991
 First edition first printing. Hardback book is tight clean and square. Text block clean, with light toning and some minor marks to edges. Feels lightly read. Minor bump to head and foot of spine, very good condition. Jacket near fine with minor crimping to top edge. Light handling marks to the gloss.
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 £25



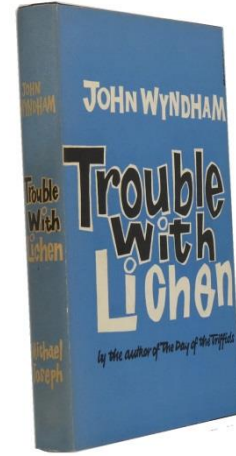
Vogt, A.E. Van
More Than Superhuman
 New English Library 1978
 First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, gilt perfect. Text block clean, with light toning in sandwich fashion due to different paper quality used in each alternate signature. Feels lightly read. near fine condition. Jacket fine, no issues.
A super example of this uncommon collectible first edition first printing title, definately one for the van Vogt collector
 £30



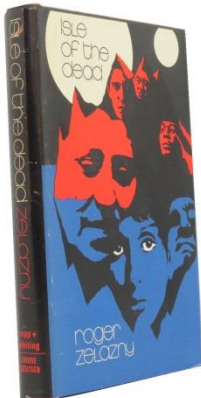
Wolfe, Gene
The Shadow of the Torturer
Sidgwick & Jackson 1981
First edition first printing. Feels lightly read. Previous owners neat bibliographic comment in pen to front paste down, virtually hidden by front flap. Near fine condition. Jacket some minor crimping to head of spine three small rubs to rear joint. Overall a smart copy of this title.
Looks lovely on the shelf and feels nice in the hand.
£40



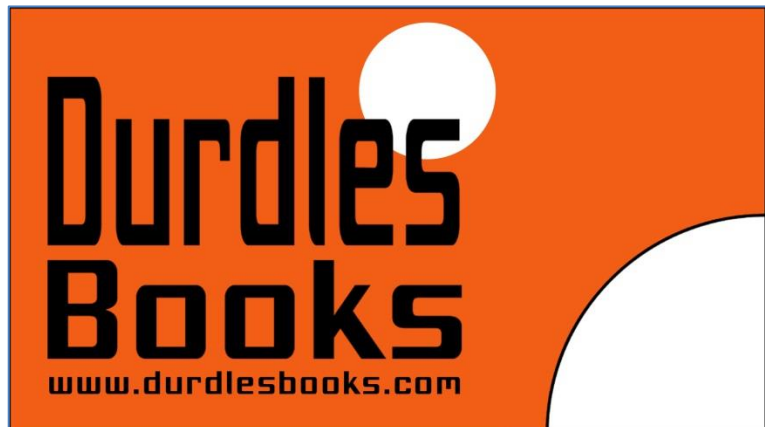
Wyndham, John
The Chrysalids
Michael Joseph 1955
First edition second printing September 1955. Hardback book is very tight clean and square. Light toning to edges, slightly darker toning to top edge. Feels lightly read. Previous owners name to FEP. Near fine condition. Jacket very tiny wear to head of spine, couple of very light marks to rear white panel. Overall a near fine copy.
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£120



Wyndham, John
Trouble with Lichen
Michael Joseph 1960
First edition first printing 1960. Hardback book is very tight clean and square. Text block clean, with light toning to edges, slightly darker toning to top edge. Feels lightly read. Previous owners name to FEP. Near fine condition. Jacket light toning to spine. Overall a near fine copy.
A superb example of this first edition first printing title, truly a collectors copy
£50



Zelazny, Roger
Isle of the Dead
Rapp & Whiting Ltd 1970
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels unread. Fine condition. Jacket some minor rubs to spine and front joint. Overall a near fine book.
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