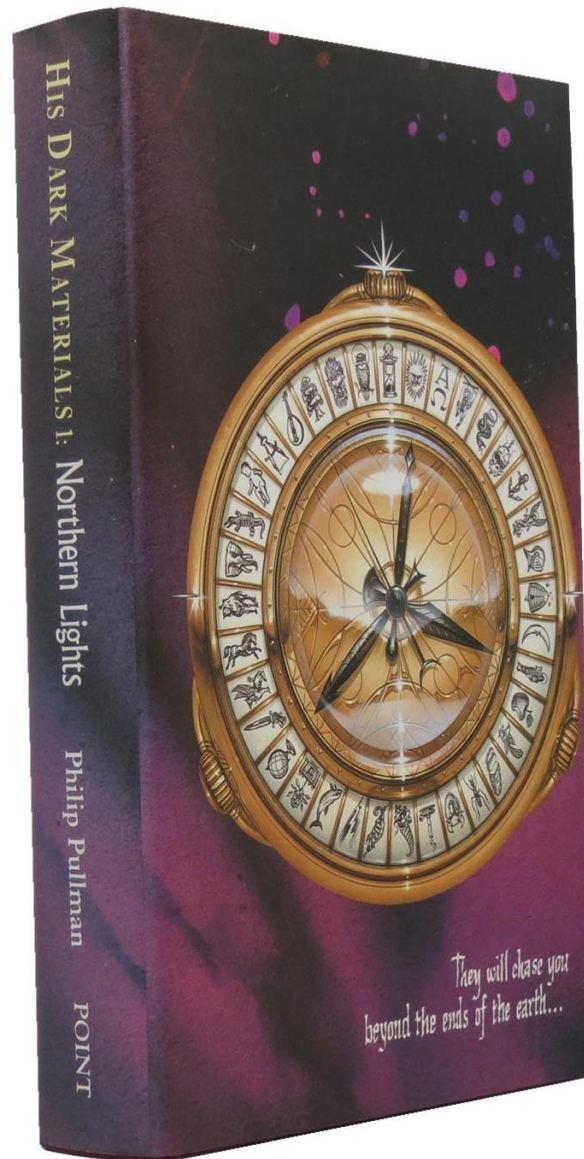
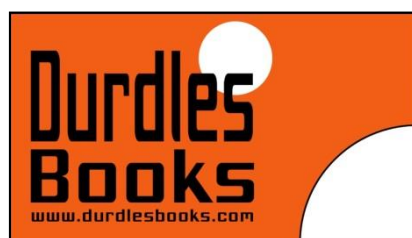


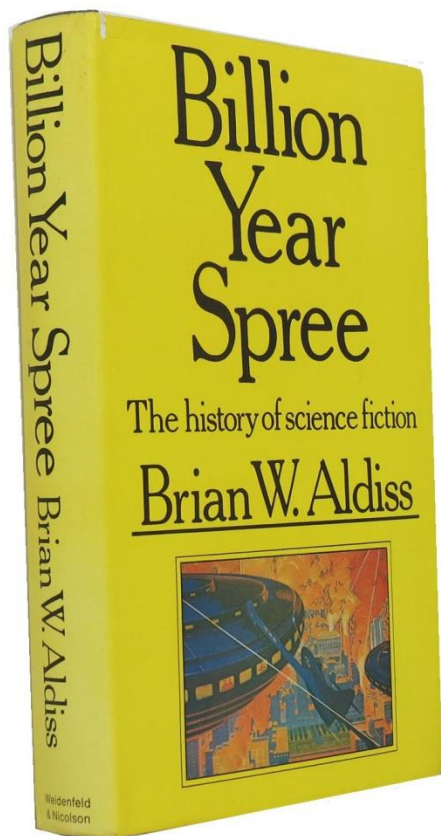
Durdles Books Catalogue 003

New Listings October 2017

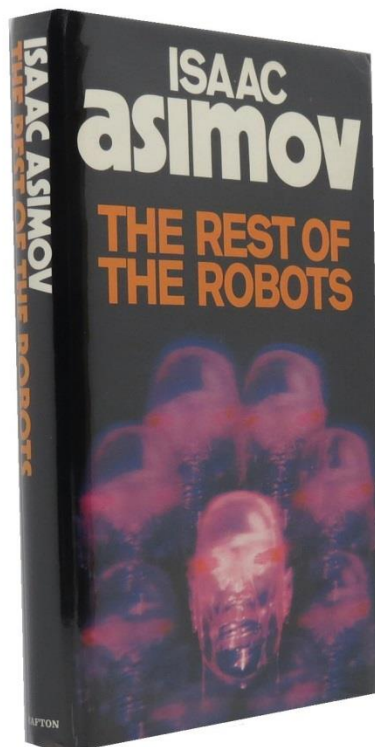


www.durdlesbooks.com

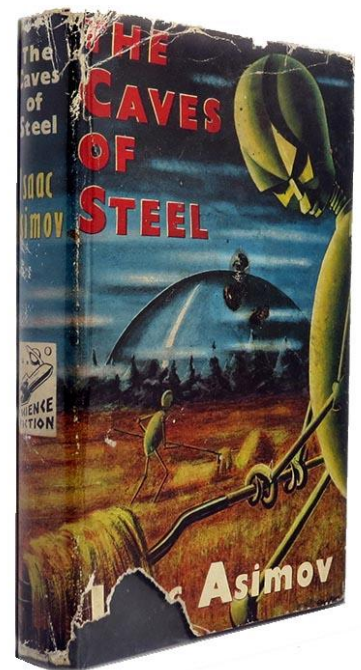




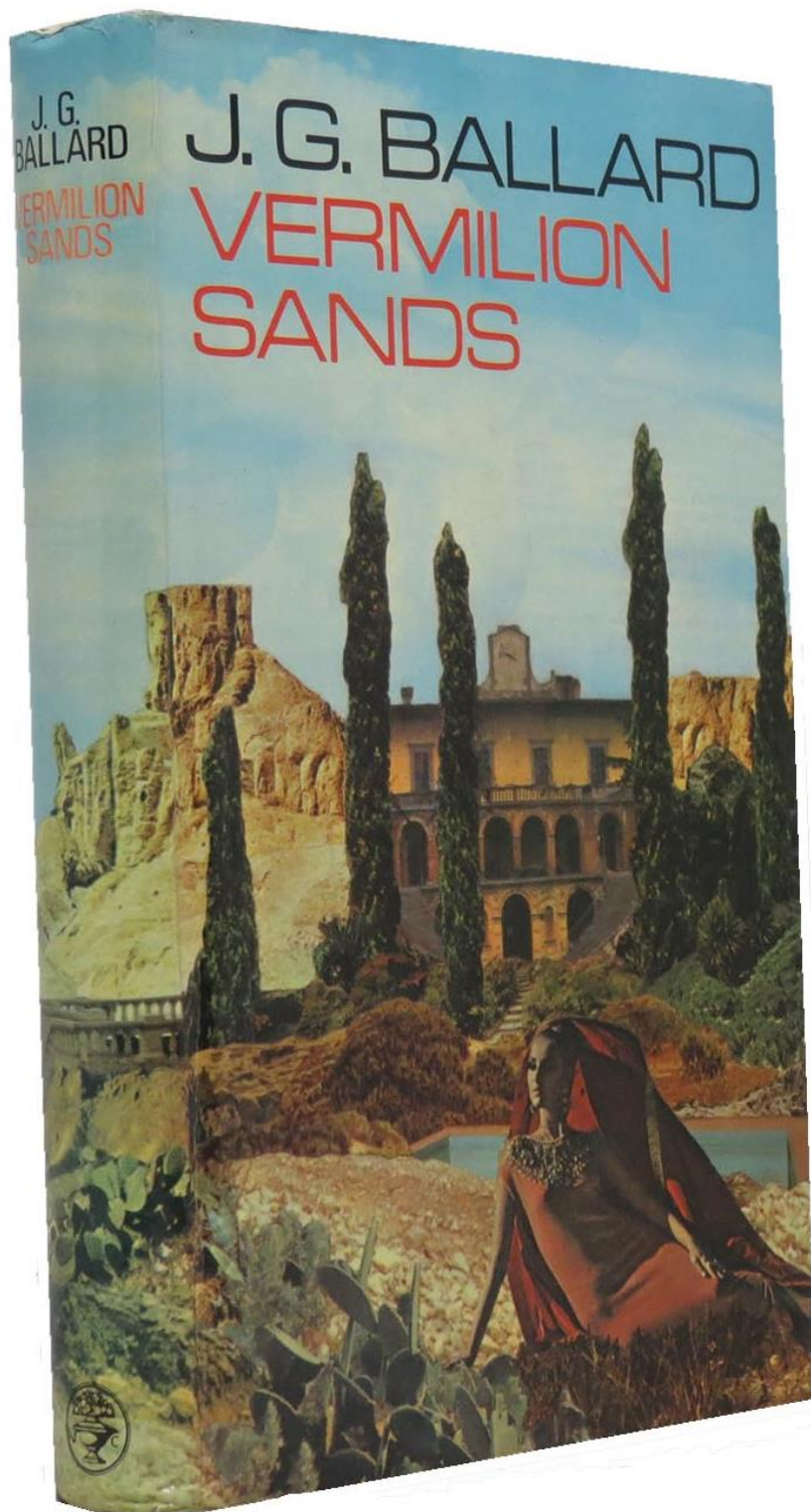
Aldiss, Brian
 Billion Year Spree: History of Science Fiction (signed)
 Weidenfeld & Nicolson 1974
 First edition second printing 1974. Hardback book is in fine condition. Jacket a 4mm rub to head of joint, touch of sunning to spine. Overall near fine. Flat Signed without dedication or inscription to title page by Aldiss. A super square example of this classic examination of the history of SF by one of the British greats, who will be sadly missed by those of us who met him no matter how briefly. Signed to title page.
One of the classic SF Histories, signed by Aldiss
 £55



Asimov, Isaac
 The Rest of the Robots
 Grafton 1986
 First Grafton edition thus first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels carefully read. Near fine condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. Overall near fine. A super example of this collectible Grafton edition of this classic Asimov title
 £30



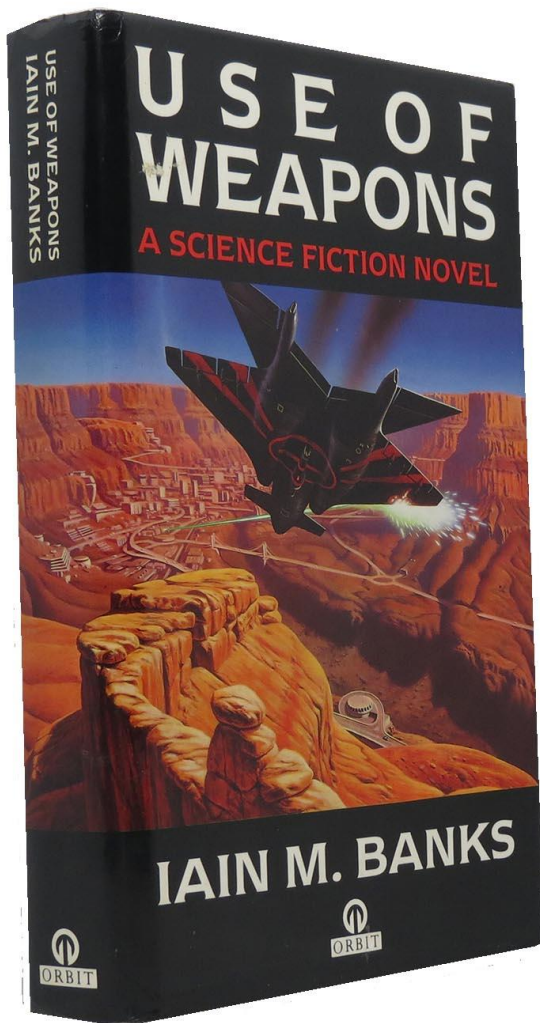
Asimov, Isaac
 The Caves of Steel
 Boardman 1954
 First edition first printing Boardman 1954. Rare Hardback in any condition with dust jacket. Book is still tight and square. Grades as good condition due to the numerous small issues but is still tight and clean and is close to very good. The unclipped jacket has some loss Looks and feels better in the hand than the detailed description can relate.
A solid example of this highly collectible and rare first edition first printing title.
 £450



Ballard, J. G.
Vermilion Sands
Jonathan Cape 1973

First edition first printing. Ex-library. Hardback book is tight and square. Boards sharp with small tape marks and light shelf wear to edges. Title gilt perfect. Text block edges clean, with light toning. Being ex-library there are some expected issues. Tape marks to the paste downs. FEP is present with pencil notation, and with pulls, thinning and holes where stickers have been removed. Half title and title page clean and nice. Copyright page has marks where sticker and stamps have been removed. Couple of light spots to preface page. Minor bump to head and foot of spine. Jacket some minor crimping to head and foot of spine. Small tape marks to flaps. We rarely list ex library volumes, however this is a tidy example of a classic novel in first UK edition first printing. This book has a great jacket no lean, and is surprisingly tight and fresh. Looks great on shelf in archival cover.

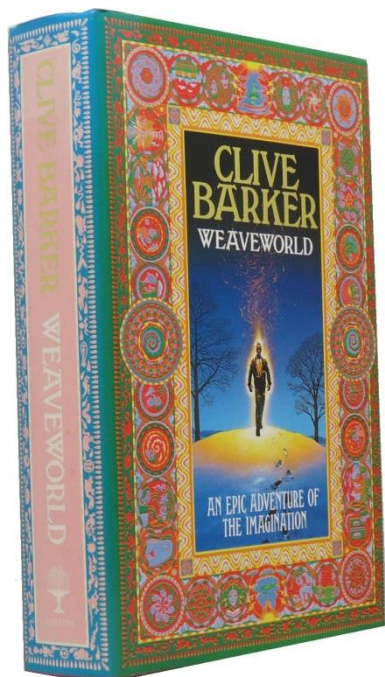
An ex-library copy of a scarce 1st edition
£95



Banks, Iain M
Use of Weapons
Orbit 1990

First edition first printing. Hardback book is tight and clean, with lean. Boards sharp and clean, title gilt perfect. Text block clean, with toning to edges. Slightly dusty top edge. Feels read. Minor bump to head and foot of spine, very good condition. Variant jacket without a barcode or price, presumably for the export market. Some minor crimping to edges. Small 6mm rub to front panel on title. 2mm split to top or rear fore edge. Overall very good. A very good example of this first printing title, in an unpriced jacket. A collectible book.

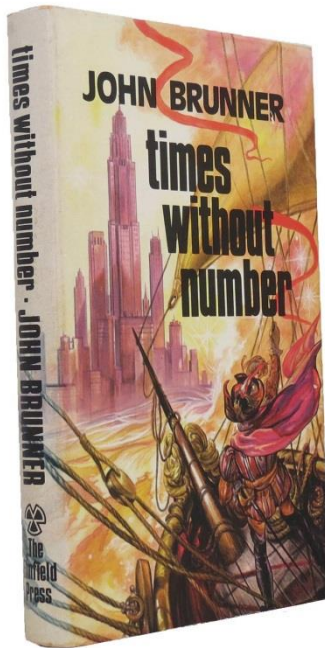
A collectible title by one of our favourite authors
£75



Barker, Clive
Weaveworld (Signed 1st/1st)
Collins 1987

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with moderate toning to edges. Three spots to half title page. Feels lightly read. Minor bump to head and foot of spine, Very good condition. Jacket some minor crimping to edges. Sunning to spine. Overall very good condition. Signed by author to World Fantasy Convention 1988 Clive Barker Weaveworld book plate attached to title page. A very good example of this collectible first edition first printing title, signed by the author Clive Barker

An signed copy of this Barker title
£55

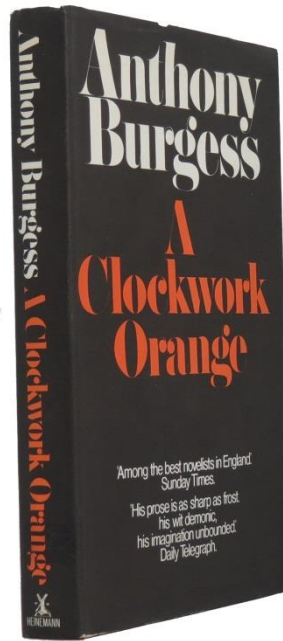


Brunner, John
Times Without Number (Signed)
Elmfield Press 1974

First edition first printing 1974. Jacket a 3mm rub to front panel, sunning to spine. Overall near fine. Flat Signed with CND logo to title page by author A nice signed example of this Elmfield edition one of the British greats, one of our favorite authors

A Nice copy of This Collectible first edition first printing book, signed by the author.

£60

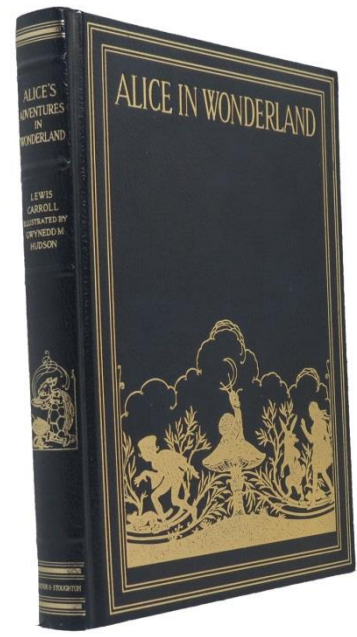


Burgess, Anthony
A Clockwork Orange
William Heinemann Ltd 1975

First edition third printing 1975, tight and clean with touch of lean. and with light toning to edges, and light marking to fore edge. Minor bump to head and foot of spine. Jacket some minor crimping to spine ends. Price clipped. Previous booksellers pencil price to FEP. Overall a solid very good copy.

A very nice solid example of this third printing book, presents very nicely in the archival cover. A classic novel by Burgess, in a jacket that has none of the rubbing and fading often found on this title.

£40

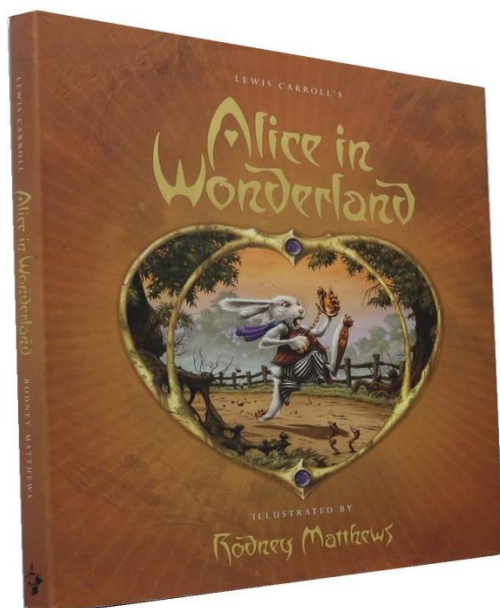


Carroll, Lewis
Alice's Adventures in Wonderland (Limited Edition H&S 60th Ann.)
Hodder & Stoughton 1982

1982. Limited Edition. Hardback book is tight clean and square. Near fine condition. No Jacket as issued. This volume is a reproduction of that originally published by Hodder & Stoughton in 1922 and illustrated by Gwynedd M. Hudson with 12 full page colour plates tipped in.

An uncommon limited leather bound gift edition of this classic.

£100

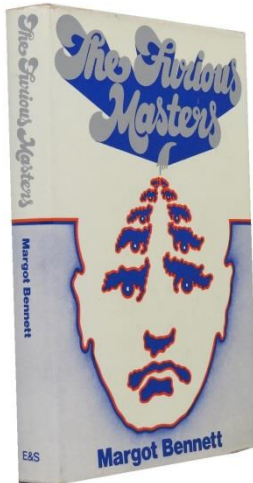


Carroll, Lewis; Matthews, Rodney
Alice In Wonderland Illustrated by Rodney Mathews
Templar 2008

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges, and single spot to top edge. Feels lightly read. Near fine condition. Jacket some minor crimping to bottom edge, lower fore edge corners have small rubs. Overall near fine. A nice square clean copy of this collectible "Alice" title, uncommon and sought after, superb Rodney Matthews art throughout including double page spreads, this copy looks fantastic in the archival cover.

The classic Alice story enhanced with Rodney Matthews stunning artwork

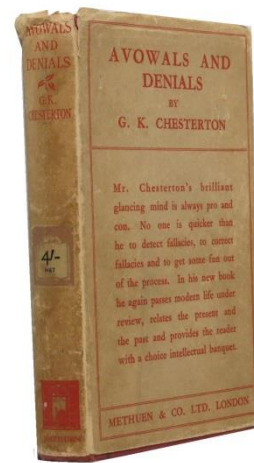
£55



Bennett, Margot.
The Furious Masters
Eyre & Spottiswoode 1968

First edition first printing. Text block clean, with light spotting to edges. Near fine condition. Jacket some minor crimping to top edge. Small 6mm closed tear to top of rear panel. Price clipped. A very nice example of this uncommon title A British author who also wrote The Long Way Back. One for the collectors.

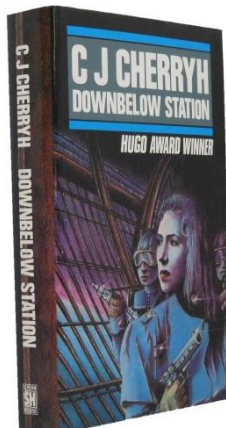
An uncommon edition by a writer who does not have the recognition for her SF that she deserves
£45



Chesterton, G K
Avowals and Denials - A Book of Essays
Methuen & Co 1934

First edition first printing. Hardback book is tight and clean with moderate lean. Deckle edged text block clean, with light toning to edges, top edge gilt bright. Pages 22-24 show signs to edges where the leaves were uncut and have been subsequently split. Three previous owners names in ink and pencil to FEP. Jacket generally toned with darker toning to spine. 12mm split to head of upper joint and 4mm split to head of lower joint. Rubs to corners. A scarce first printing title with dust jacket.

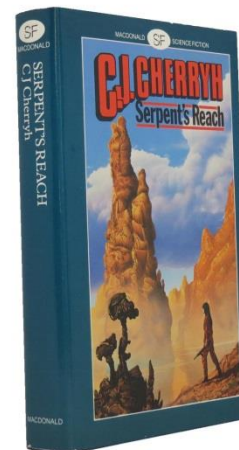
A difficult title to find in the jacket
£50



Cherryh, C. J.
Downbelow Station (Signed)
Severn House Publishers Ltd 1985

First UK hardcover edition first printing. Hardback book is tight clean and square. Text block clean and white. Feels unread. Fine condition. Signed with dedication "To Michael Best wishes..." to half title page by author.

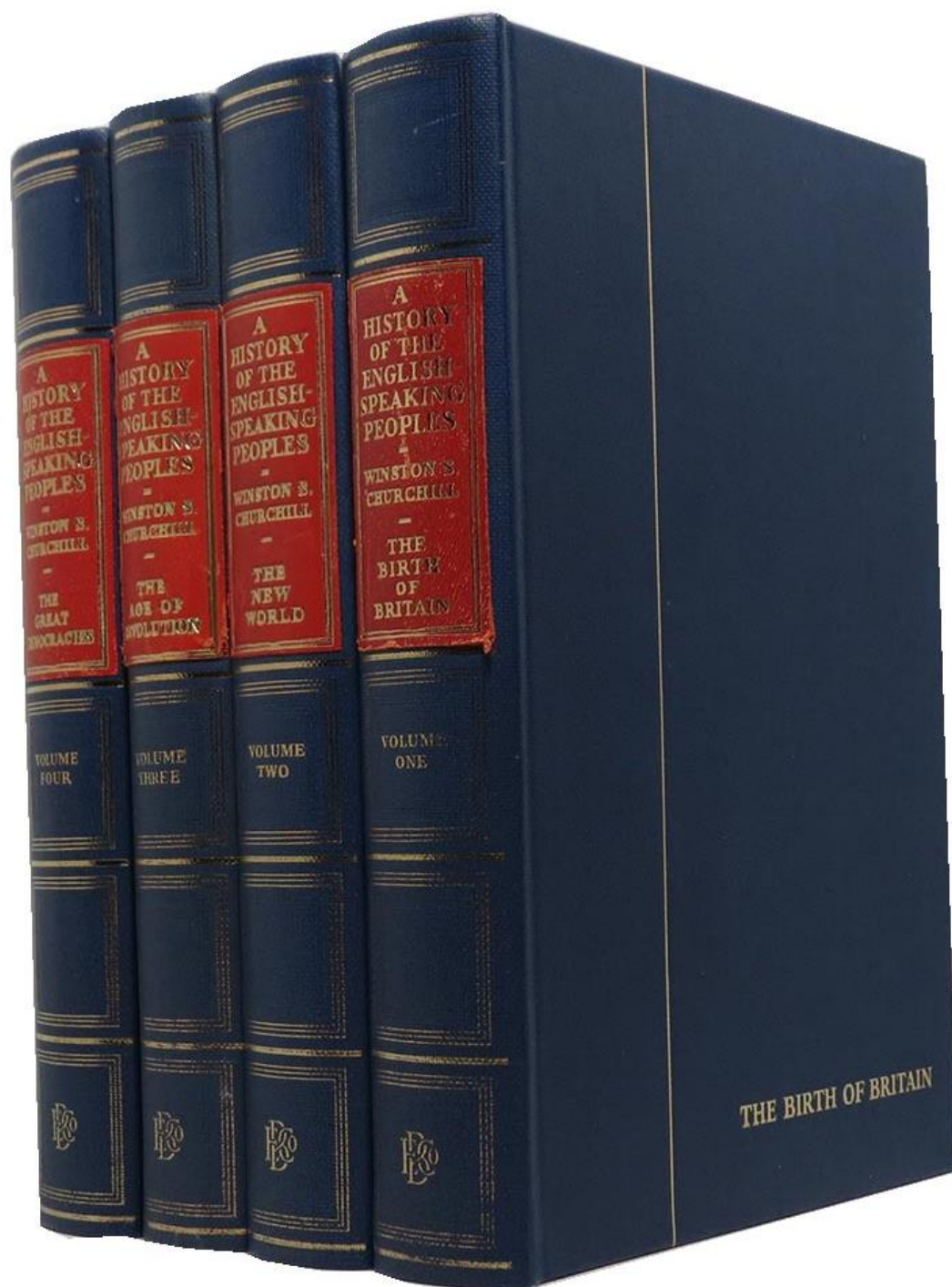
A UK edition of a SF classic signed by the author
£95



Cherryh, C. J.
Serpent's Reach (Signed)
MacDonald & Co 1981

First edition first printing. Hardback book and jacket are fine. Signed with dedication "To Michael Best wishes..." to half title page by author

A signed copy of this title by a award winning author
£45



Churchill, Winston S.

A History of the English-Speaking Peoples: The Chartwell Edition (Set of four volumes)

Educational Book Company 1956

The Chartwell edition of this definitive Churchill work. All four volumes are first printings, published as per the Cassell editions 1956-1958. Hardback books are tight clean and square. Blue buckram boards clean and square with a couple of very light small handling marks. Leather title labels in very nice and unmarked condition with clear gilt titles. Text blocks very clean, with very light toning. The volumes feel lovely in the hand. Spines of the volumes have a couple of very light marks. Overall the volumes grade as near fine condition. No jackets as issued. Note we do not use stock images, the books pictured are the books described. Please note : this set of books are very heavy (4750g / 10.5lbs) all overseas purchasers will be charged additional shipping. Please contact bookseller for exact price. For UK purchasers the set may be sent by courier. A superior set of this collectible Chartwell edition of this classic Churchill title, a super gift for a Churchill collector.

A lovely set of books for a Churchill collector

£120



Clausewitz, Carl von

On War

Folio Society 2011

First edition thus first printing. Slipcased two volume set is as new in publishers wrap. A new copy of this title, produced to the usual excellent Folio Society standards.

Brand new and perfect a classic treatise on modern war theory

£65



Cooper, Edmund

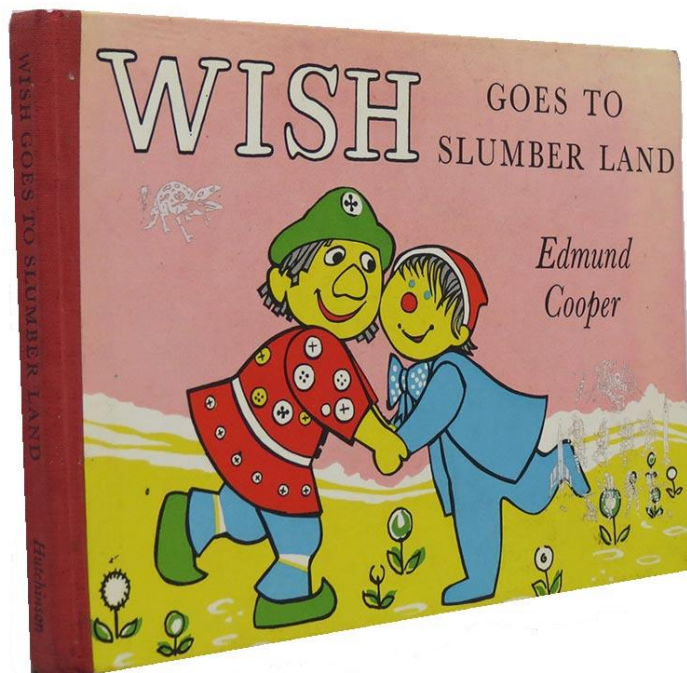
Transit

Remploy 1980

First thus edition first printing. Book is an original printing uncirculated new stock item. It is as new, and unread. During storage this volume has picked up a couple of very light spots to fore edge.

A very nice example of this collectible edition title.

£20



Cooper, Edmund

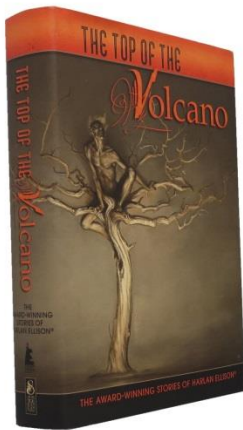
Wish Goes To Slumber Land

Hutchinson 1960

Hardback book is tight clean and square. Boards lightly bumped and rubbed corners, upper board slightly bowed, white child transfers to front board. Cloth covered spine tidy not faded. Text block clean. Blind stamped to FEP, half title page and last page. No jacket as issued. In 30 years of collecting and dealing books, we have only seen one other copy of this title for sale, a rare book for the Edmund Cooper collector.

A rare early title from Edmund Cooper

£85



Ellison, Harlan

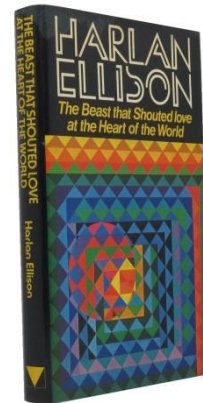
The Top of the Volcano: the Award-Winning Stories of Harlan Ellison

Subterranean Press 2014

First edition first printing. Text block clean and white. Feels unread. Very minor bump to head and foot of spine, fine condition. A super example of this first edition first printing collection of 23 award winning stories by Ellison, this is the deluxe hardcover edition, a scarce title in the UK, would make a great gift for a collector.

An uncommon edition in the UK of this Ellison collection

£70



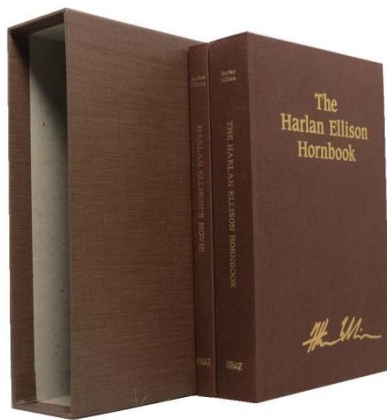
Ellison, Harlan

Beast That Shouted Love at the Heart of the World (Signed)
Millington 1976

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean. Text block clean, with white edges, and touch of dustiness to top edge. Jacket some very minor crimping to top edge. A fine copy. Signed without dedication or inscription to FEP.

An uncommon edition signed.

£95



Ellison, Harlan

The Harlan Ellison Hornbook and Harlan Ellison's Movie (Two Volumes Signed Limited Edition Slipcased)

Mirage Press 1990

First edition first printing. Two volumes in matching slipcase. Hardback books are tight clean and square. Title gilt perfect. Text blocks clean, with white edges. Feel unread. "Hornbook" volume has light bump to top edge of lower board, else absolute fine condition. No jackets as issued. Cloth slipcase near fine, with split half way along bottom edge. A fine set of this limited edition title, both volumes signed by Harlan Ellison to the Limited Edition page. Limited to 750 copies this being 575/750. A scarce edition in the UK, a great collectors item.

Uncommon in the UK and signed and limited edition.

£75



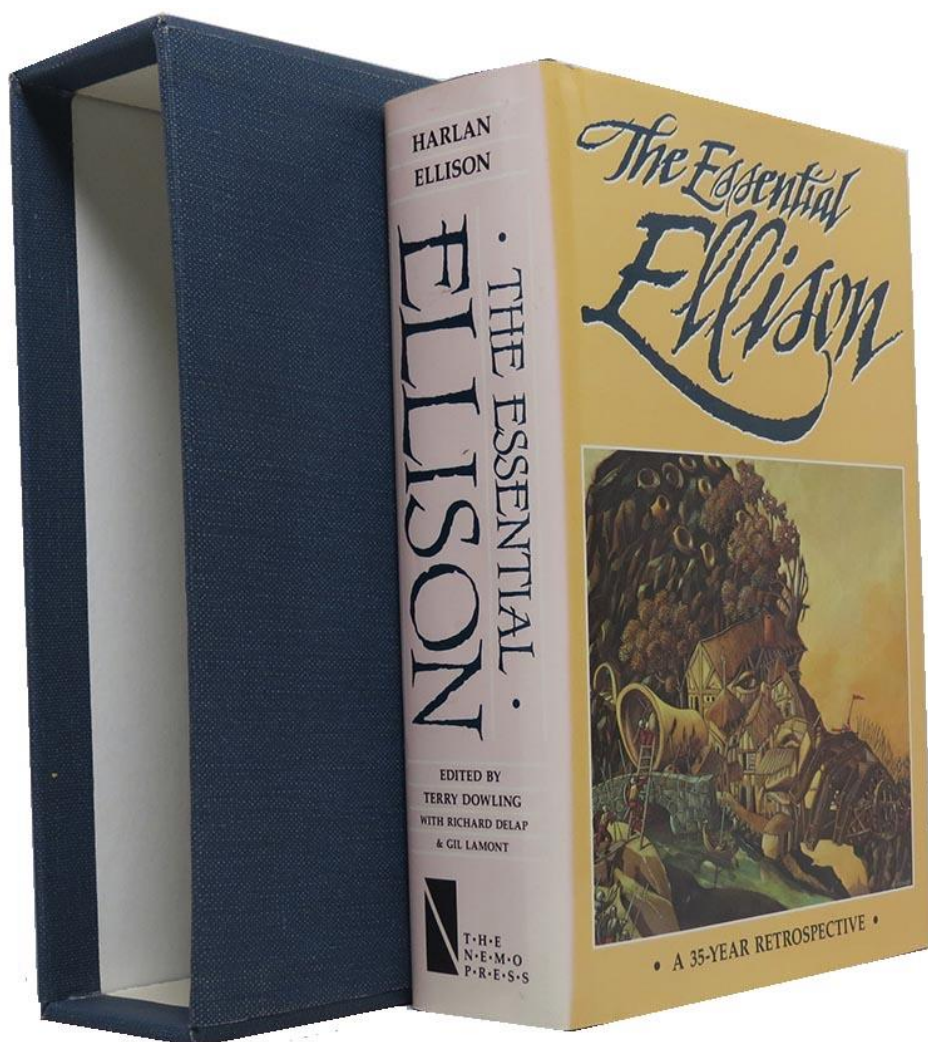
Ellison, Harlan; Miller, Frank

Mefisto in Onyx - Limited Edition Slipcased (Signed by Both)
Mark V. Ziesing Books 1993

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Jacket two very small 2mm rubs to rear panel else fine. Slipcase immaculate and fine. A fine copy of this limited edition title, signed by both Harlan Ellison and Frank Miller to the Limited Edition page before the half title page. Limited to 1000 copies this being 831/1000. A beautifully produced edition, with Miller's artwork throughout, an uncommon collectors item in the UK.

A lovely produced volume combining the talents of Ellison and Miller

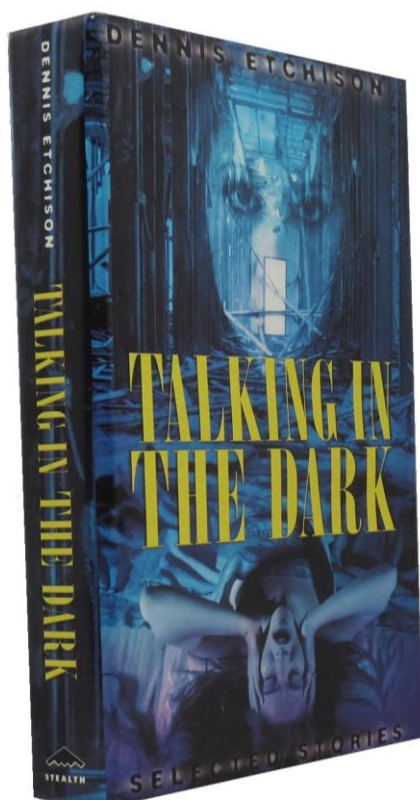
£65



Ellison, Harlan

The Essential Ellison: A 35-year Retrospective (Signed Limited Edition Slipcased) Nemo Press 1987

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with white edges. Feels lightly read. Shaken at head of spine due to weight of text block. Near fine condition. Jacket has gentle sunning to spine else fine. Cloth slipcase near fine, with only gentle shelf wear to corners. A near fine copy of this limited edition title, signed by Harlan Ellison to the Limited Edition page at end of volume. Limited to 1226 copies this being 675/1226. A scarce edition in the UK, a definite collectors item. *Uncommon in the UK, signed and limited edition.* £80



Etchison, Dennis

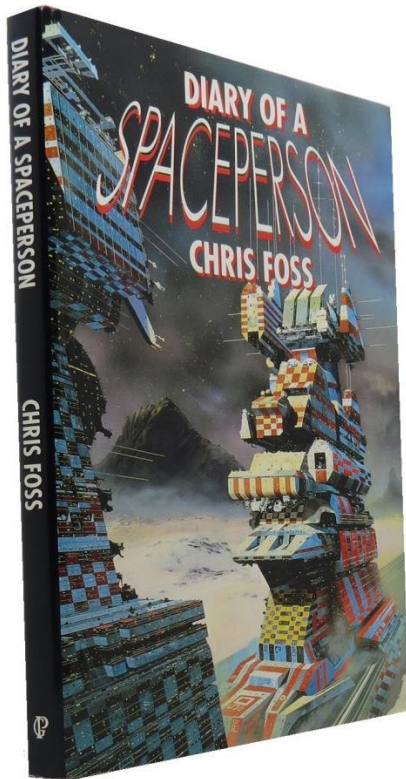
Talking in the Dark: An Anthology of the Work of Dennis Etchison (Signed)

Stealth Press 2001

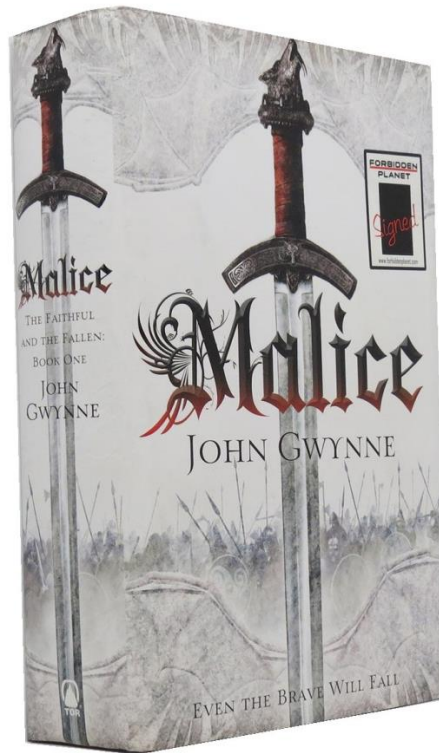
First edition first printing. Text block clean and white. Feels lightly read. Minor bump to head of spine. Overall fine. Flat signed without inscription to title page. A fine signed copy of this collection (to celebrate 40 years as a professional writer) of the best fiction by this respected horror and fantasy author winner of the British Fantasy Award and World Fantasy Award. A scarce edition in the UK.

A beautiful signed copy of this collection of stories from an award winning author

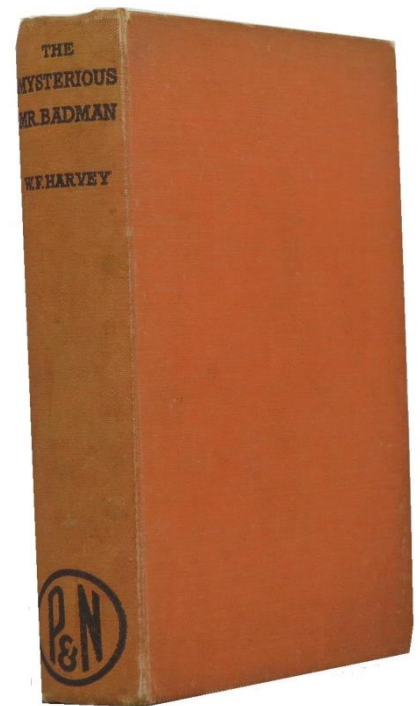
£30



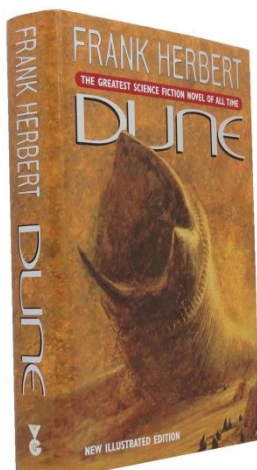
Foss, Chris
 Diary of a Spaceperson
 Guild Publishing/Dragons's World 1990
 Book Club / Guild edition first printing. Hardback book is tight and clean with a hint of lean. Feels very carefully read. Fine condition. Jacket some very minor crimping to top edge. A fine book that looks super in archival cover on shelf. A very nice example of this collectible title, filled with the marvelous SF art of Chris Foss, that we know from his cover illustrations.
The most well known SF illustrator
 £25



Gwynne, John
 Malice (Signed 1st/1st)
 Tor 2012
 First edition first printing. Text block clean, with light toning to edges. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket some minor crimping to top edge, and head of spine. 3mm Split to top of rear fore edge. Plus an Invisible closed split to fore edge, only noticeable when jacket is off book. Booksellers A near fine example of this collectible title, the first in the Faithful and the Fallen quartet. A scarce hardback especially when signed, one for the discerning collector.
A very collectible 1st printing and signed too.
 £175



Harvey, W. F.
 The Mysterious Mr. Badman
 Pawling And Ness 1934
 Very scarce first edition first printing 1934. Boards slightly marked and single light spot to rear, joints lightly rubbed, corners gently bumped. Spine, clean, lightly faded with reading crease. Bumping to head and foot of spine. Text block generally clean with minor toning to edges, slightly darker to top edge. Reasonably square with a touch of lean, nice for a book of this age. Both hinges really strong and fresh, no inscriptions. A very tidy and scarce title, difficult to get hold of in any condition.
A particularly clean example of this sought after and scarce title
 £100



Herbert, Frank
 Dune (New Illustrated Edition) (Mint Review copy)
 Gollancz 1999
 Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels unread. Fine condition. Jacket absolutely fine. Review sheet laid in. This title has 12 full colour plates by John Schoenherr. An absolute mint copy of this collectible first edition first printing title, featuring the artwork of John Schoenherr, with review sheet laid in.
A truly mint review copy, scarce in this conditon £100

Herbert, Frank

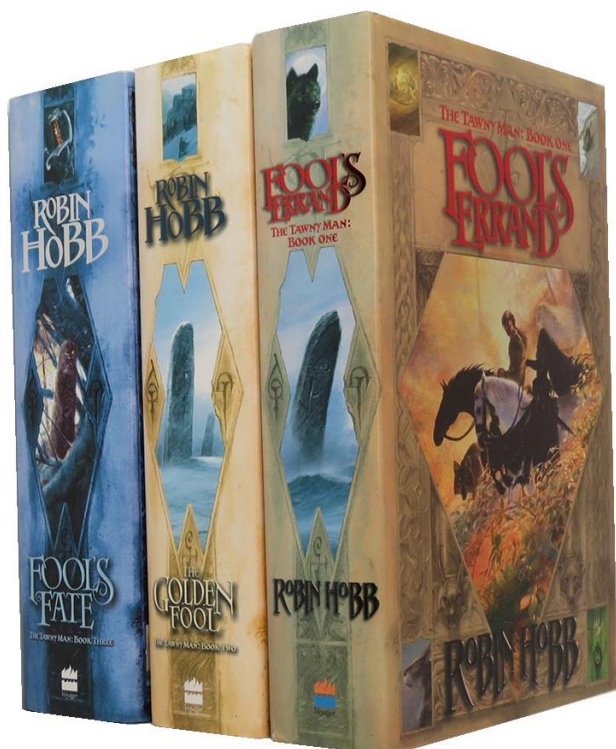
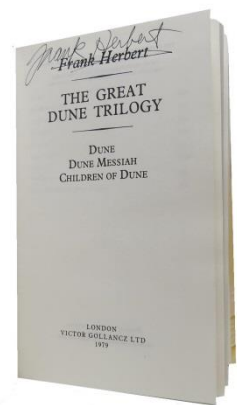
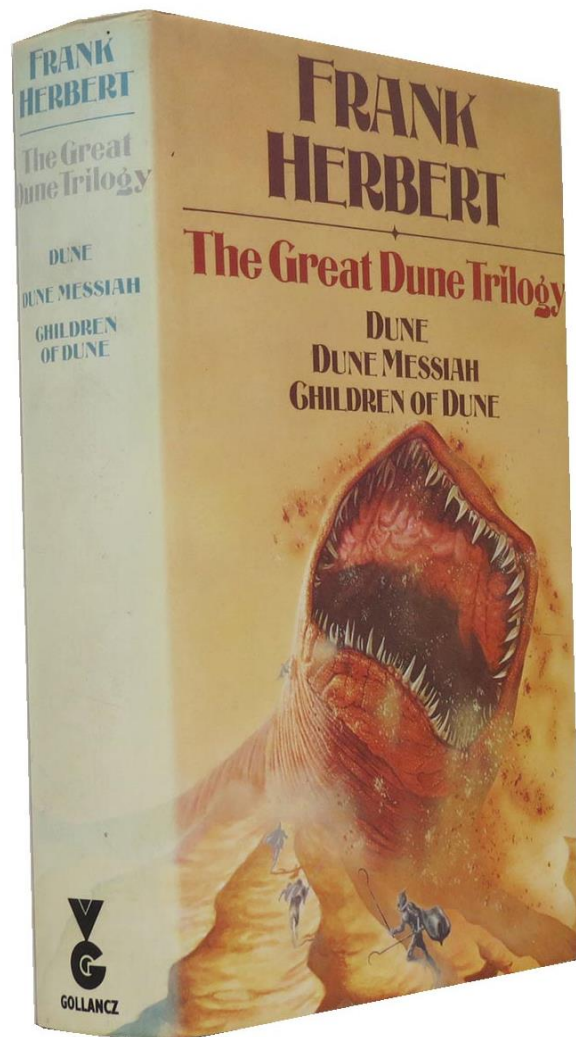
The Great Dune Trilogy (Signed 1st/1st)

Gollancz 1979

First Combined Edition first Printing, 1979. Hardcover. With map endpapers, four appendices, Terminology of the Imperium and other appendices. Book is very tight clean and square. Boards sharp and clean, gilt perfect. Sharp spine ends, Text block nice and square. Fine condition. Jacket very minor crimping to head of sunned spine, in all other respects lovely. Signed by Frank Herbert to title page, without inscription. In all circumstances a very collectible title, but especially so, signed by the author, one for the genuine collector.

A lovely signed copy, of this classic edition

£200



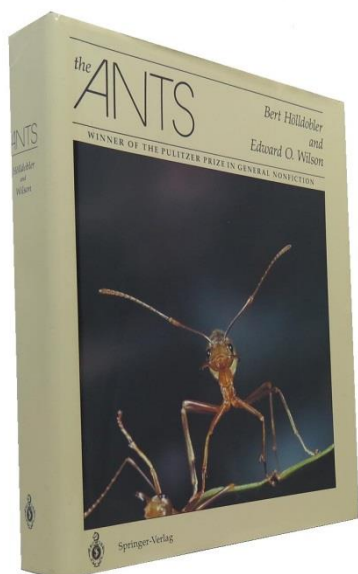
Hobb, Robin

The Tawny Man Triliogy set: Fool's Errand; The Golden Fool; Fool's Fate (3 vols 1st/1st)
Voyager Harper 2001

Complete matched Tawny Man set, three volumes comprising of Fool's Errand; The Golden Fool; Fool's Fate. All volumes are first edition first printings. Hardback books are tight clean and square. Text blocks clean, with light toning to top edges. Set feels lightly read. Fool's Fate slightly shaken at head of spine due to weight of text block else near fine condition. Jackets have some very light handling marks to the gloss. Overall a near fine set. An opportunity to obtain a near fine first edition first printing set of the Tawny Man trilogy, that look superb on the shelf in their archival covers.

A nice collectors set by this popular fantasy author

£75



Holldobler, Bert; Wilson, Edward O.

The Ants

Springer-Verlag 1990

First edition fourth printing 1990. Hardback book is tight clean and square. Boards sharp and clean, front board very slightly bowed, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read, near fine condition. Jacket some minor crimping to top edges. Light creasing at upper fore edge. Overall near fine. A very nice example of this amazing title, that details all of the ants known to science, over 1000 illustrations. Winner of the Pulitzer prize for general non-fiction. A fantastic book for the academic and layman, with an interest in entomology.

A Pulitzer prize winning title - the authoritative reference text

£80

Howard, Robert E.

The Ultimate Triumph: The Heroic Fantasy of Robert E. Howard

Wandering Star 1999

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels lovely in the hand. Top edge gilt has 2mm mark. fine condition. Jacket also fine, no issues. A beautiful fine trade copy of this collectible first edition first printing title, featuring a collection of Howard stories some which were printed for the first time in this volume. Fantastic Frank Frazetta heroic art scattered liberally throughout. An uncommon title in the UK.

A fine copy of this collection, a nice gift for a Conan or Howard collector

£55

Jones, Stephen & Sutton, David (ed)

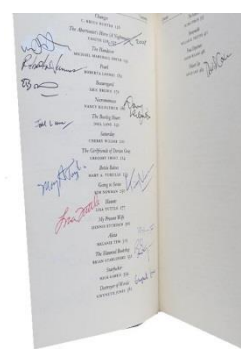
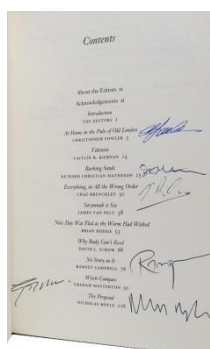
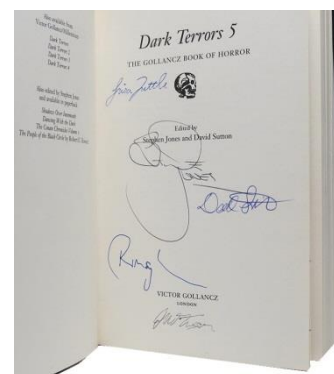
Dark Terrors 5: The Gollancz Book of Horror (Multi-Signed x24 authors)

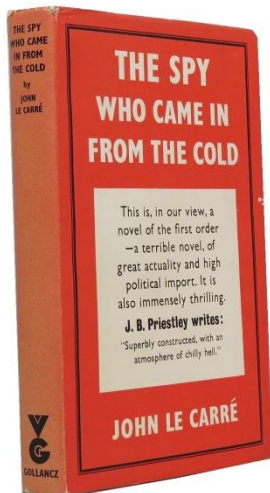
Gollancz 2000

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges. Feels lightly read. Minor bump to head and foot of spine, near fine condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. Overall near fine. Signed by 24 authors on the title and the contents pages. A very nice example of this collection of horror stories, signed by the editors and over half of the contributors including Tanith Lee, Ramsey Campbell, Lisa Tuttle, Graham Masterton, Eric Brown, Kim Newman, Brian Stableford, Richard Christopher Matheson plus many others, a definite collectors item.

Signed by 24 well known authors a collectors item

£50





le Carre, John

The Spy Who Came in from the Cold (1st/20th 1964)

Victor Gollancz Ltd 1964

First edition twentieth printing 1964. Hardback book is tight and clean with hint of lean. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to fore and bottom edge, slightly darker toning to top edge. Leaves very clean and unspotted. Feels lightly read. Very good close to near fine condition. Jacket some minor rubs to corners, and small rub to front panel fore edge. 2mm rub to top of front joint, 6mm closed split to top of rear joint. Spine sunned. Overall solid very good. A very nice example of this classic collectible title, by one of our favorite authors

A very nice solid example of this title, a 1964 printing, that presents very nicely in the archival cover.

£45

Lee, Stan

Origins of Marvel Comics; Son of Origins of Marvel Comics (Slipcased set) and Grandson of Origins (all 1st/1st)

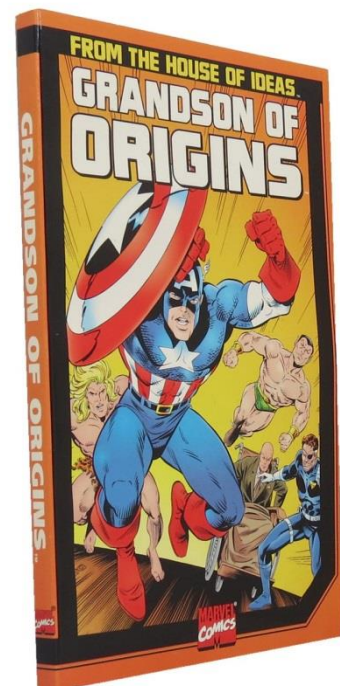
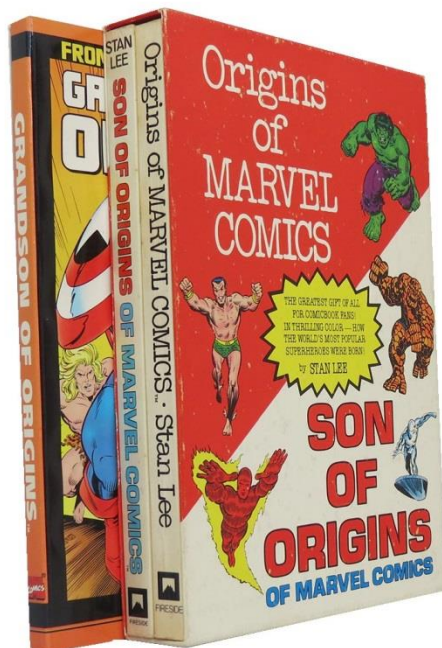
Fireside 1976

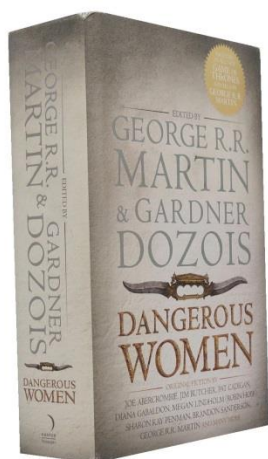
A rare opportunity to obtain a the complete set of "Origins" tiles. Origins of Marvel Comics; Sons of Origins of Marvel Comics; Grandson of Origins of Marvel Comics. Origins and Son of.. are in the Fireside 1976 slipcased edition. Unlike other copies both books in the slip case are both 1st edition 1st printings. Both books are in near fine condition. The slip case has some general small light rubs, see the images for detail, however the set looks great on the shelf. Cover artwork on both books by John Romita.

Stan provides introductions to each character Artwork by Marvel greats Jack Kirby, Steve Ditko, Gene Colan, Don Heck, John Buscema, John Romita, Marie Severin, and Herb Trimpe. The Grandson or Origins is the later published third volume and is in near fine condition, These volumes come from my personal collection, and were what Marvel used to introduce its comics to mainstream readers and they are also fondly remembered by collectors. A real collectors set, that is scarce especially in 1st printings.

Rarely offered as a set in 1st printings

£150

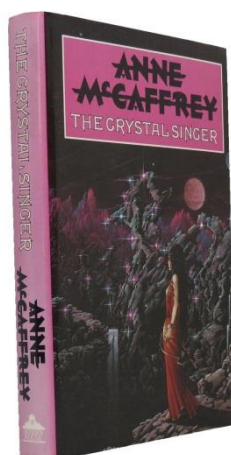




Martin, George R.R.; Dozois, Gardner;
Dangerous Women (Signed)
Harper Voyager 2013

First edition first printing. Hardback book is tight clean and square, fine condition. Jacket some minor crimping to top edge. Very light rubs to corners. Overall near fine. Flat signed with no inscription to title page by Pat Cadigan and Joe Abercrombie. Features exclusive Game of Thrones novella by George R R Martin, and other stories by Cecelia Holland, Jim Butcher, Megan Lindholm (Robin Hobb), Brandon Sanderson, Diana Gabaldon, Sherrilyn Kenyon, S.M. Stirling, Sam Sykes and others

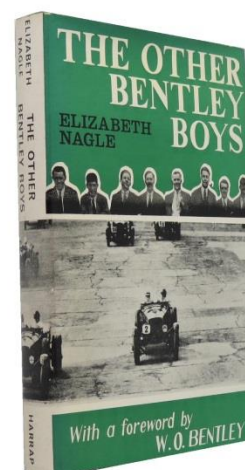
A lovely double signed copy of this collection
£40



McCaffrey, Anne
Crystal Singer (Signed)
Severn House Publishers Ltd 1982

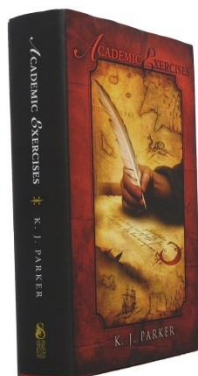
First UK hardcover edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean with a hint of toning, two very light small spots to FEP. Feels lightly read. Fine condition. Jacket minor sunning to spine else fine. Signed with dedication "To Michael Anne McCaffrey" to title page by author

Signed fine first printing
£70



Nagle, Elizabeth
The Other Bentley Boys
George G Harrap and Co Ltd 1964

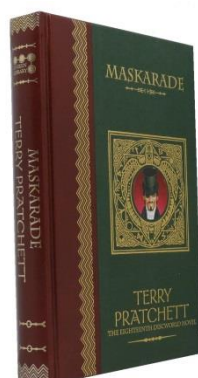
First edition first printing. Silver gilt winged 'B' logo to upper board, and title gilt perfect. End papers toned. Text block clean, with toning and spotting to top edge. Near fine condition. Jacket some minor edge wear, neatly price clipped. Light handling marks to the gloss. Overall a very good copy that is close to near fine. A very nice example of this title, detailing with 32 photographs the story of the Bentley racing team, the development, the drivers, the victories. *A perfect gift for a Bentley connoisseur*
£65



Parker, K. J.
Academic Exercises (Signed Ltd Ed)
Subterranean Press 2014

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean and white. Feels very carefully read. Jacket some creasing to the upper edges. Light handling marks to the gloss. Overall near fine. A near fine example of a scarce sought after title.

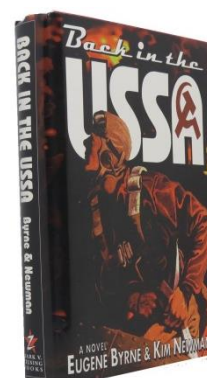
This copy is the signed limited edition title numbered 463, collecting stories from K J Parker, looks super on shelf in archival cover.
£95



Pratchett, Terry
Maskerade Unseen Library Edition
Book Club Associates 2007

A nice clean and tight copy of this Unseen Library edition, feels unread. No issues grades as fine. A lovely copy of this highly collectible unseen library pratchett title.

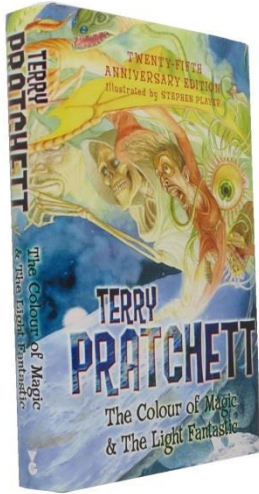
These Unseen Library editions were issued by BCA, and this volume is known for the misspelling of the title Maskerade
£50



Newman, Kim; Byrne, Eugene
Back in the USSR
Mark V. Ziesing 1997

First edition first printing. Text block has some light marking to the lower edge else clean. Feels read, not as tight as an unread copy, but binding very secure. Minor bump to head and foot of spine, previous bookseller pencil price to FEP. Near fine condition. Jacket small 2mm rub to top of rear joint. Overall close to near fine.

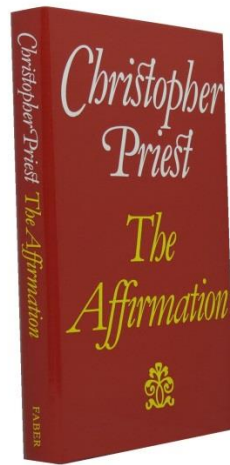
An uncommon edition in the UK
SOLD



Pratchett, Terry
The Colour of Magic & The Light Fantastic
25th Anniversary Edition
Gollancz 2008

Text block and white. Feels unread. Fine condition. Jacket likewise fine, perfect. An absolute mint copy. The best as new example of this collectible title, collecting both novels The Colour of Magic and The Light Fantastic in a single volume, includes a number of colour plate illustrations. One for the genuine collector.

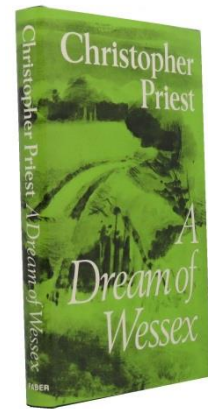
A super fine copy of this 25th Anniversary omnibus
£38



Priest, Christopher
The Affirmation
Faber & Faber 1981

First edition first printing. Book is an original printing uncirculated new stock item. It is as new, and unread.

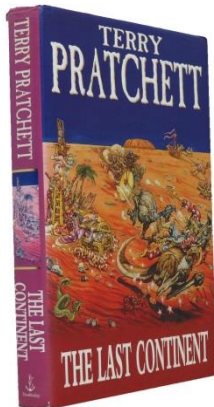
Pristine uncirculated copy
£30



Priest, Christopher
A Dream of Wessex
Faber & Faber 1977

First edition first printing. Book is an original printing uncirculated new stock item. It is as new, and unread.

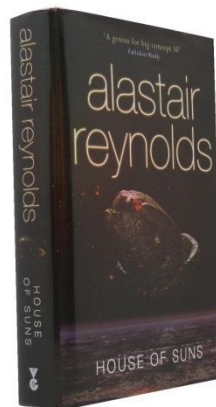
Immaculate copy of this 1977 title
£24



Pratchett, Terry
The Last Continent (Signed)
Doubleday 1998

First edition, first printing. A very good signed edition, with a touch of lean. Light toning to text block edges. Jacket has mild sunning to spine. Rubs to corners, and light creasing to lower edge of rear panel. Although looks nice in the archival cover on the shelf

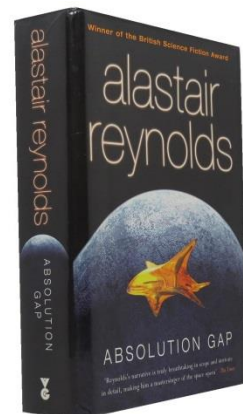
Inscribed By Pratchett With His Usual Panache to half title page.
£40



Reynolds, Alastair
House of Suns (Signed)
Gollancz 2008

First edition first printing. Text block clean, with light toning and couple of very light spots to top edge. Feels lightly read. Previous booksellers pencil price to FEP. Near fine condition. Jacket 12 mm split to top of fore edge, with associated gentle creasing to front panel. Overall near fine, that looks super in archival cover. A scare signed copy of this collectible title, by one of our favourite modern British SF authors

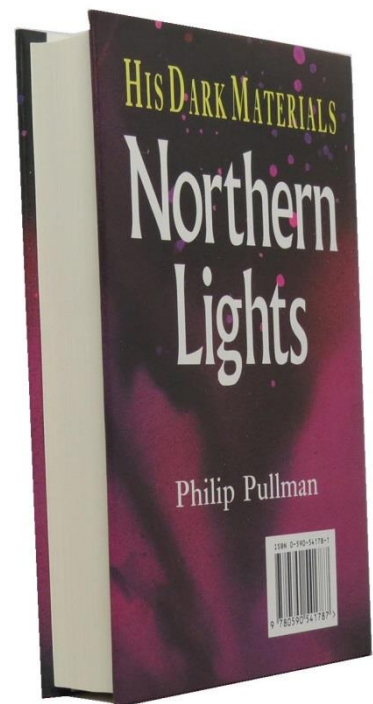
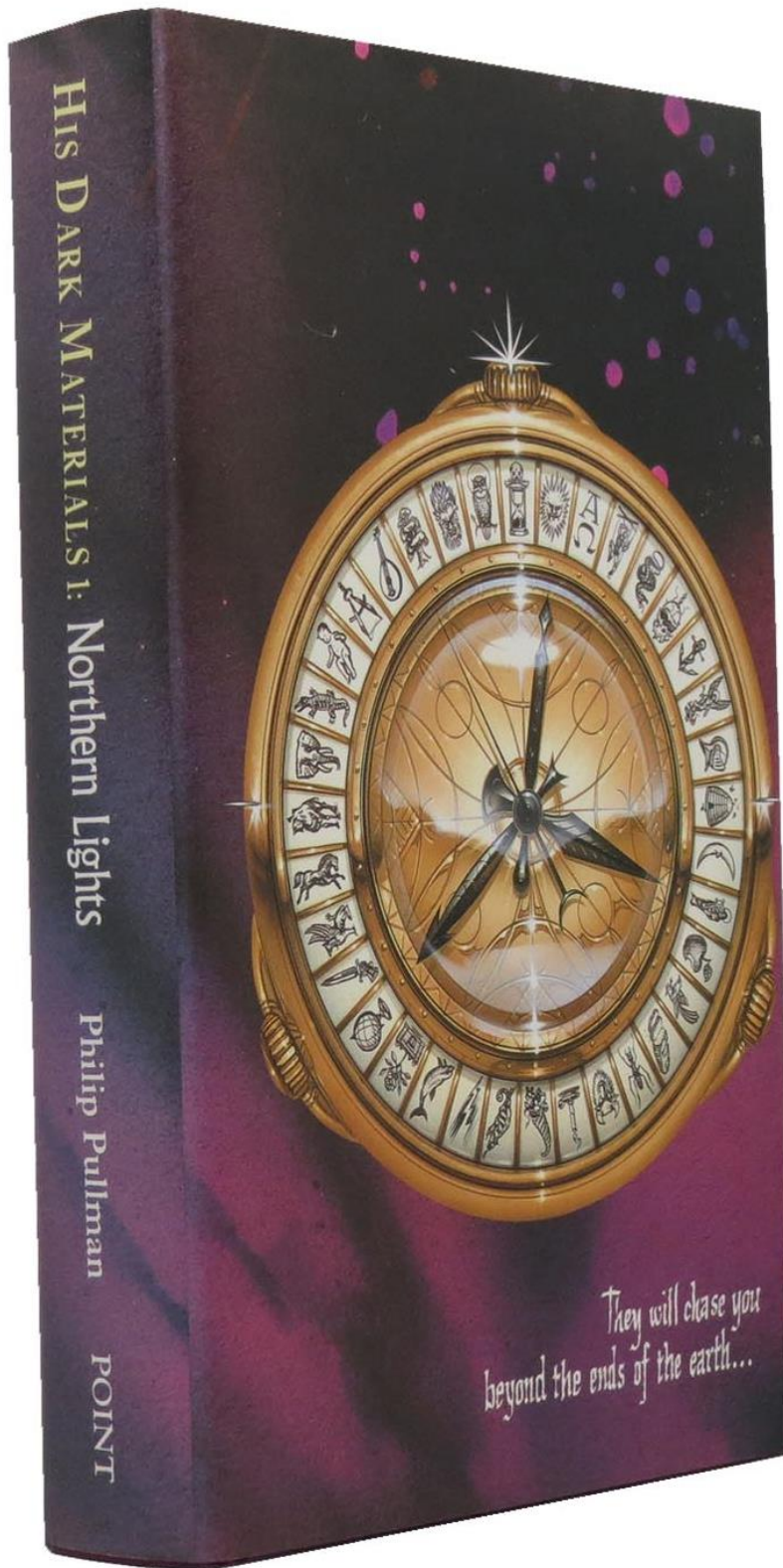
A very nice near fine example of this collectible title, signed by Reynolds
£45



Reynolds, Alastair
Absolution Gap (Signed 1st/1st)
Gollancz 2003

Boards lightly bumped corners, couple of very small marks to upper board. Text block toned, with a couple of dust marks to top edge. Slightly shaken at head of spine due to weight of text block. Feels read. Previous booksellers pencil price to FEP. Very good condition. Jacket has tiny rubs on corners, light handling marks to the gloss and looks super in archival cover. A scare signed copy of this collectible first edition first printing title,

A solid copy of this title signed by Reynolds
£40

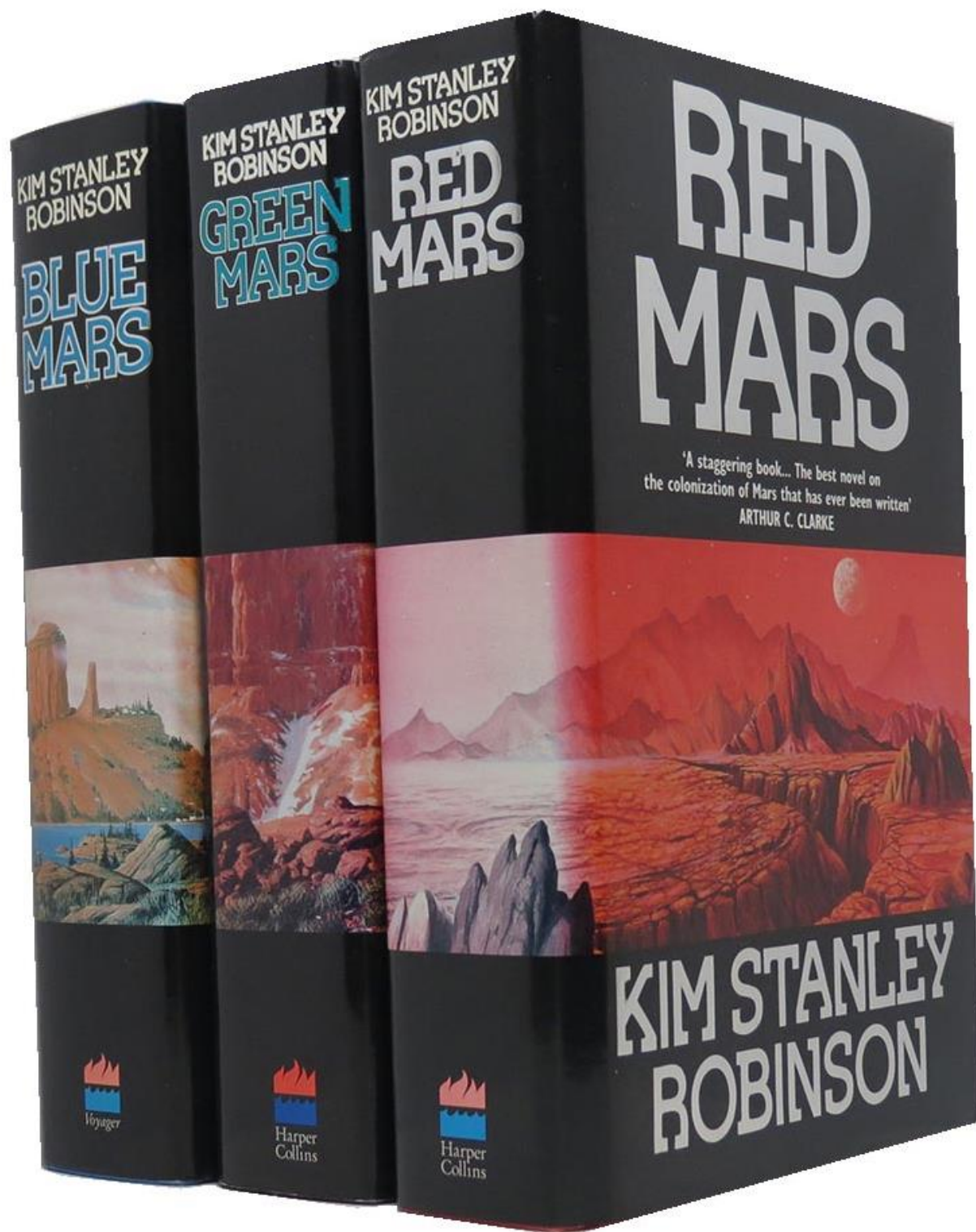


Pullman, Philip
 Northern Lights (1st/1st Pristine As New)
 Scholastic Press 1995

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, pristine white edges. Feels unread. As new condition. Jacket likewise as new no issues. The very best mint copy of this collectible first edition first printing title that you will find. Having all 1st/1st attributes: dust-jacket with 'POINT' on the jacket spine, price of 12.99 on jacket and 7-9 Pratt Street on rear flap, and copyright page. Absolute fine as new condition, a beautiful and true collectors item.

We are blown away by how perfect this rare and collectible volume is.

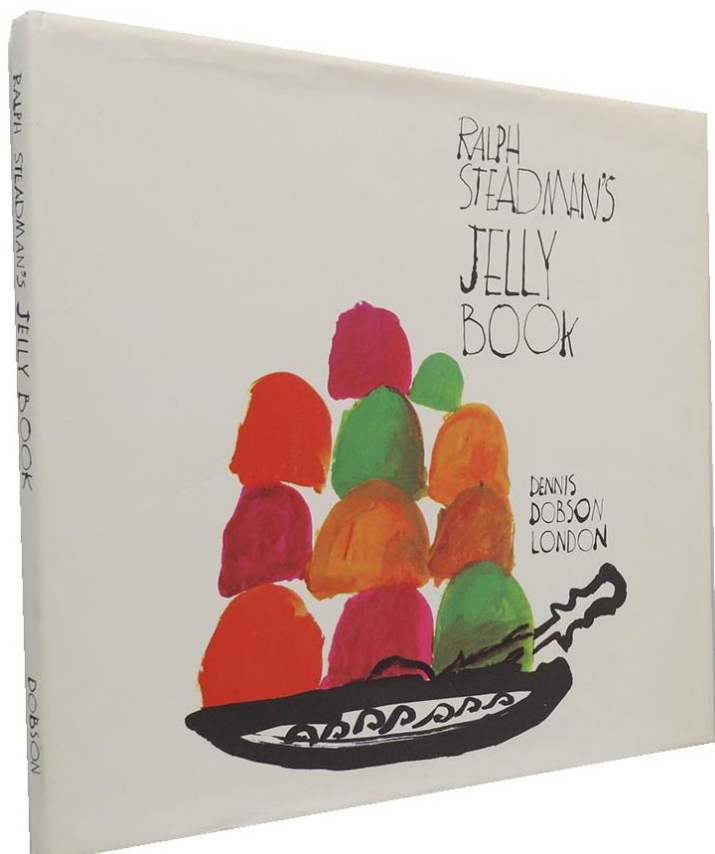
£2995



Robinson, Kim Stanley
 Red Mars, Green Mars, Blue Mars (3 vols 1st/1st all signed)
 Harper Collins 1992

First edition first printings. Three volume set in the Mars trilogy. Hardback books are tight clean and square. Boards sharp and clean, title gilt perfect. Text blocks clean, and white, Blue Mars has very light toning to edges. Feel lightly read. All three volumes are very slightly bowed at head of spine due to weight of text block. Fine to near fine condition. Jackets very nice, and straight and clean with nice unhandled gloss. Red Mars has moderate sunning to spine. Overall a near fine set of signed books. A near fine set of this collectible trilogy all volumes signed without dedication or inscription by Robinson to title page in the appropriate red, blue and green pen. A super gift for a discerning collector.

Signed set in the appropriate red, blue and green pen
 £495



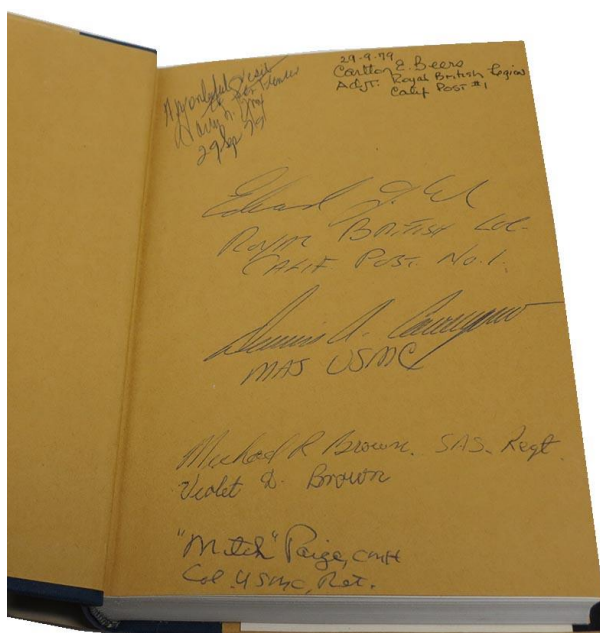
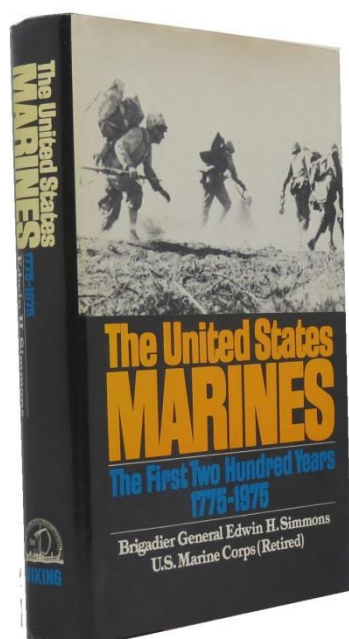
Steadman, Ralph

Ralph Steadman's Jelly Book

Dennis Dobson 1967

First edition first printing. Ex-library. Hardback book is tight and square. Boards sharp with small tape residue and light shelf wear to edges. Hinges reinforced with hinge tape. Title gilt perfect. Text block edges clean, with light toning. Being ex-library there are some expected issues. FEP is present with a pull where the lending sheet has been removed, and single withdrawn stamp. Title page has library stamp over stamped with withdrawn stamp. No further library markings. The pages are generally clean, no tears, couple of pages have light marking. Jacket is present, and has some minor crimping to edges and handling marks. Heavier creasing to front flap fore edge, publisher price clipped with publisher price sticker to front flap. Looks remarkably nice on shelf, in fitted archival cover. We rarely list ex library volumes, however this is a tidy example of a sought after Steadman first edition first printing. This book has a nice jacket, no lean, and is surprisingly clean. Ralph Steadman's first written and illustrated title.

An ex-library copy of a scarce 1st edition
£95



Simmons, Edwin Howard (Brigadier General USMC Ret.)

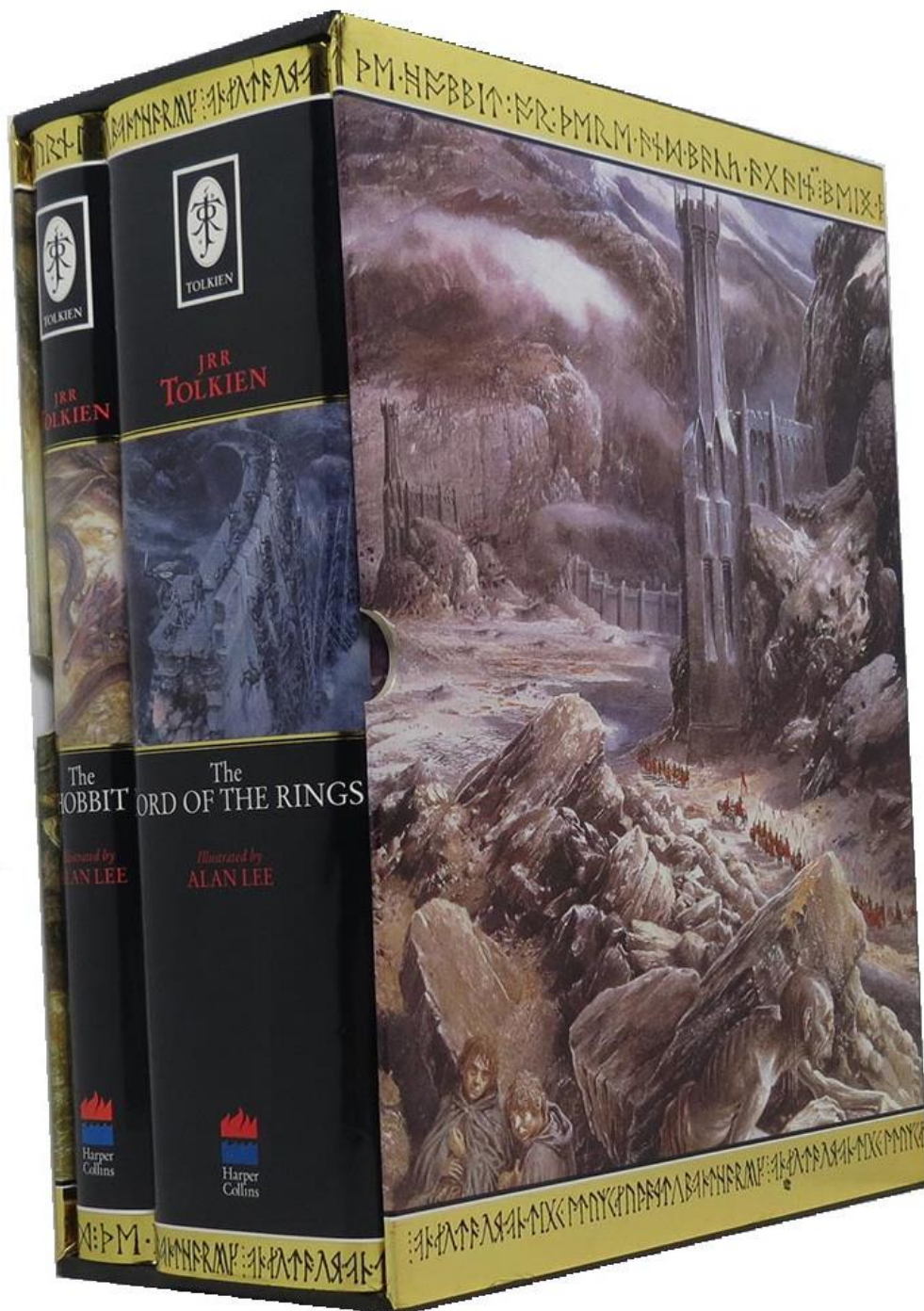
United States Marines: The First Two Hundred Years 1775-1975 (Association Presentation Copy)

Viking Adult 1976

First edition first printing. Text block clean, with light toning to edges. Half title page stamped "1st Marine Division Association Northern California Chapter" and "Presented to Royal Marines Association San Francisco 29 September 1979" Near fine condition. A presentation copy, at a 1979 reunion. Association copy, signed by numerous attendees including Colonel Mitchell "Mitch" Paige CMH, winner of the Congressional Medal of Honor, during the campaign for Guadalcanal in October 1942, when he made a desperate lone stand against enemy Japanese after they had killed or wounded all of the Marines in his machine gun section.

Interesting association copy signed by a Congressional Medal of Honor awardee

£30



Tolkien, J. R. R.

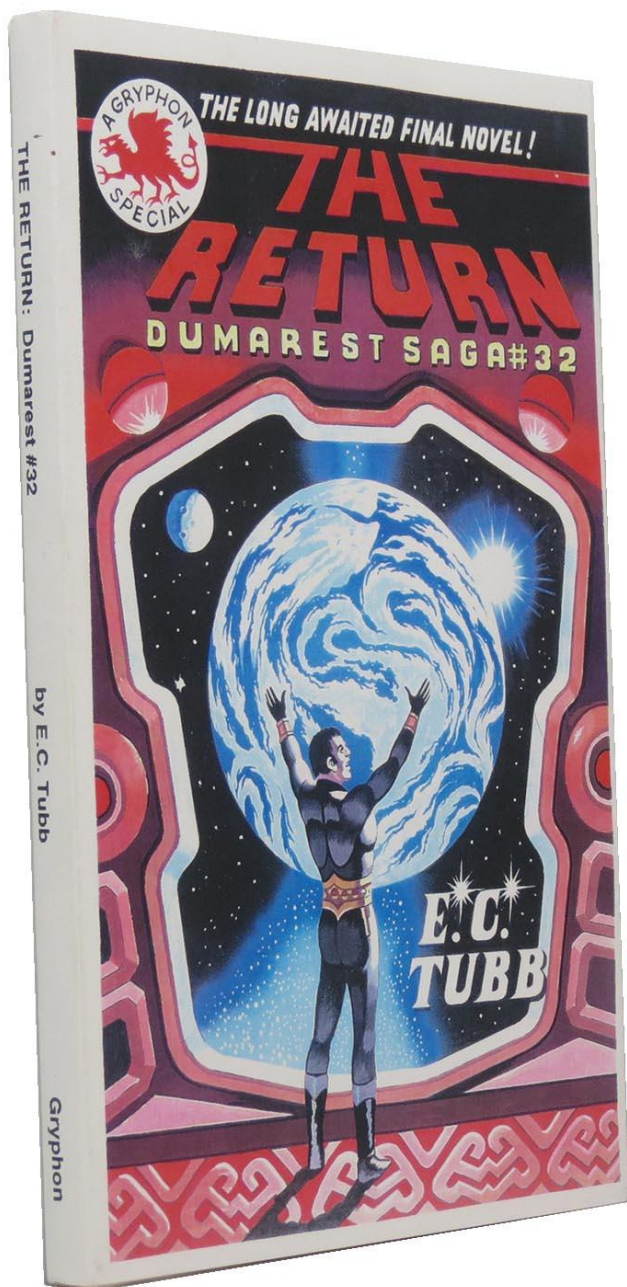
The Lord of the Rings and The Hobbit Boxed Slipcase Set (illustrated Alan Lee)

HarperCollins 2000

First edition thus first printing. Slipcased set of two Hardback books which are tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Both books feel unread. Fine condition. The book jackets both grade fine, with only very minor crimping to edges where the books have been slid in and out of the slipcase. The Slipcase is near fine with expected very light shelf wear to the lower panel, and a couple of gentle pressure marks to the top panel. Overall a super fine, and uncommon slipcased box set of books. FA truly beautiful example of this limited edition collectible slipcased set. The Hobbit is the 60th anniversary of the original publication edition, originally issued in 1997. The Lord of the Rings is the originally issued 1991 edition produced to commemorate the centenary of Tolkien's birth. There are 50 full color illustrations by Alan Lee throughout, a super edition for any collector. To browse the rest of our extensive Tolkien listings search using the keyword: Durdjrrt

A super Tolkien slipcase set of his two greatest works

£155



Tubb, E. C.

The Return (Dumarest of Terra #32)

Gryphon 1997

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Fine condition. Jacket some very minor handling marks. Overall fine. This a very scarce title and in this condition demands a premium. A fine example of this scarce and collectible first edition first printing book, number 32 in the Dumarest saga. One for the Tubb collectors.

An increasingly scarce title, the rarest Dumarest title
£275



Vonnegut, Kurt

Slaughterhouse Five or, The Children's Crusade

Jonathan Cape Ltd 1970

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, and two 3mm marks to top edge. Feels lightly read. Minor bump to foot of spine, near fine condition. Jacket some minor crimping to edges, and a few small rubs. Sunning to spine. Jacket grades very good.

A super example of this classic title in the UK first edition first printing, very square tight and clean.
£95



Wyndham, John

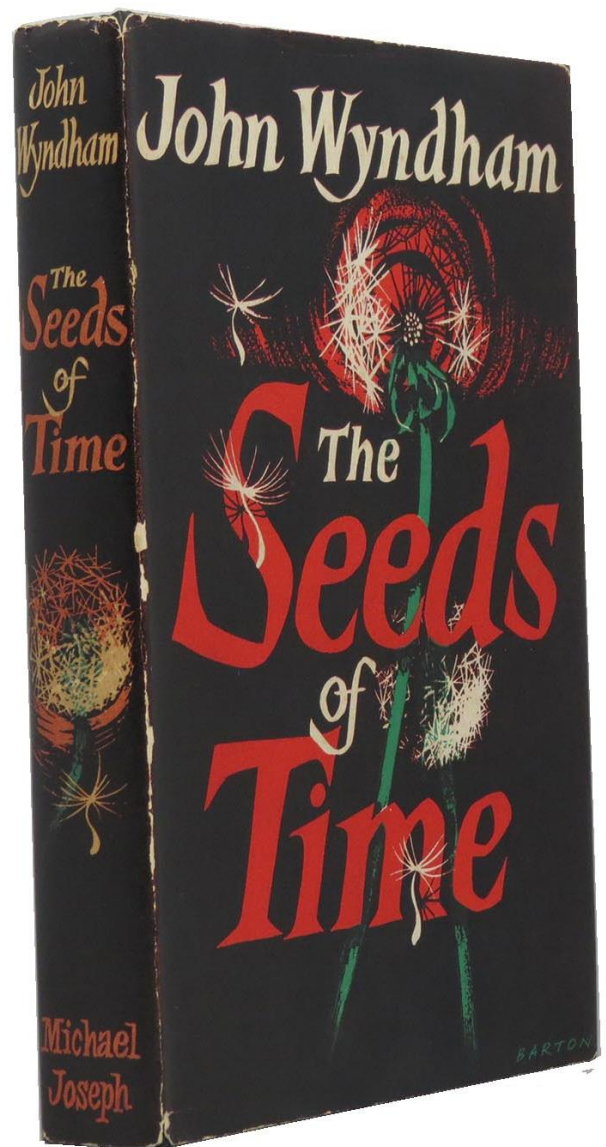
Jizzle

Dennis Dobson 1954

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with expected toning to edges. Feels lightly read. Minor bump to head and foot of spine. Previous owners name and date to FEP. Very good condition. Jacket some minor couple of tears to front panel. Loss to head and foot of spine. Rear white panel has some light marking, and light rubs to joint area. Spine toned. Jacket is variant A (ref. Currey). Overall solid very good condition.

A solid collectors copy of this Wyndham title

£125



Wyndham, John

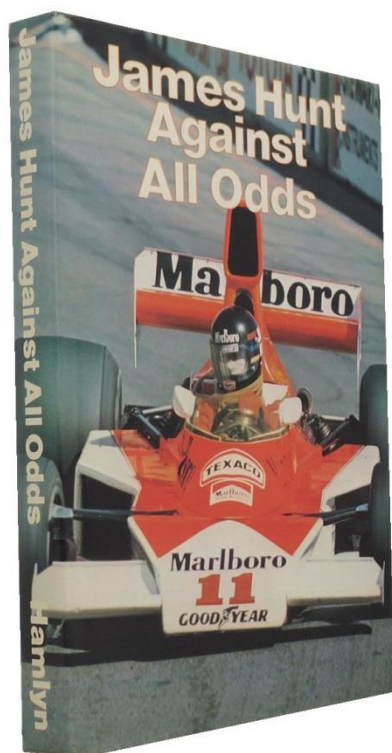
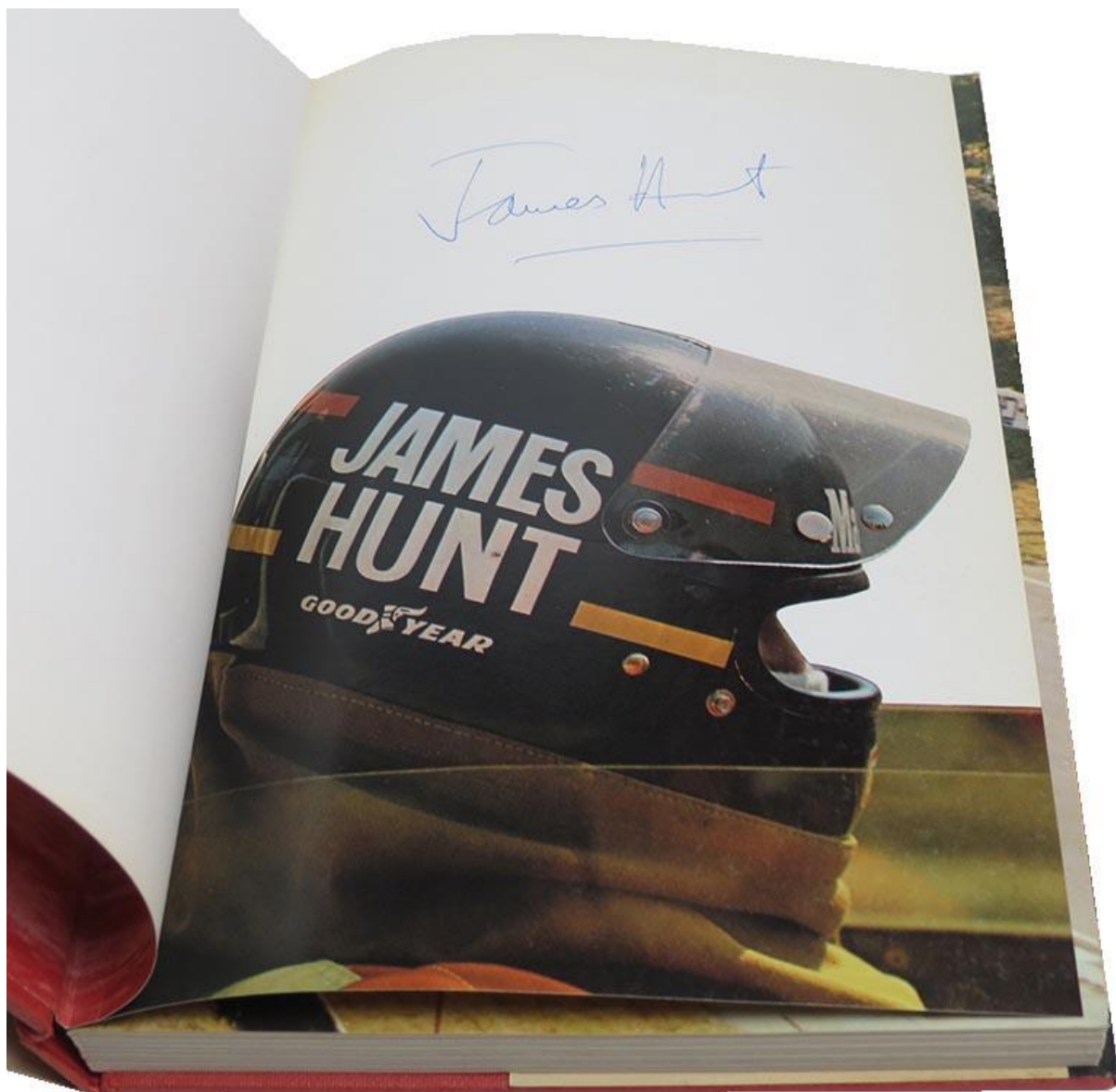
The Seeds of Time

Michael Joseph 1956

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with expected toning to edges. Feels lightly read. Minor bump to head and foot of spine. Previous owners name and date to FEP. Very good condition. Jacket some minor rubs to corners and joints, small 2mm rub to rear fore edge. Rear white panel has some light marking. Spine slightly toned. Overall solid very good condition.

An increasingly uncommon first printing, by this ever popular author

£125



Young, Eoin; Hodges, David; Hunt, James

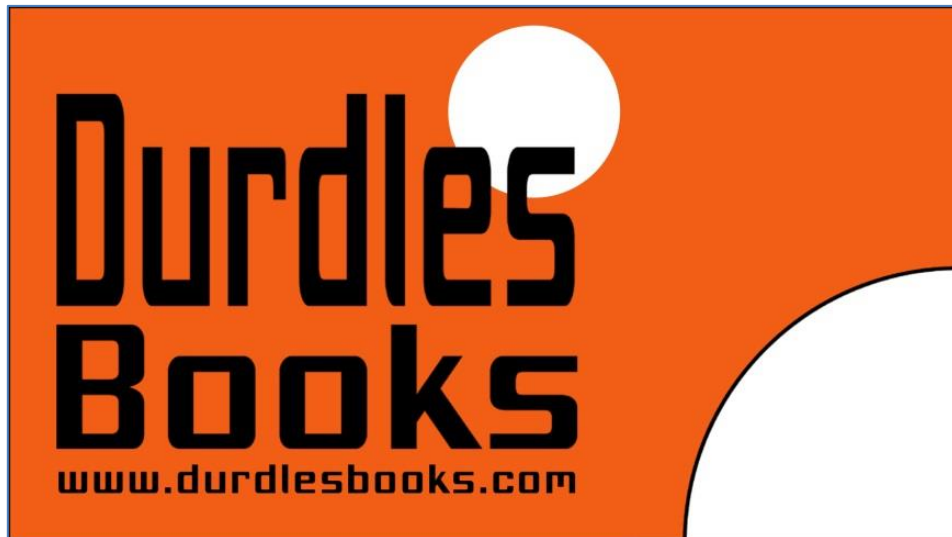
James Hunt Against All Odds

Hamlyn 1977

First edition first printing. Hardback book is tight . Text block clean, with light toning to edges. Feels lightly read. Fine condition. Jacket some minor crimping to edges. Light handling marks to the gloss. Signed to pictorial half title page, by James Hunt A very nice example of this collectible first edition first printing title, signed by 1976 Grand Prix World Champion James Hunt. A cost effective way of buying a signed piece of F1 World Champion memorabilia

A scarce signed book, by the World Champion who lived faster than he drove

£145



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