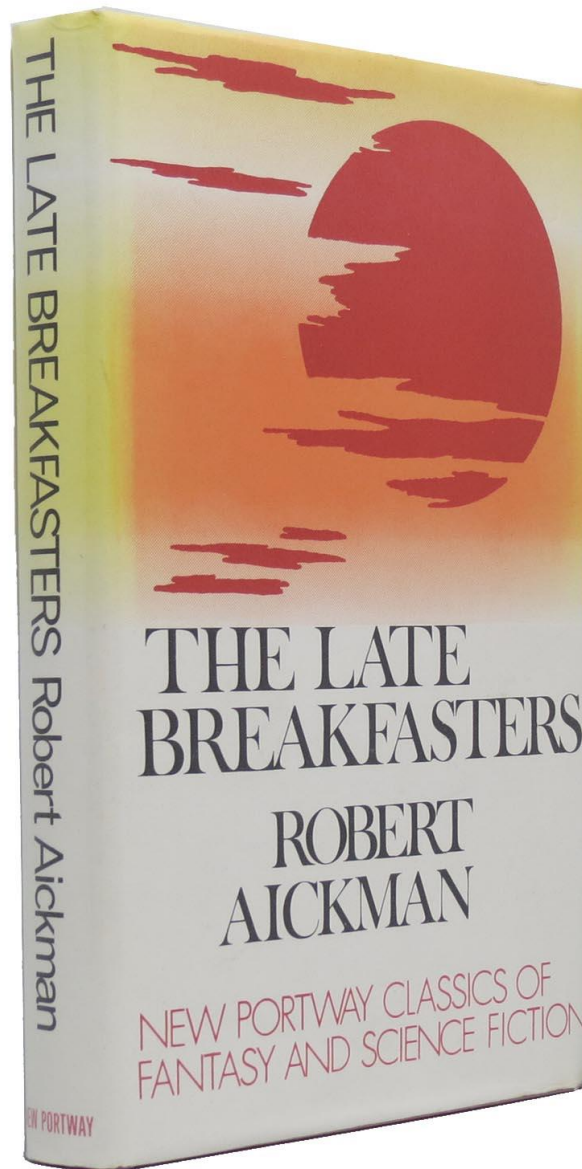
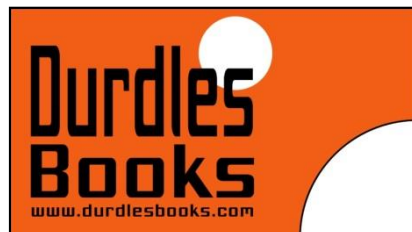


Durdles Books Catalogue 005

New Listings Spring 2018



www.durdlesbooks.com



Is it a scarce book...?

Thank you for taking the time to download this, our fifth catalogue.

Here we present a selection of the over 400 books that we have added to our inventory this week. You will see both scarce and collectible items, some expensive items, some cheap items, some new titles and historic titles. As those who have viewed our catalogues before will know our focus is science fiction and fantasy, however there are other modern fiction and non-fiction volumes. Our new listings also include a lot of signed items, some of which are shown in this catalogue.

In other news, we have recently started using Instagram, our posts are viewable here: https://www.instagram.com/durdles_books Over the next few weeks we shall be posting some Instagram exclusive books for sale, that will not be available through our usual channels. So please find us on Instagram and follow our posts.

A few weeks ago a friend asked me what I meant when I list something as uncommon or scarce. I replied that an uncommon item, was one that you would find perhaps once a year, and scarce was one that you might only get one copy every five or ten years. So in the last few weeks we get two copies of the New Portway edition of The Late Breakfasters by Robert Aickman, and three copies of the Sidgwick and Jackson edition of The Shadow of the Torturer by Gene Wolfe. Both titles I consider scarce, so I guess you can never tell what you might obtain, especially when you look as hard as we do.

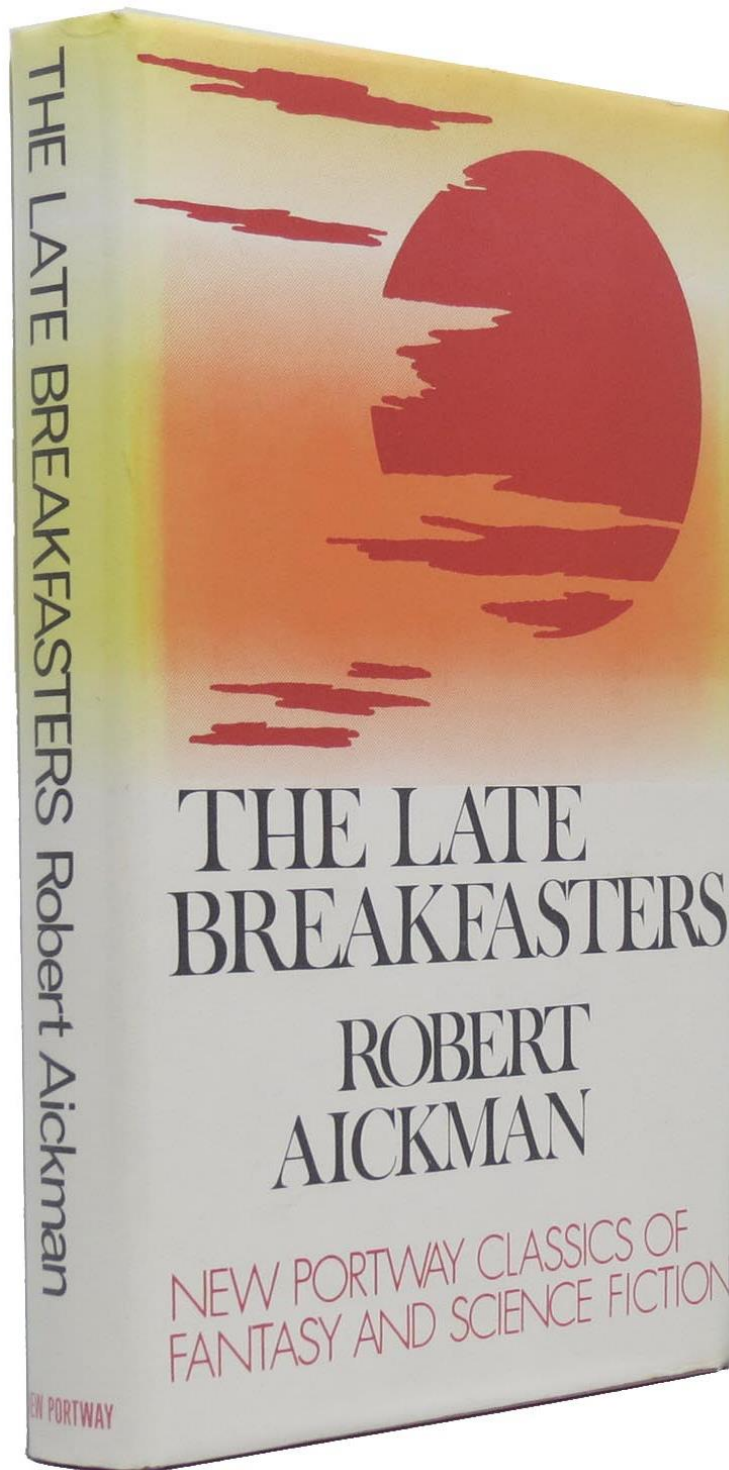
As ever, if you have any questions or comments then leave a message on the contact us page on our website, or email me directly on info@durdlesbooks.com or via twitter @DurdlesBooks.

If you missed our previous catalogues then these can be viewed on our website www.durdlesbooks.com by clicking the link on the left hand side "Catalogue Archive".

Hope you enjoy, and best regards

A handwritten signature in black ink, appearing to read 'Ian Morley'.

Ian Morley, Durdles Books

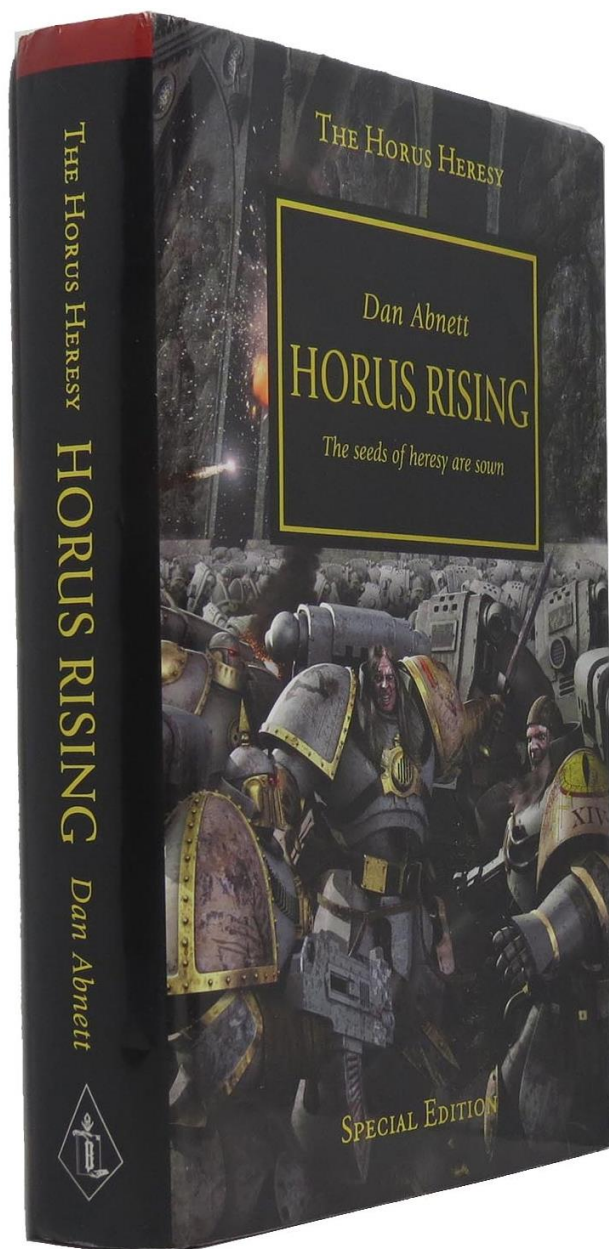


Aickman, Robert
The Late Breakfasters
Cedric Chivers 1978

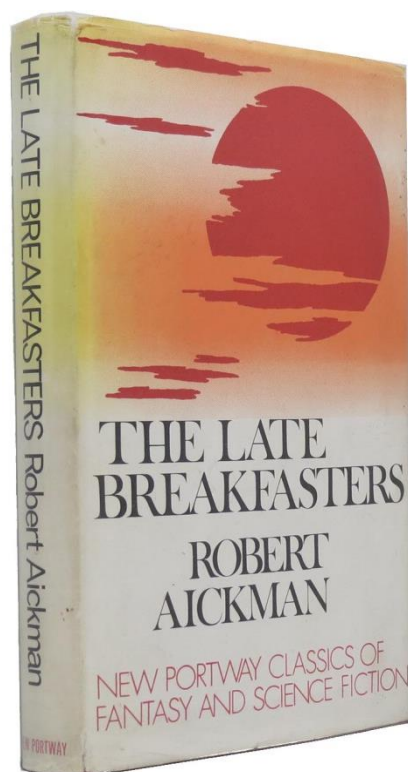
New Portway Classics of Fantasy and Science Fiction first thus edition. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges, fore edge has a 7mm light stain and a couple of very light spots. The pages are crisp and unblemished. Front and rear pastedowns and FEPs have a touch of offset toning and a few light spots. Near fine condition. Jacket some minor crimping to edges, as the jacket is slightly oversized to the boards. Front and back flaps have very light scattered spotting. A spot on near fine copy of this collectible edition of an incredibly scarce title.

Overall a really nice virtually perfect copy and is one for the collectors

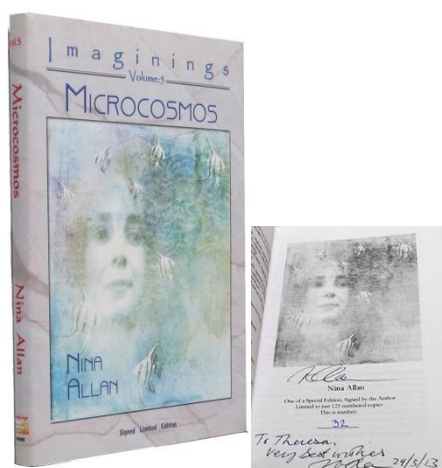
£250



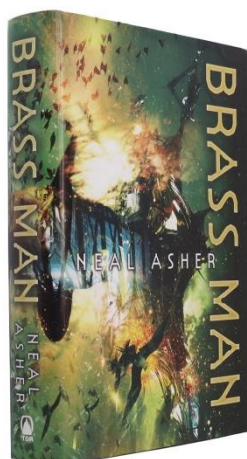
Abnett, Dan
Horus Rising: Special Edition (Hardcover) (Horus Heresy, #1)
 Black Library Publishing 2006
 First edition first printing. Book is tight clean and square. Feels lightly read. Slightly shaken at head of spine, near fine condition. Jacket some very minor handling marks, and minor crimping to top edge of jacket.
A near fine copy of the hardback Special Edition, that looks lovely on the shelf in archival cover
 £85



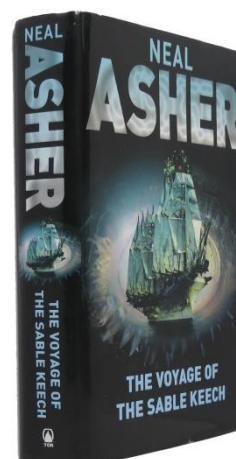
Aickman, Robert
The Late Breakfasters
 Cedric Chivers 1978
 New Portway Classics of Fantasy and Science Fiction first thus edition. Hardback book is tight and clean with the merest hint of lean. Front and rear pastedowns and FEPs have a touch of offset toning. Previous booksellers neat pencil price to FEP. Near fine condition. Jacket some crimping to edges, as the jacket is slightly oversized to the boards. The spine is very slightly sunned with a couple of light spots, and a crease to the foot. The rear panel has grubby marks and some a few spots. The foreedge corners have minor rubs, the with small 1mm losses. The joints have 2mm splits except for the lower joint of the upper board which has a 7mm closed split. Jacket grades very good Overall a lovely near fine book, in a very good jacket, that in the fitted archival cover looks great on the shelf.
This is a collectible edition of an incredibly scarce title
 £210



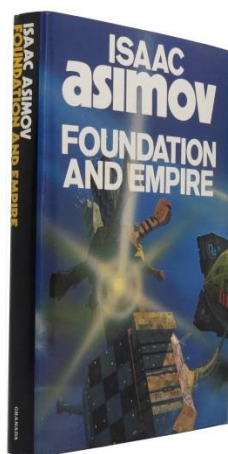
Allan, Nina
Microcosmos: Imaginations Volume 5 (signed Ltd ed.)
NewCon Press 2013
First edition first printing. Hardback book is lovely. Feels unread. Fine condition. Jacket likewise fine, no issues. Signed limited edition, double signed with dedication to limitation page by author. A fine copy of this collectible first edition first printing title, signed by author limited edition this copy being 32/125
An uncommon title from the Imaginations series
£50



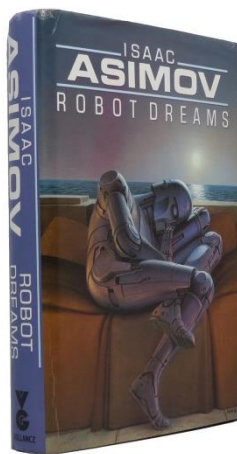
Asher, Neal
Brass Man (Ian Cormac)
Tor 2005
First edition first printing. Hardback book is tight and clean with a hint of lean. Text block clean, with a touch of toning to top edges. Feels very lightly read. Pencil date to FEP. Near fine condition. Jacket fine lovely and straight.,
A lovely collectors copy, which is becoming uncommon in this excellent condition
£40



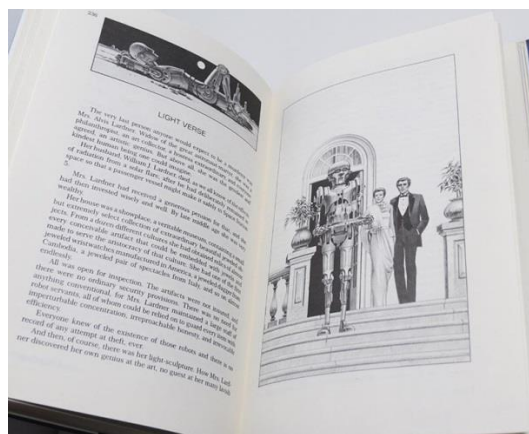
Asher, Neal
The Voyage of the Sable Keech
Tor 2006
First edition first printing. Hardback book is tight clean and square. Text block clean, with hint of toning to edges. Minor bump to head of spine, Fine condition. Jacket nice and straight some light handling marks to the gloss, touch of crimping to head of spine. Tiny bit of edge wear to bottom edge of front panel. A fine example of this collectible first edition first printing, by a great British SF author,
A difficult to find title in this condition
£30

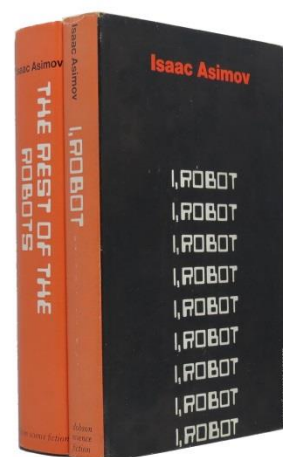
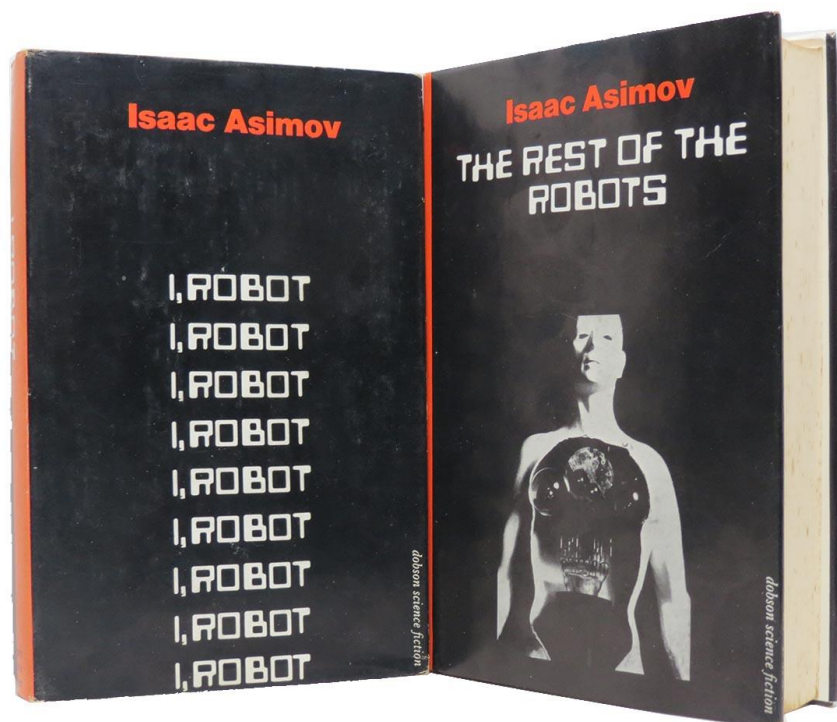


Asimov, Isaac
Foundation and Empire
Grafton 1983
First edition thus first printing. Hardback book is tight and clean with lean. Feels lightly read. Minor bump to foot of spine, very good close to near fine condition. Jacket some minor crimping to edges. Light handling marks to the gloss.
This Grafton printing is very uncommon, when copies do appear they are often ex-library copies
£75



Asimov, Isaac
Robot Dreams (Illustrated by Ralph McQuarrie)
Gollancz 1987
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to top edge only. Near fine condition. Jacket some minor crimping and creasing to top edge. Light handling marks to the gloss, looks nice in archival cover. A near fine example of this collectible increasingly uncommon title, collecting some classic robot stories, together with previously uncollected and especially written stories for this edition, a total of 21 stories. Chapter head and full page illustrations by the great Ralph McQuarrie.
A scarce Asimov edition
£75





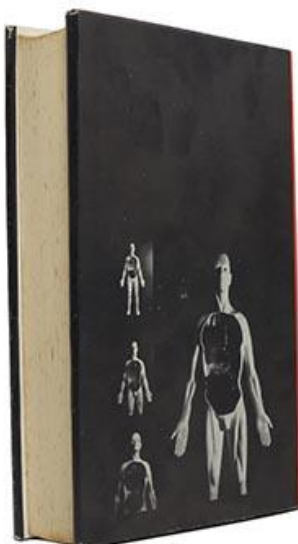
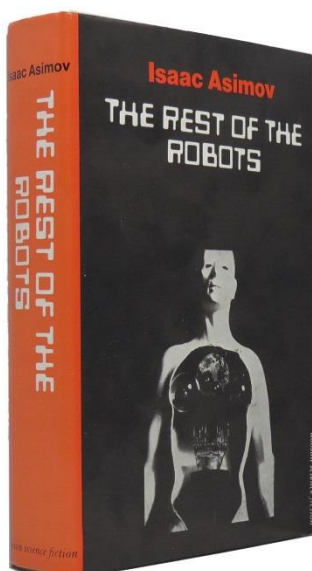
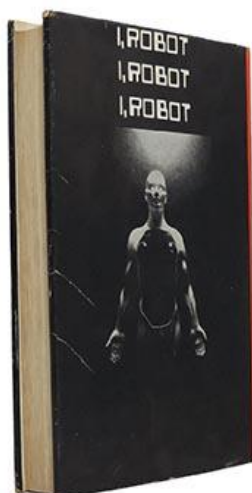
Asimov, Isaac

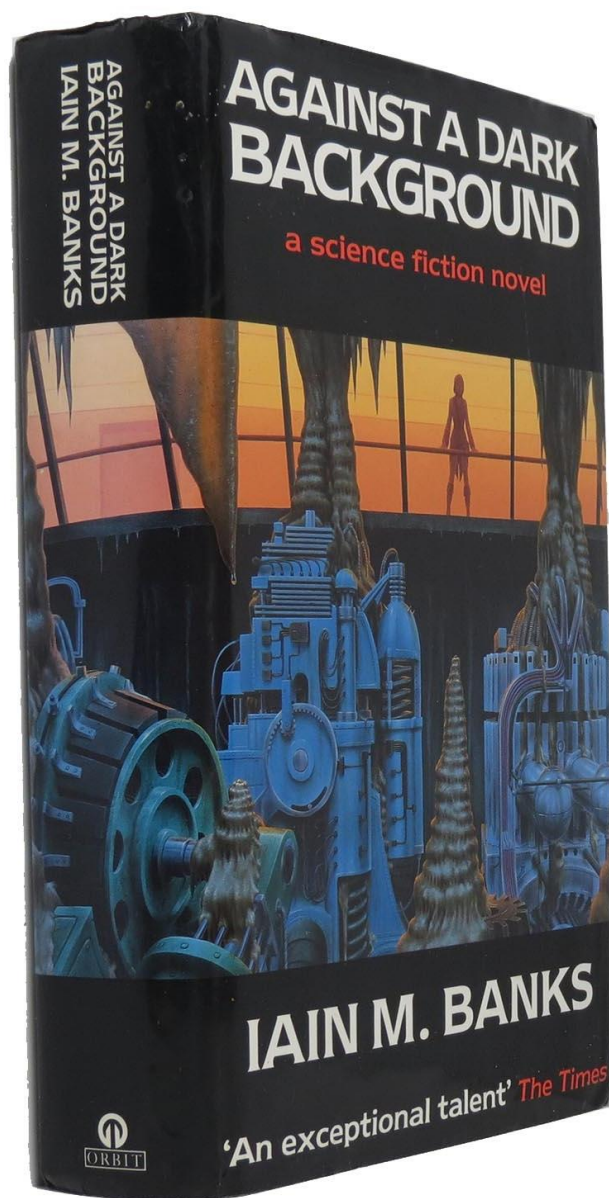
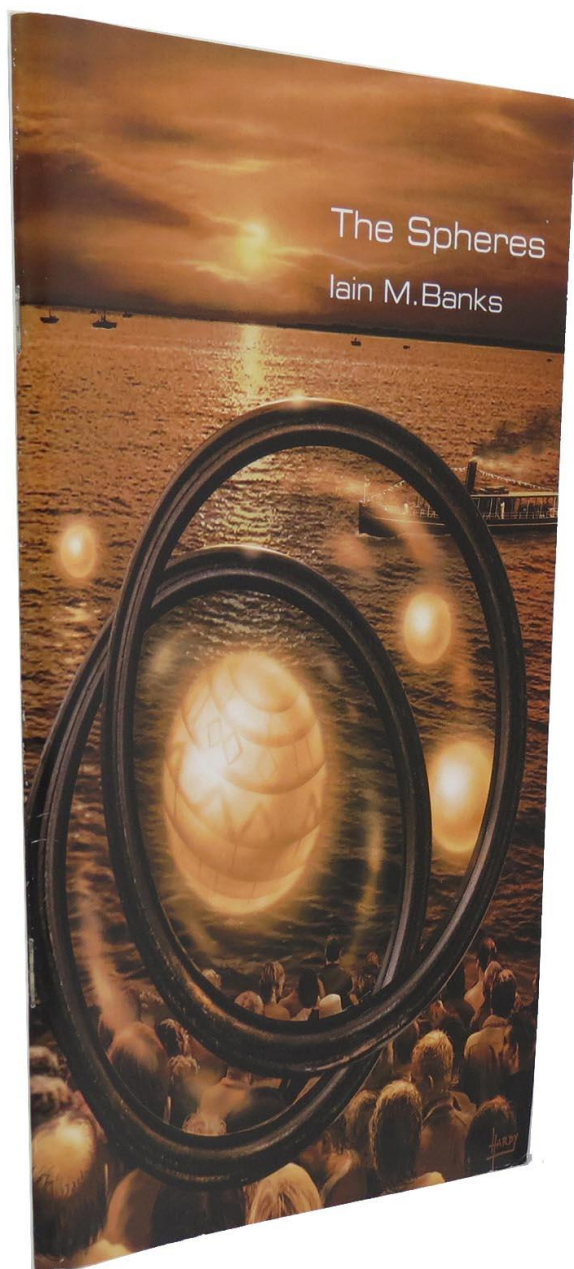
I, Robot and Rest of the Robots (2 vols Dobson 1st/1st 1967)

Dobson 1967

Complete matched "Robots" set, two volumes comprising of I, Robot and The Rest of the Robots. Both volumes are Dobson first edition first printings from 1967, obtained from the original purchaser. Hardback books are tight clean and square, without any lean. Boards clean and pretty sharp. Both title gilts are perfect. Text blocks are clean, with moderate toning to edges. Both volumes have spotting to the edges more pronounced on I, Robot. I, Robot has some spotting to the FEPs. Set feels lightly read. The spine ends are sharp except a very light bump to the head of the spine on I, Robot. Jackets have some very light handling marks to the gloss and gentle crimping to edges, more noticeably to the head of the spine of I, Robot. The jackets have light rubs to the corners and fore edges, without any losses. The black panels of these Dobson printings are particularly susceptible to damage, however both of these volumes are still nice. I Robot has gently sunned spine, with a couple of light rubs. The rear panel has a 3mm closed tear to the top edge, and three printers creases that appear as scratches but are creases that stand proud of the panel and therefore have rubbed to lose the ink. Rest of the Robots jacket is very smart, with a small 4mm dark mark to head of spine. These books are fitted with a non adhesive archival quality book protectors to make a quality addition to your collection. Note we do not use stock images, the books pictured are the books described. Overall these two volumes are great examples of these titles, the I, Robot is very good close to near fine, The Rest of the Robots is spot on near fine. These books are being sold as a set as they have always being together, since first purchased.

An opportunity to obtain an uncommon first Dobson set of the Robots titles. As first printings these titles are becoming more difficult to find, and in this condition would likely cost more on an individual basis to obtain
£220





Banks, Iain M.

The Spheres and The Secret Courtyard (ltd. ed. of 500 copies Novacon 40 publication)

Birmingham Science Fiction Group (BSFG) 2010

First edition first printing. Limited edition softback / paperback chap book, published by The Birmingham Science Fiction Group for Novacon 40. Iain M. Banks appeared as Guest Of Honour at Novacon 40 in November 2010. This chap book was limited to a print run of 500 numbered copies, of which this is 289/500. It contains two unpublished excerpts from Culture novels - "The Spheres" was taken from the original draft of Transition. "The Secret Courtyard" was a plot line strand from Matter. This item is a now rare private publication, and is in as new condition.

A now very scarce publication, we did not think that we should be able to source any further copies, and so is definitely one for the Iain M Banks collectors

£55

Banks, Iain M.

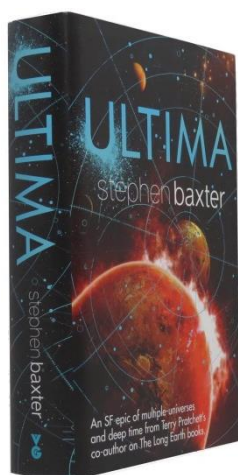
Against A Dark Background (Signed 1st 1st)

Orbit 1993

First edition first printing. Hardback book is tight and clean with a hint of lean. Boards clean, very light bump to bottom fore edge corner. Bump to top edge of upper board. Minor bump to head and foot of spine, Very good condition. Jacket some crimping to top edge, and spine ends. Light handling marks to the gloss. Small 1mm rub to fore edge corners. Touch of sunning to spine. Overall grades as solid very good. Flat signed to title page, without dedication or inscription by author.

A very nice Iain M Banks title, that looks smart on the shelf in the archival fitted cover, signed by Banks to the title page

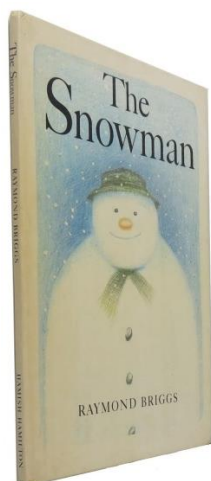
£140



Baxter, Stephen
Ultima (Proxima Book 2)
Gollancz 2014

First edition first printing. Uncommon hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Jacket no issues fine. Overall a very fine. A fine example of this uncommon Gollancz first edition first printing title, scarce

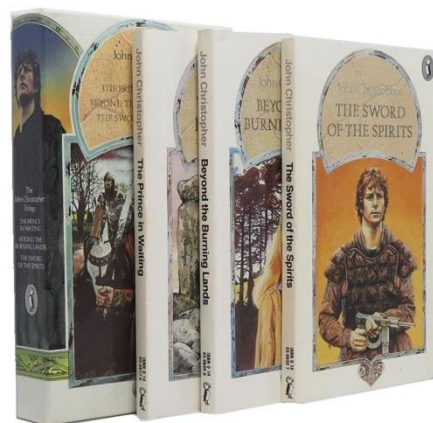
A fine example of this uncommon Gollancz first edition first printing title
£65



Briggs, Raymond
The Snowman (1st/1st 1978)
Hamish Hamilton 1978

Hardback book is tight clean and square. Illustrated upper board lightly marked, with bumps to fore edge corners. Lower board also has some marking and bumped lower fore edge corner. Spine bright. Minor bump to head of spine, Very good condition. No jacket as issued.

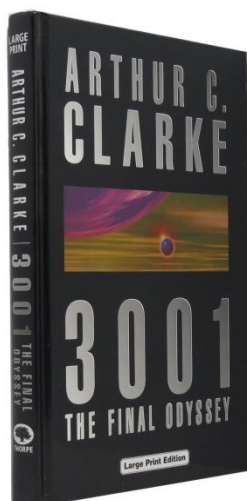
A clean straight copy of this classic story by the great Raymond Briggs
£50



Christopher, John
The John Christopher Trilogy Box Set: The Prince in Waiting; Beyond the Burning Lands; The Sword of the Spirits
Puffin Books 1981

Paperback books are tight clean and square. Covers sharp and clean. Text blocks clean, unread. A touch of toning to the top edges. Slipcase likewise fine, perfect condition.

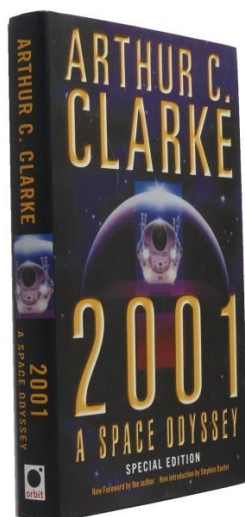
This set is rarely offered for sale and make a superb addition to a collection
£45



Clarke, Arthur C., Sir
3001: The Final Odyssey Large Print ed.
(Signed)
Charnwood Large Print 1998

Hardback book is tight clean and square. Minor handling marks to front panel, and light scratches to rear panel. Feels unread. Near Fine condition. No Jacket as issued. Signed and dedicated by Clarke "To Philip/Best wishes/Arthur C Clarke 5 Mar 2002"

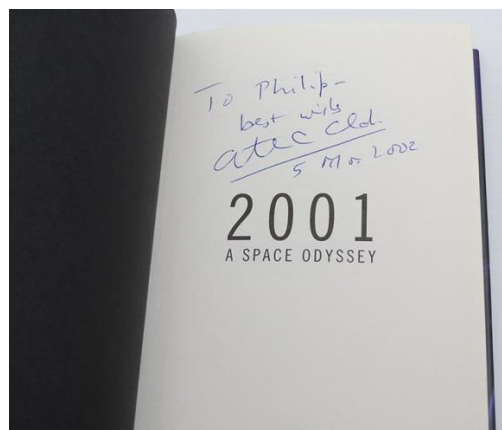
Large Print edition, signed by Clarke
£115

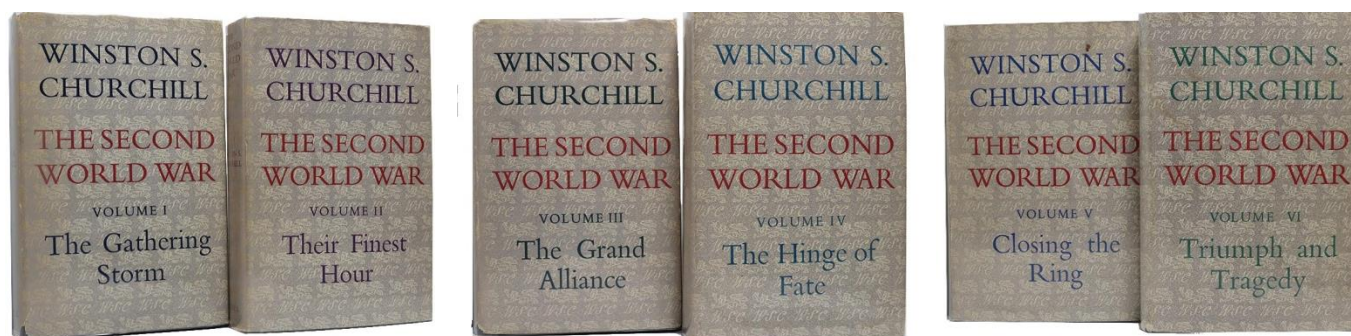
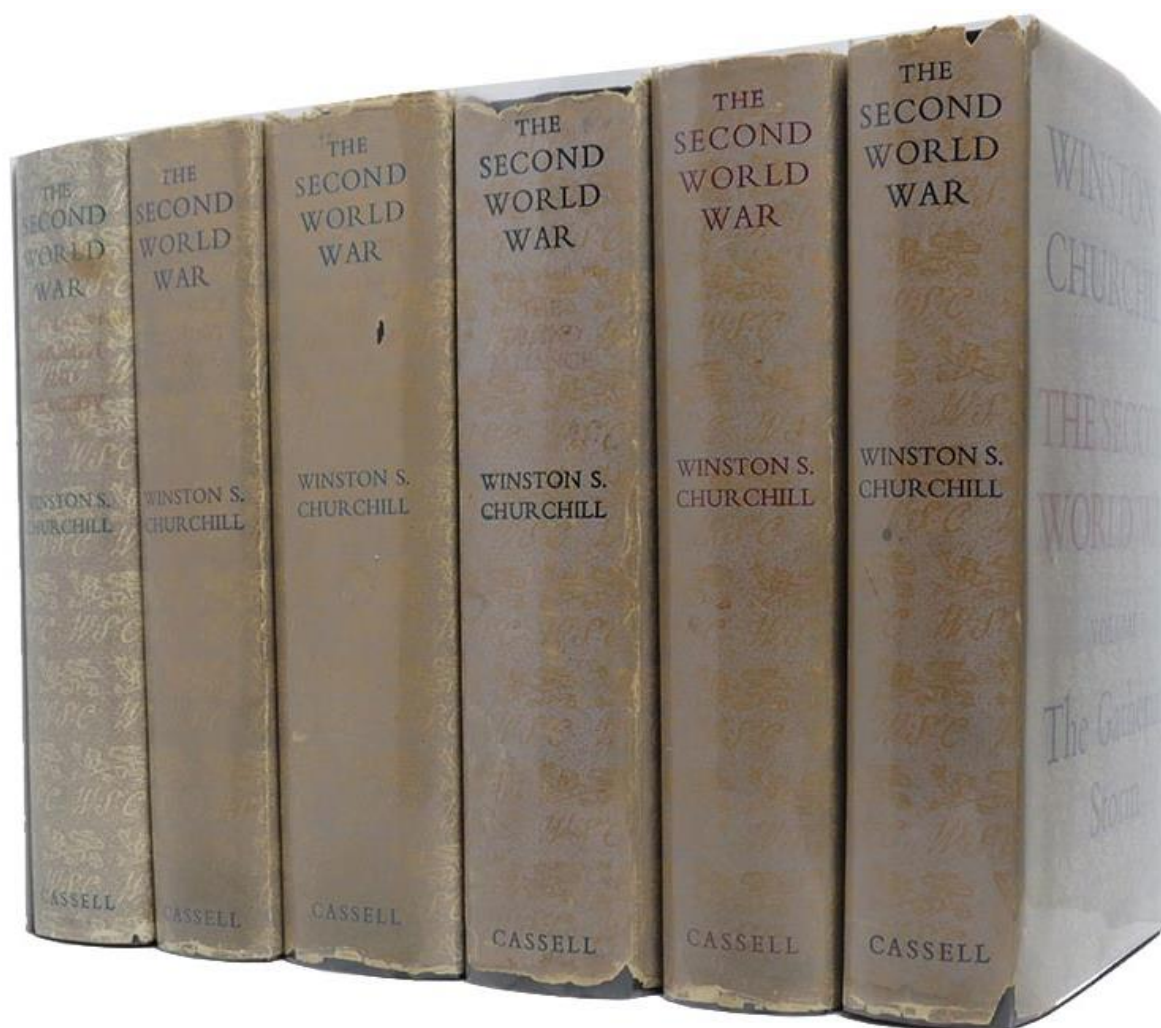


Clarke, Arthur C., Sir
2001: A Space Odyssey: Special Edition (Signed)
Orbit 2000

First edition thus first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels unread. Fine condition. Jacket likewise fine. Signed and inscribed to half title page by Clarke "To Philip/Best wishes/Arthur C Clarke 5 Mar 2002" This is the Special Edition printing from 2000, with a new forward by Clarke and a new introduction by Stephen Baxter.

A fine signed example of this collectible Clarke title
£150





Churchill, Winston S.

The Second World War (6 Volume Set) : The Gathering Storm; Their Finest Hour; the Grand Alliance; the Hinge of Fate; Closing the Ring; Triumph and Tragedy (All first editions First printings)

Cassell & Company 1948

Complete set of six volumes of the classic text by Churchill. All volumes are first edition first printings. With dust jackets. Overall in very good condition. The books are very clean, tight and square, with firm bindings, and clean white pages. The text block pink printers ink top edges are faded, some of the fore edges have some light marking. Volume three has a few light spots to the foreedge that does not carry through to the leaves themselves. The numerous fold out maps are all present, and show no discernible handling or creasing. All of the dust jackets are present, and have strong bold colours to the front panels. The spines are generally slightly toned with the titles faded, as is often found. Volumes one and four have splits to the fore edge. Some volumes have minor rubs to the fore edge corners, and a couple of volumes have small losses to spine ends. Volume four has a very small rub to the spine.

This is a nice solid set of first edition first printing books, without the usual mixture of editions/printings that presents well on the shelf in their fitted archival covers

£135



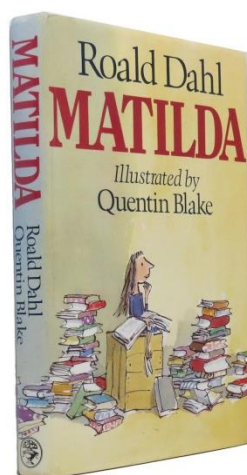
Dahl, Roald
The BFG

Jonathan Cape 1982

First edition first printing 1982. Hardback book is tight clean and square. Boards clean, with bump to head of joint of upper board. Title gilt perfect. Text block clean, with toning to edges. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, very good condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. Jacket near fine.

A nice straight example of this first edition first printing Dahl title

£85



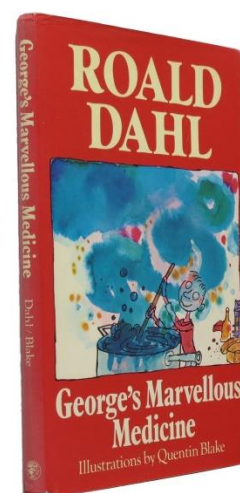
Dahl, Roald
Matilda

Jonathan Cape 1988

First edition first printing 1988. Hardback book is tight and clean with a touch of lean. Boards clean, very slightly bumped lower corners. Title gilt perfect. Text block clean, with light toning to top edge. The pages are crisp and unblemished. Feels lightly read. Sharp spine ends, near fine condition. Jacket some minor crimping to top edge. Light handling marks to the gloss. Jacket near fine.

A near fine copy with a touch of lean of this collectible Dahl tale

SOLD



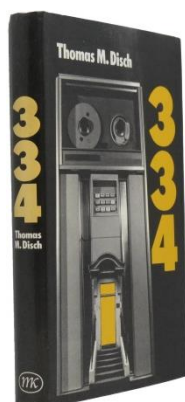
Dahl, Roald
George's Marvellous Medicine

Jonathan Cape 1981

First edition first printing. Boards clean, with gentle bumping to corners, The first few pages have a gently creased corner, and all of have light reading wear. Feels read, but is nice and tightly bound. Jacket some minor crimping and creasing to edges. Small rubs at corners, and the bottom joint ends. Sunned spine with vertical non-colour break crease.

A solid example of this sought after title

£95



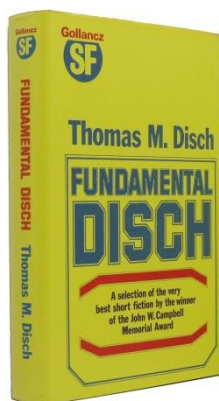
Disch, Thomas M.
334

MacGibbon & Kee 1972

First edition first printing. Hardback book is tight clean and square. Text block clean, with light toning and spotting to top edge, else white and fresh. Jacket some minor light spotting to verso of jacket that does not show through. Touch of sunning to spine, affecting the yellow lettering only. A clean and sharp copy of this title

A seminal title, that if you have not read it then you should, we recommend it because we loved it

£65

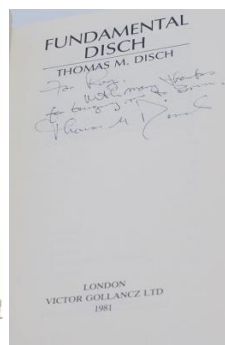


Disch, Thomas M.
Fundamental Disch (Signed)
Gollancz 1981

First edition first printing. Text block clean, with light toning and spotting to edges, slightly more pronounced to top edge, also 2mm red pen mark to fore edge. Sharp spine ends, near fine condition. Jacket lovely. Signed with friendly inscription by author to title page. Signed to the title page with the inscription "To Rog / with many thanks for bringing me to Brum / Thomas M Disch"

Presented in April 1981 when TMD visited the Birmingham Science Fiction Group

£65

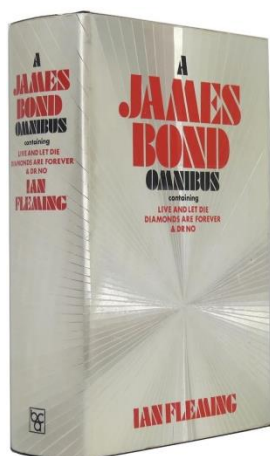


Field, Matthew; Chowdhury, Ajay
Some Kind of Hero: The Remarkable Story of the James Bond Films
The History Press 2015

First edition first printing. Fine condition. Jacket a touch of crimping to top edge. Overall a fine copy.

Examines in great detail the history, development, and the films of James Bond. 31 chapters over 700 pages a great book for the James Bond collector

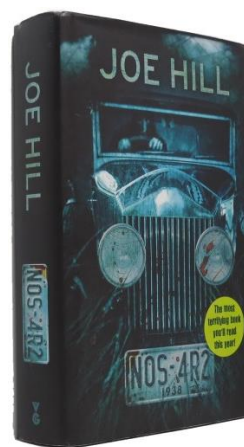
£40



Fleming, Ian
A James Bond Omnibus: Live and Let Die, Diamonds are Forever and Dr No
Book Club Associates 1973
First Book Club Edition first printing 1973. Text block clean, with light toning to edges, slightly more pronounced on top edge, bottom edge has single small spot else very clean. Feels very lightly read. Near fine condition. Jacket light pressure mark to rear panel, couple of gentle dinks to front panel.
A near fine copy of this collectible title, in a super jacket
£30



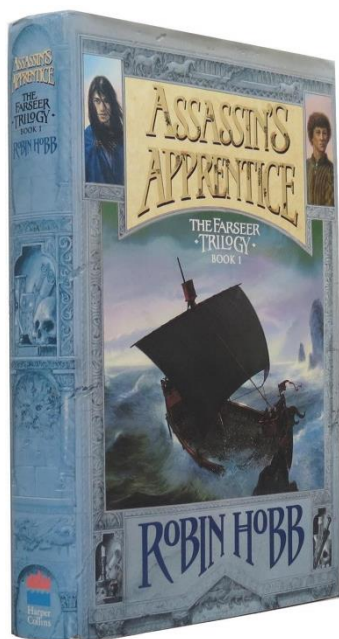
Hautala, Rick; Wilson, F Paul (afterword)
Reunion (double signed 1st/1st)
PS Publishing 2009
Tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels unread. Fine condition. Jacket some minor crimping to top edge. A fine copy
Signed by both the author and Wilson to limitation page
£35



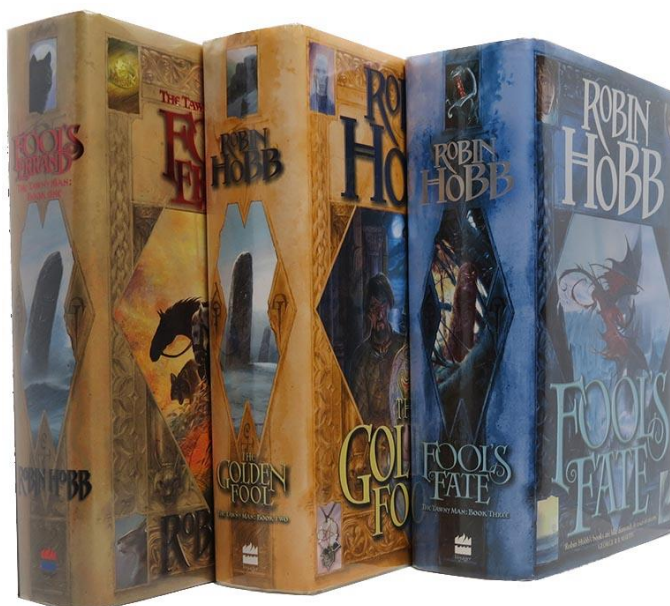
Hill, Joe
NOS4R2 (Signed and doodled)
Gollancz 2013
First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with a hint of toning to edges. Feels lightly read. Very slight bump to head of spine, fine condition. Jacket some minor crimping to top edge. Small 1 mm rub to rear foreedge corner. Light handling marks to the gloss. Overall near fine.
This copy being dedicated and signed "To Theresa / Best / Joe Hill" with doodle of Nosferatu
£55



Horny, Conrad (Konrad) (1764-1807)
Kleine Landschaften zum Nachzeichnen für Anfänger von Conrad Horny 3 Heft
1795
4 etchings in covers 1795. Paper covers, glued to sewn binding. Booklet is tight and clean and square. Covers have couple of minor creases. Paper label title with couple of minor spots. Contents 4 printed etchings have occasional spot or two, small closed tears to foreedges, water stain on top foreedge corner. Otherwise clean without any toning. Good condition. Booklet size: 240x158mm. Each etching 150x98mm. Additional unrelated etching, laid in with cut edges, and spotting, 196x139mm, see images for detail. Kleine landschaften zum Nachzeichnen für Anfänger von Conrad Horny 3 Heft, (Small landscapes to scratch for beginners by C. Horny) was printed in Weimar in 1795. It features four landscape etchings by Conrad (Konrad) Horny (1764-1807) a renowned as an artist and a respected engraver who worked with Goethe during the Weimar Golden age. The etchings were printed to copy for beginner's and children in order to learn the techniques of etching. The etchings of Horny were printed in sheets and bound by booksellers in different sets from the mid 1790's and in to the 1800s. Can not trace any other copies for sale or sold, no copies on worldcat. (ref: Intelligenzblatt der Allgem. Literatur-Zeitung Numero 129 November 1795 [pp. 1033-1034])
This booklet is from 1795 and is a rare survivor of this time
£125



Hobb, Robin
 Assassin's Apprentice (The Farseer Trilogy, Book 1)
 Voyager 1995
 Text block clean, with usual toning to edges, slightly more pronounced on the top edge. Two light spots to bottom edge. Slightly shaken at head of spine. Very good condition. Jacket grades near fine.
Hobbs first novel published under her own name
 £125



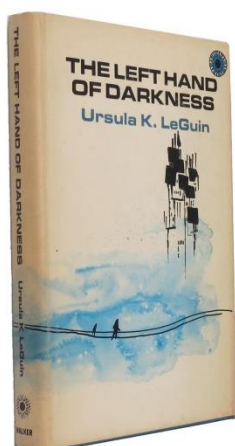
Hobb, Robin
 The Tawny Man Trilogy set: Fool's Errand; The Golden Fool; Fool's Fate (3 vols 1st/1st)
 Voyager Harper Collins 2001
 All volumes are Voyager Harper Collins first edition first printings. Hardback books are tight clean and square, without any lean. Text blocks clean, with light toning to edges. All volumes are slightly shaken at head of spine due to weight of the text blocks. Jackets have bold colours on the panels and spine. Overall a near fine set
The Golden Fool is getting particularly scarce in near fine condition
 £125



Hobb, Robin
 The Liveship Traders Trilogy set: Ship of Magic, The Mad Ship & Ship of Destiny (3 vols 1st Eds.)
 Voyager Harper 1998
 Hardback books are tight clean and very square. Text blocks clean, with very light toning to edges, slightly more so to the top edges. All volumes are tight at the head of spine. Jackets have bold colours on the panels and spines, The Ship of Destiny has a single closed tear to the top edge of the rear panel.
A really lovely first edition set of The Liveship Traders trilogy
 £145



Jeter, K. W.
 Blade Runner 4: Eye and Talon
 Orion 2000
 Hardback book is tight and clean with a touch of lean. Text block clean, with hint of toning to top edge. Jacket some minor crimping to edges. Overall a fine copy.
Uncommon title especially in this condition
 £70



Le Guin, Ursula K.

The Left Hand of Darkness
Walker and Company 1969

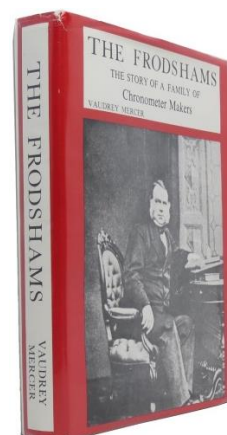
Walker Books / Book Club edition first printing September 1969 with gutter code 36K. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Deckle edged text block clean, with expected moderate toning to edges. Feels lightly read. Minor bump to foot of spine, near fine condition. Jacket has some general light toning to front panel, slightly more pronounced on the spine. Small 2mm closed tear to top edge of front panel, 2mm rub to top fore edge corner. Rear panel has some light marks. *A key LeGuin work, in great shape*
£50



Lewis, C. S.

Cosmic Trilogy: Out of the Silent Planet; Perelandra; and That Hideous Strength
Omnibus
The Bodley Head Ltd 1990

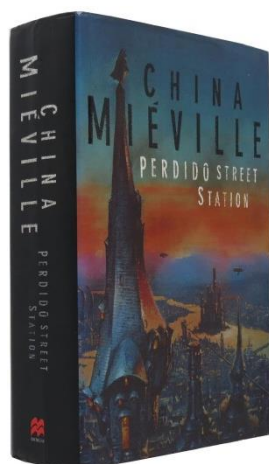
block clean, with very light toning to edges, and some very light spotting to top edge. Feels lightly read. Near fine condition. Jacket some minor crimping to top edge. Small rubs to foreedge corners. 20mm closed tear to head or rear joint. Very slight sunning to spine. Overall a very good copy that is close to near fine. *A scarce edition omnibus. Contains the cosmic trilogy novels Out of the Silent Planet; Perelandra; and That Hideous Strength*
£75



Mercer, Vaudrey

The Frodshams: The Story of a Family of Chronometer Makers
Antiquarian Horological Society 1981

Boards sharp and clean, gilt title strip on spine perfect. Text block very clean, with touch of toning to edges. near fine condition. Jacket on this title is slightly oversized by 3mm and therefore nearly always sustains some wear. This copy has creasing and crimping to top edge. Two 8mm tears to upper and lower joint heads. Light handling marks to the gloss. *This is a very scarce title, telling the story of the Frodshams family who made a number of famous chronometers for private and naval use*
£245



Mieville, China

Perdido Street Station
Macmillan 2000

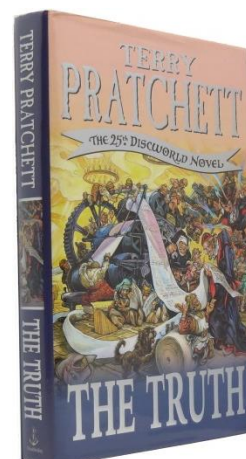
First edition first printing Feels lightly read. Slightly shaken at head of spine, due to the weight of the text block. Jacket some light crimping to spine. Single light crease to spine. Overall a solid very good book. *Looks great on shelf in archival cover*
£45



Mills, Pat; O'Neill, Kevin

Marshal Law: The Deluxe Edition HC
DC Comics 2013

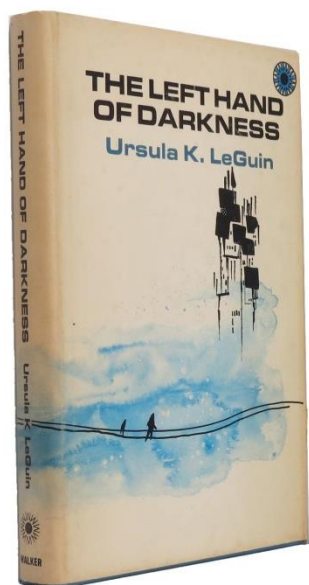
Illustrated Boards sharp and clean, title gilt perfect. Text block clean, and straight. Feels very lightly read. Fine condition. A lovely near fine example of this collection of the Marshal Law comics in to a single large format hardcover deluxe edition. *A very uncommon title in the UK*
£65



Pratchett, Terry

Truth: The 25th. Discworld Novel. (Signed)
Transworld Publ. Ltd UK 2000

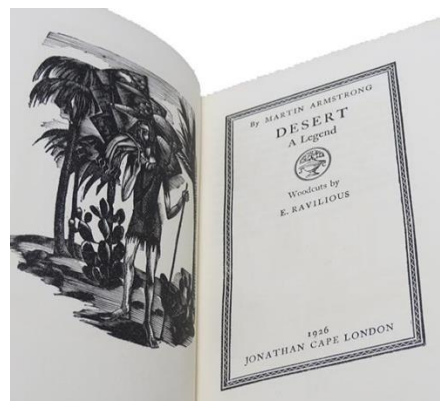
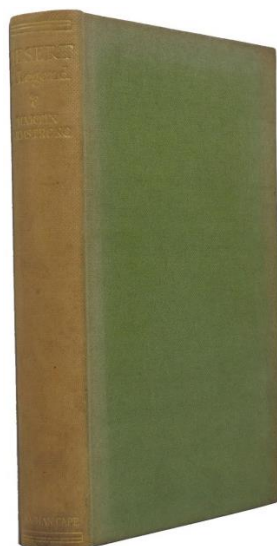
First edition first printing. Hardback book is tight clean and square. Text block clean, with toning to edges. Jacket some light creases to top edge of front panel. Overall near fine. Signed and inscribed To Lucy / it's all true / Terry Pratchett. *A solid signed example*
£55



Priest, Christopher
Fugue For A Darkening Island
Faber & Faber 1972

First edition first printing. Hardback book is tight and clean, with a hint of lean. Text block clean, with scattered spotting to edges. The pages are crisp and unblemished. near fine condition. Jacket some minor toning to white areas, very narrow light scratch to rear black panel, jacket grades near fine.

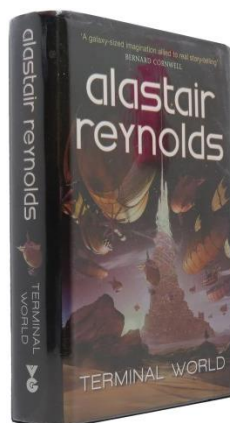
Uncommon title, the second published novel from Chris Priest
£40



Ravilious, Eric (illustrates). Armstrong, Martin
Desert - A Legend (Signed Limited Edition)
Jonathan Cape Ltd 1926

Hardback book is very tight, clean and square. Boards sharp and clean, with fading to edges. Spine faded but gilt title is still readable. Text block is very clean. Gilt top edge is still quite bright with some dustiness. Some unopened leaves. FEPs have some light offset toning and previous owners ink name to FEP. No jacket. 30 black and white woodcuts, some full page and chapter head illustrations. This limited edition being 56/100. .

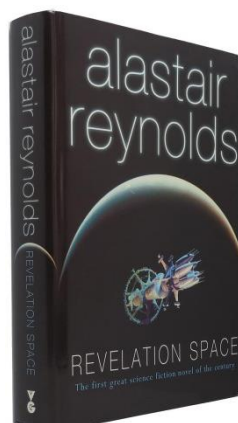
A key Eric Ravilious title, being his first full illustrative commission
£185



Reynolds, Alastair
Terminal World (Signed 1st/1st)
Gollancz 2010

Hardback book is reasonably tight and clean with lean. Text block clean, with toning to edges. The pages are crisp and unblemished. Light bumps to spine ends, Jacket some minor crimping to edges. Very good. Flat signed and dated by the author to the title page.

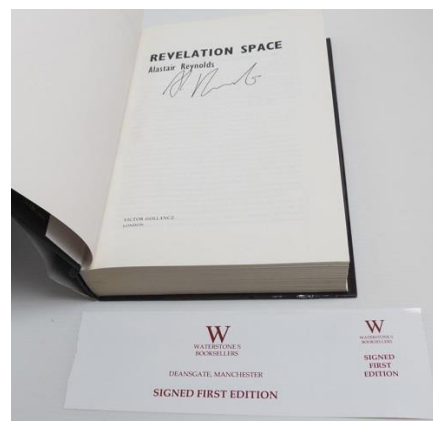
Signed and dated (13/03/10) without inscription or dedication by the author to the title page.
£32

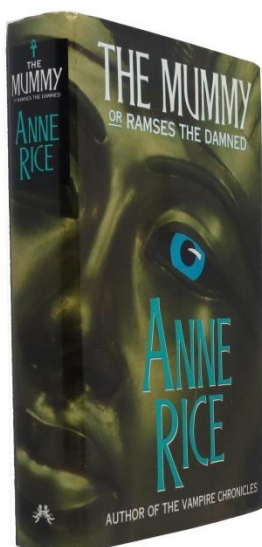


Reynolds, Alastair
Revelation Space (signed 1st/1st)
Gollancz 2000

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect, upper board is very slightly bowed only noticeable when holding the book at eye level. Text block lovely and clean, with the barest hint of toning to edges. Feels very lightly read. Minor bump to foot of spine, near fine condition. Overall near fine. This copy is flat signed to the title page, partial booksellers 'signed by author' band laid in.

Reynolds's debut novel, becoming uncommon in collectible condition, especially signed
£100





Rice, Anne

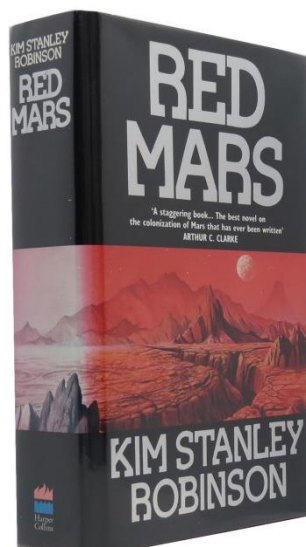
The Mummy, Or Ramses the Damned

Chatto & Windus 1989

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with very light toning to edges, and a few very light scattered spots. Feels very lightly read. Near fine condition. Jacket fine a touch of crimping to edges.

An uncommon collectible title, especially in this superb condition

£80



Robinson, Kim Stanley

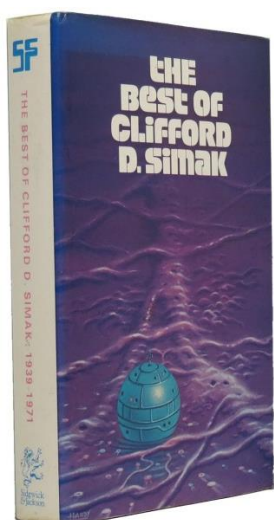
Red Mars

Harper Collins 1992

First edition first printing. Text block nice and clean, with light toning, and the occasional very light spot to edges. Feels lightly read. Jacket some very minor crimping to top edge. Light handling marks to the gloss. Spine sunned. Overall a very good copy. title

A very nice straight example of this classic title

£80



Simak, Clifford D

The Best of Clifford D. Simak 1939-1971

Sidgwick & Jackson Ltd 1975

Boards sharp and clean, with small bump to bottom edge of lower board, title gilt perfect. Text block clean, with very light toning to edges, and a few scattered spots to fore and bottom edge. Two previous owners names and price to FEP. Pages 131 to 146 have had turned corner. Jacket 1mm rub to foreedge, spine and top 10mm of front panel sl. sunned

A great Simak title

£30



Simak, Clifford D

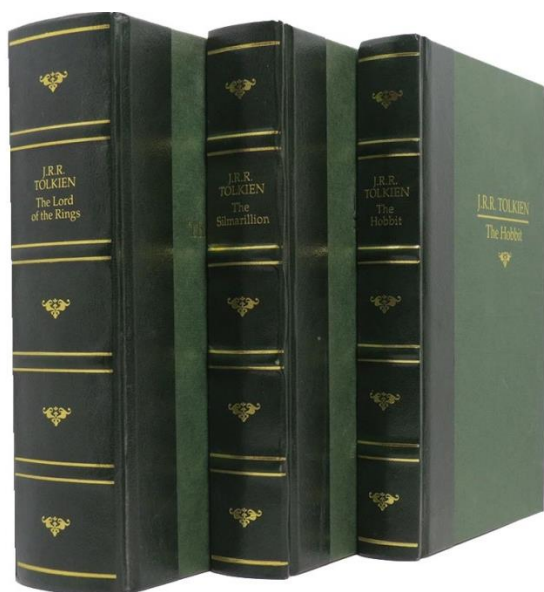
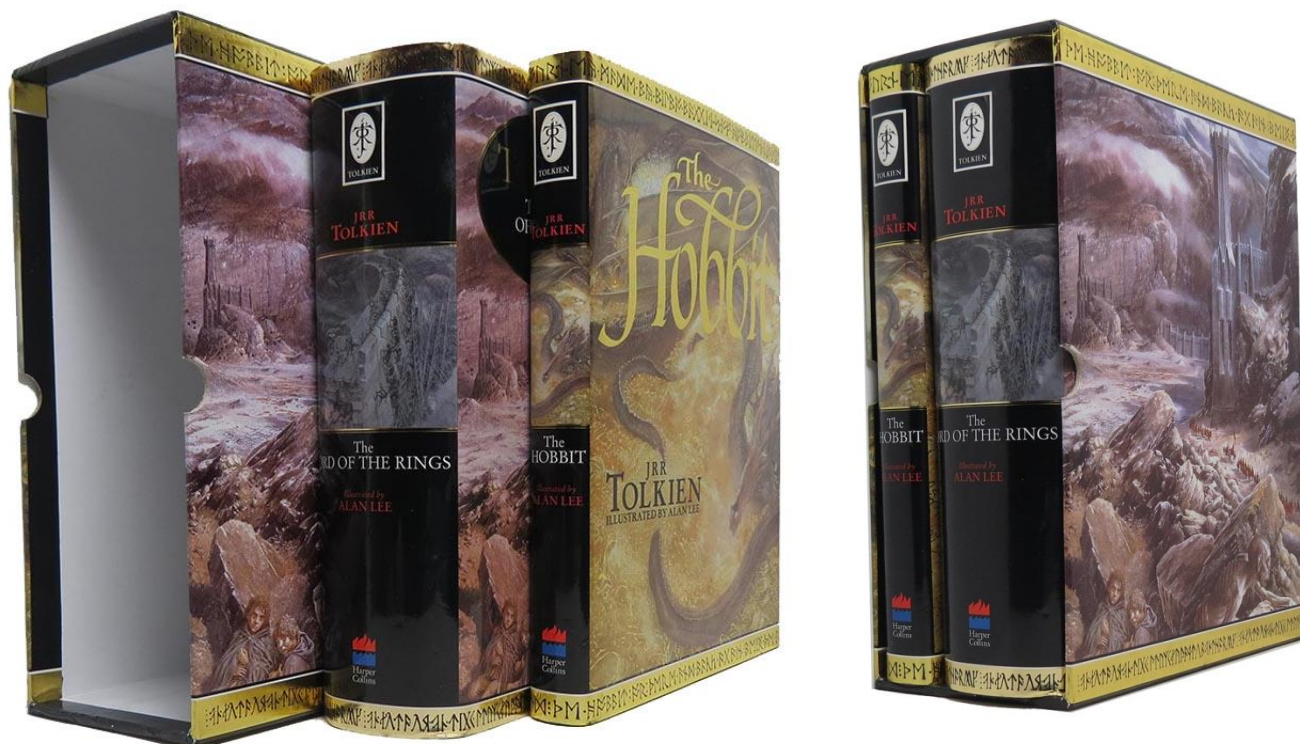
Best Science Fiction Stories of Clifford D. Simak

Faber & Faber 1967

First edition first printing. Text block clean, with light toning and a few light spots to top edge. Fore edge and bottom edge nice and white with a couple of scattered spots. Jacket very nice and bright with strong colours, with only the barest hint of toning to spine. Near fine copy Contains seven stories: "Founding Father"; "Immigrant"; "New Folks' Home"; "Crying Jag"; "All the Traps of Earth"; "Lulu"; and "Neighbour"

A great Simak title

£55



Tolkien, J. R. R.
The Lord of the Rings; The Hobbit; The Silmarillion Set of 3 Classic Editions (Deluxe)

Book Club Associates / Guild 1992

Three book set comprising of The Lord of the Rings; The Hobbit; The Silmarillion published by Guild/Book Club Associates, and are the Classic Editions. These deluxe volumes have faux leather quarter bindings with raised bands and gilt titles. The spines and covers are fine with the gilt perfect. All the volumes have hint of waviness to the text blocks, and a touch of dustiness to top edges. All volumes feel unopened, and very tightly bound. These editions were issued without jackets.

This is a lovely set of books on the shelf, are rarely offered as a set in this super condition
£100

Tolkien, J. R. R.
The Lord of the Rings and The Hobbit Boxed Slipcase Set (illustrated Alan Lee)
 HarperCollins 2000

First edition thus first printing. Slipcased set of two Hardback books which are tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Both books feel unread. Fine condition. The book jackets both grade fine, with only very minor crimping to edges where the books have been slid in and out of the slipcase. The Lord of the Rings has a very light rub to the gilt on the head of the spine. The Slipcase is near fine with expected light shelf wear to the lower panel, a light bump to the upper edge, and a touch of rubbing to the gilt at the rear top edge. None of which detracts from the beauty of this copy. Overall a lovely fine, and uncommon slipcased box set of books. The Hobbit is the 60th anniversary of the original publication edition, originally issued in 1997, with full page colour plates by Alan Lee. The Lord of the Rings is the originally issued 1991 edition produced to commemorate the centenary of Tolkien's birth. There are 50 full color plates by Alan Lee throughout.

A super example of this limited edition slipcased set
£160



Tolkien, J. R. R.

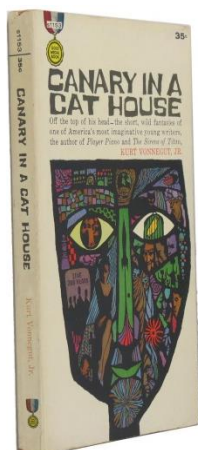
The Lord of the Rings - 3 hardback volumes Boxed Slipcase Set (illustrated Alan Lee)

HarperCollins 2002

First edition thus first printing 2002. Slipcased set of three hardback books which are tight clean and square. Boards sharp and clean, title gilt perfect. Text blocks clean, and white. All books feel unread. Fine condition. The book jackets also grade fine, with only very minor crimping to edges where the books have been slid in and out of the slipcase. The Slipcase is close fine with expected light shelf wear to the lower panel, a single very light bump to one of the rear edges, and a small 2mm rub to one of the upper rear corners. None of which detracts from the beauty of this copy. Overall a lovely fine, beautifully produced and very uncommon slipcased box set of books. The Lord of the Rings was originally issued in 1991 to commemorate the centenary of Tolkien's birth as a single volume, with 50 full color plates by Alan Lee throughout. These set of three books is that edition reset in three volumes. This set is a fantastic edition for any collector, and in our opinion these Alan Lee illustrated centenary editions are the most attractive versions of the illustrated Tolkien novels.

Alan Lee's beautiful illustrations enhance the classic story

£165



Vonnegut, Kurt Jr.

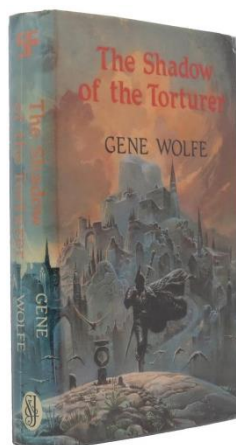
Canary in a Cat House (Gold Medal PB - S1153)

Fawcett Gold Medal 1961

First edition first printing September 1961. Paperback book is tight clean and square. Covers clean, tiny bump to upper fore edge. Spine title in red slightly faded. Bumps to head and foot of spine. Extremely tight in binding no evidence of it being previously read.

A super copy for a Vonnegut collector

£60



Wolfe, Gene

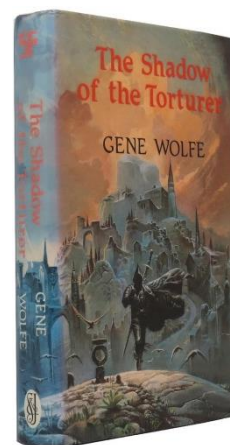
The Shadow of the Torturer (The Book of the New Sun vol. 1)

Sidgwick & Jackson 1981

Hardback book is tight and clean with a touch of lean. Text block very faint spots to top edge only. The pages are crisp and unblemished. The spine is sunned, and there is small loss (5mmx3mm) to the top foreedge corner. A solid and tidy example of this Sidgwick and Jackson first edition first printing title,

A very scarce title in this UK edition

£80



Wolfe, Gene

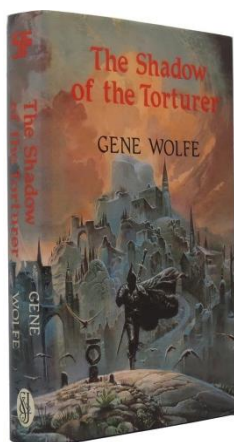
The Shadow of the Torturer (The Book of the New Sun vol. 1)

Sidgwick & Jackson 1981

Boards sharp and clean, with gentle bump to top corner of the lower board. Text block clean, and white with very small light spots to top edge only. Small spot to FEP, else the pages are crisp and unblemished. Lovely neat jacket the spine is sunned, and a single non-colour break crease to rear panel.

Scarce UK edition, in great condition

£95



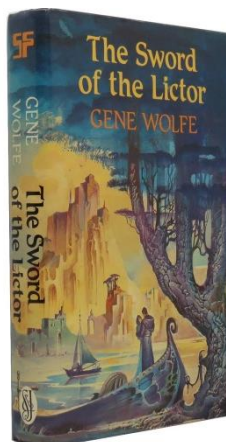
Wolfe, Gene

The Shadow of the Torturer (The Book of the New Sun vol. 1)

Sidgwick & Jackson 1981

Text block clean, and white with a few very faint spots to top edge, and three tiny spots to fore edge. The pages are pristine crisp and unblemished. Lovely pristine jacket *Immaculate condition, definitely one for the collectors showing the brilliant Bruce Pennington wrap around artwork at it's best*

£110



Wolfe, Gene

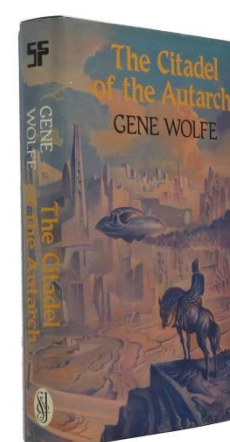
The Sword of the Lictor (The Book of the New Sun vol. 3)

Sidgwick & Jackson 1982

Boards sharp and clean, with crease to the paper covering of the upper board that runs over the spine to the lower board, this is not damage but is obviously a binding error. Lightly bumped spine ends, near fine condition. Lovely jacket with the brilliant Bruce Pennington wrap around artwork has been price clipped.

The Third title in this series scarce in this superb condition

£80



Wolfe, Gene

The Citadel of the Autarch (The Book of the New Sun vol. 4)

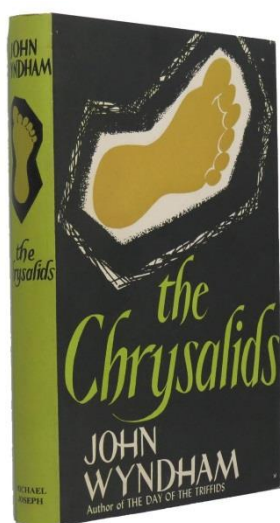
Sidgwick & Jackson 1983

Boards sharp and clean, with very light bump to bottom edge of upper board. Text block clean, with pristine white edges. Super sharp spine ends. Lovely jacket with the brilliant Bruce Pennington wrap around artwork has a light crease to lower edge of front panel. Very small, less than 1mm, rub to front panel joint.

A beautiful example of this the fourth book in the New Sun series.

£60

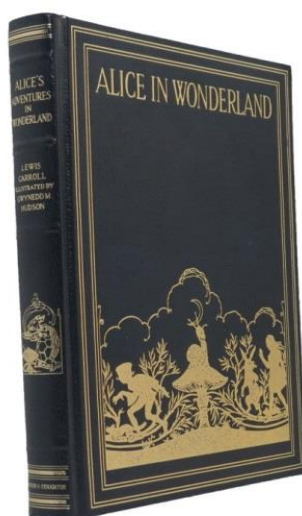
A few other choice Items from our previous catalogues



Wyndham, John
The Chrysalids
Michael Joseph 1959

First edition third printing August 1959. Hardback book is very tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, with light toning to edges, slightly darker toning to top edge. Jacket very tiny wear to head of spine, couple of very light marks to rear white panel. Overall a near fine copy.

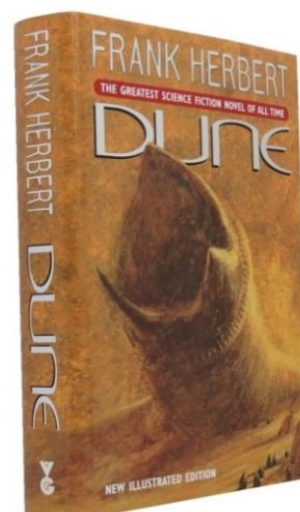
A superior copy in a superb jacket, and would make a super gift for a serious collector
£120



Carroll, Lewis
Alice's Adventures in Wonderland (Limited Edition H&S 60th Ann.)
Hodder & Stoughton 1982

1982. Limited Edition. Hardback book is tight clean and square. Near fine condition. No Jacket as issued. This volume is a reproduction of that originally published by Hodder & Stoughton in 1922 and illustrated by Gwynedd M. Hudson with 12 full page colour plates tipped in.

An uncommon limited leather bound gift edition of this classic.
£100



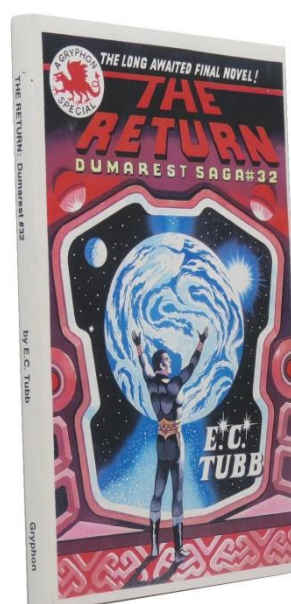
Herbert, Frank
Dune (New Illustrated Edition) (Mint Review copy)
Gollancz 1999

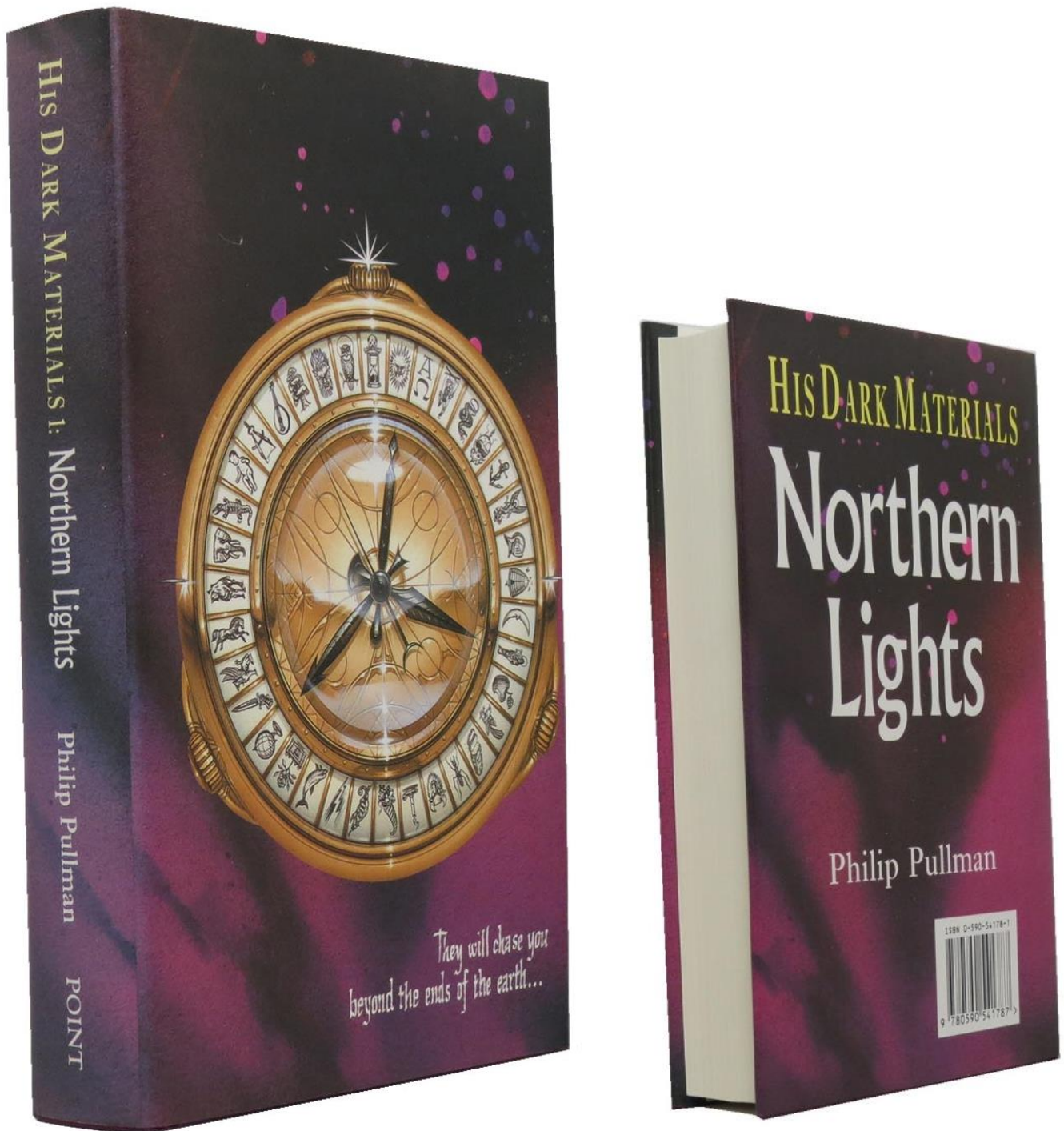
Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, and white. Feels unread. Fine condition. Jacket absolutely fine. Review sheet laid in. This title has 12 full colour plates by John Schoenherr. An absolute mint copy of this collectible first edition first printing title, featuring the artwork of John Schoenherr, with review sheet laid in.
A truly mint review copy, scarce in this condition £100

Tubb, E. C.
The Return (Dumarest of Terra #32)
Gryphon 1997

First edition first printing. Book is tight clean and square. Boards sharp and clean, gilt perfect. Feels unread. Fine condition. Jacket some very minor handling marks. Overall fine. This a very scarce title and in this condition demands a premium. A fine example of this scarce and collectible first edition first printing book, number 32 in the Dumarest saga. One for the Tubb collectors.

An increasingly scarce title, the rarest Dumarest title
£275



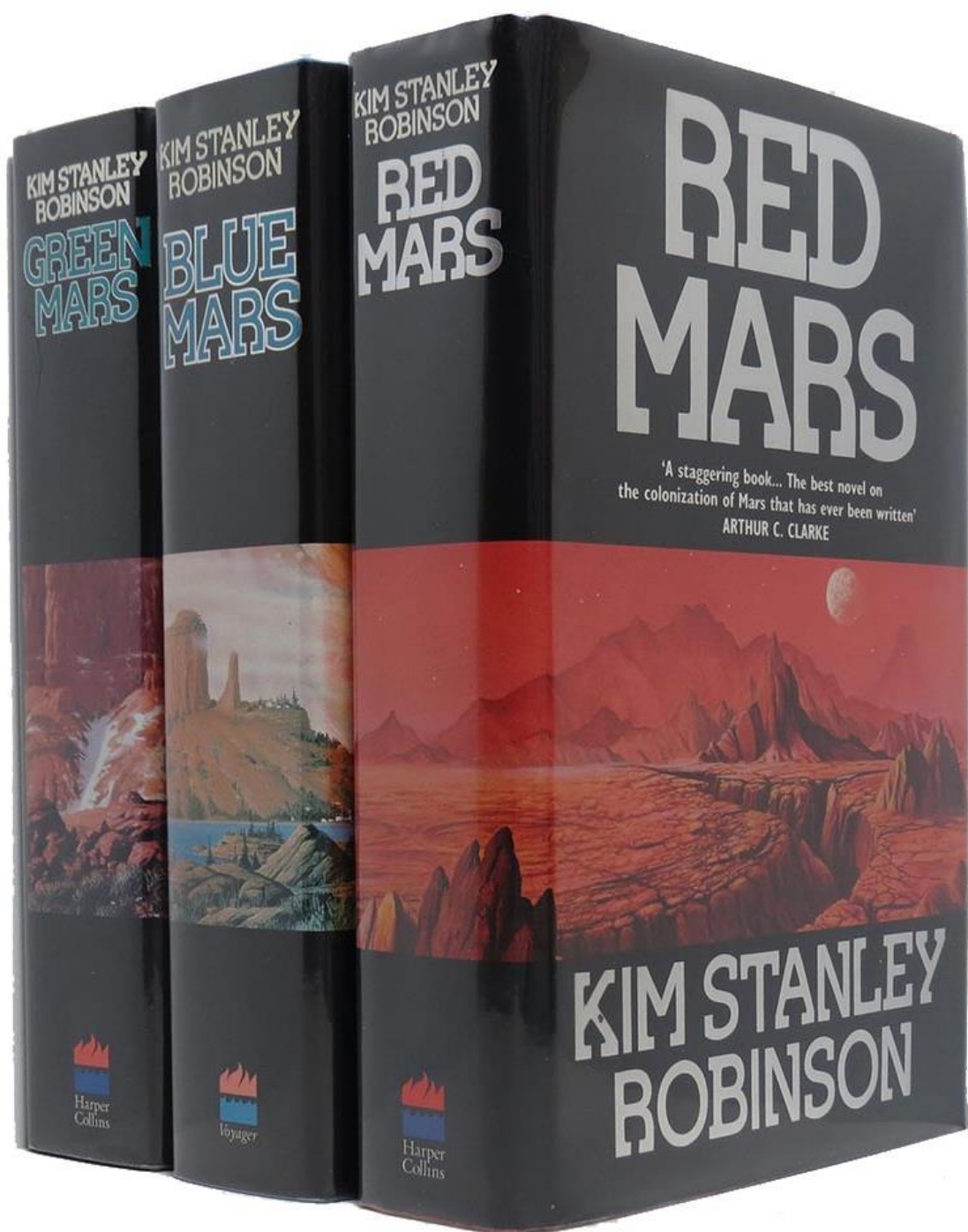


Pullman, Philip
Northern Lights (1st/1st Pristine As New)
Scholastic Press 1995

First edition first printing. Hardback book is tight clean and square. Boards sharp and clean, title gilt perfect. Text block clean, pristine white edges. Feels unread. As new condition. Jacket likewise as new no issues. The very best mint copy of this collectible first edition first printing title that you will find. Having all 1st/1st attributes: dust-jacket with 'POINT' on the jacket spine, price of 12.99 on jacket and 7-9 Pratt Street on rear flap, and copyright page. Absolute fine as new condition, a beautiful and true collectors item.

We are blown away by how perfect this rare and collectible volume is.

£3250



Robinson, Kim Stanley

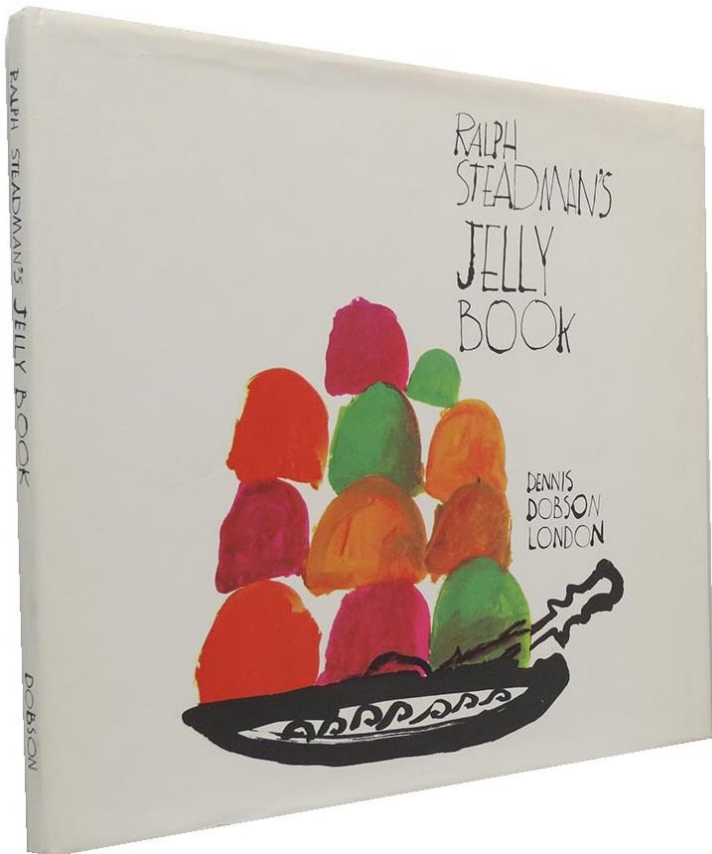
Red Mars, Green Mars, Blue Mars (3 vols 1st/1st all signed)

Harper Collins 1992

First edition first printings. Three volume set in the Mars trilogy. Hardback books are tight clean and square. Boards sharp and clean, title gilt perfect. Text blocks clean, and white, Blue Mars has very light toning to edges. Feel lightly read. All three volumes are very slightly bowed at head of spine due to weight of text block. Fine to near fine condition. Jackets very nice, and straight and clean with nice unhandled gloss. Red Mars has moderate sunning to spine. Overall a near fine set of signed books. A near fine set of this collectible trilogy all volumes signed without dedication or inscription by Robinson to title page in the appropriate red, blue and green pen. A super gift for a discerning collector.

Signed set in the appropriate red, blue and green pen

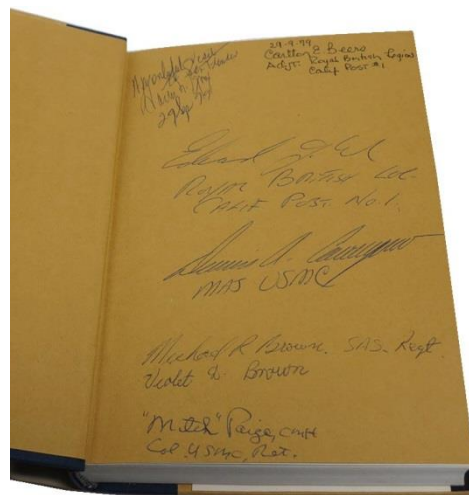
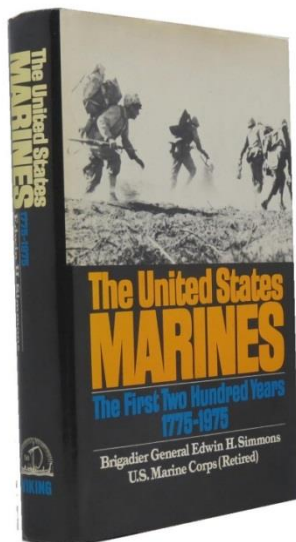
£495



Steadman, Ralph
Ralph Steadman's Jelly Book
Dennis Dobson 1967

First edition first printing. Ex-library. Hardback book is tight and square. Boards sharp with small tape residue and light shelf wear to edges. Hinges reinforced with hinge tape. Title gilt perfect. Text block edges clean, with light toning. Being ex-library there are some expected issues. FEP is present with a pull where the lending sheet has been removed, and single withdrawn stamp. Title page has library stamp over stamped with withdrawn stamp. No further library markings. The pages are generally clean, no tears, couple of pages have light marking. Jacket is present, and has some minor crimping to edges and handling marks. Heavier creasing to front flap fore edge, publisher price clipped with publisher price sticker to front flap. Looks remarkably nice on shelf, in fitted archival cover. We rarely list ex library volumes, however this is a tidy example of a sought after Steadman first edition first printing. This book has a nice jacket, no lean, and is surprisingly clean. Ralph Steadman's first written and illustrated title.

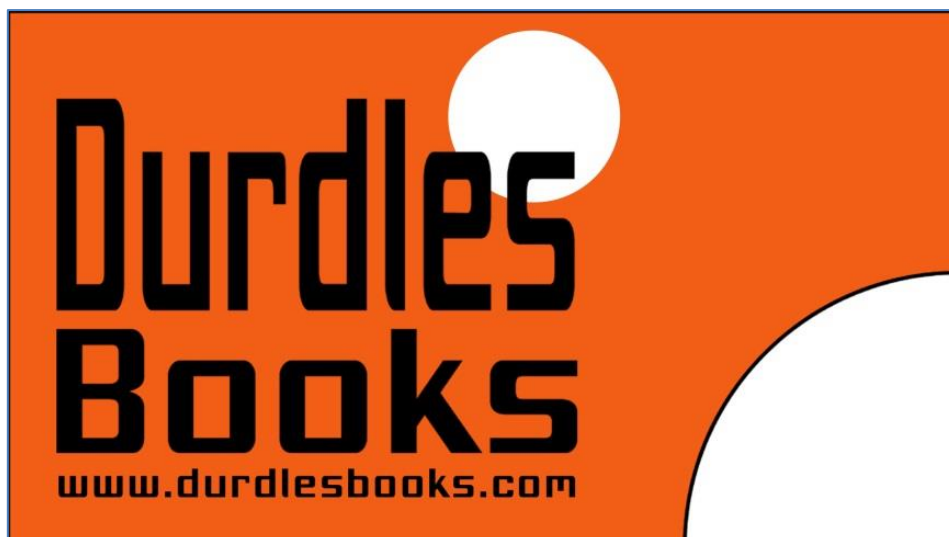
An ex-library copy of a scarce 1st edition
 £95



Simmons, Edwin Howard (Brigadier General USMC Ret.)
United States Marines: The First Two Hundred Years 1775-1975 (Association Presentation Copy)
Viking Adult 1976

First edition first printing. Text block clean, with light toning to edges. Half title page stamped "1st Marine Division Association Northern California Chapter" and "Presented to Royal Marines Association San Francisco 29 September 1979" Near fine condition. A presentation copy, at a 1979 reunion. Association copy, signed by numerous attendees including Colonel Mitchell "Mitch" Paige CMH, winner of the Congressional Medal of Honor, during the campaign for Guadalcanal in October 1942, when he made a desperate lone stand against enemy Japanese after they had killed or wounded all of the Marines in his machine gun section.

Interesting association copy signed by a Congressional Medal of Honor awardee
 £30



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E&OE

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